

MUNICIPAL CULTURAL ACTION PLAN



City of
Prince Albert

Sask *Culture*

Strong. Proud. Connected. Diverse.

A Year in Review

January-December 2018

Prepared by Prairie Wild Consulting



Municipal Cultural Action Plan (MCAP) 2018 Year in Review at a Glance

What the MCAP is About.

•The MCAP is a community-rooted, municipally facilitated, initiative that identifies a **set of achievable goals and actions** for Prince Albert to **become a stronger cultural community**.

Why the MCAP Matters.

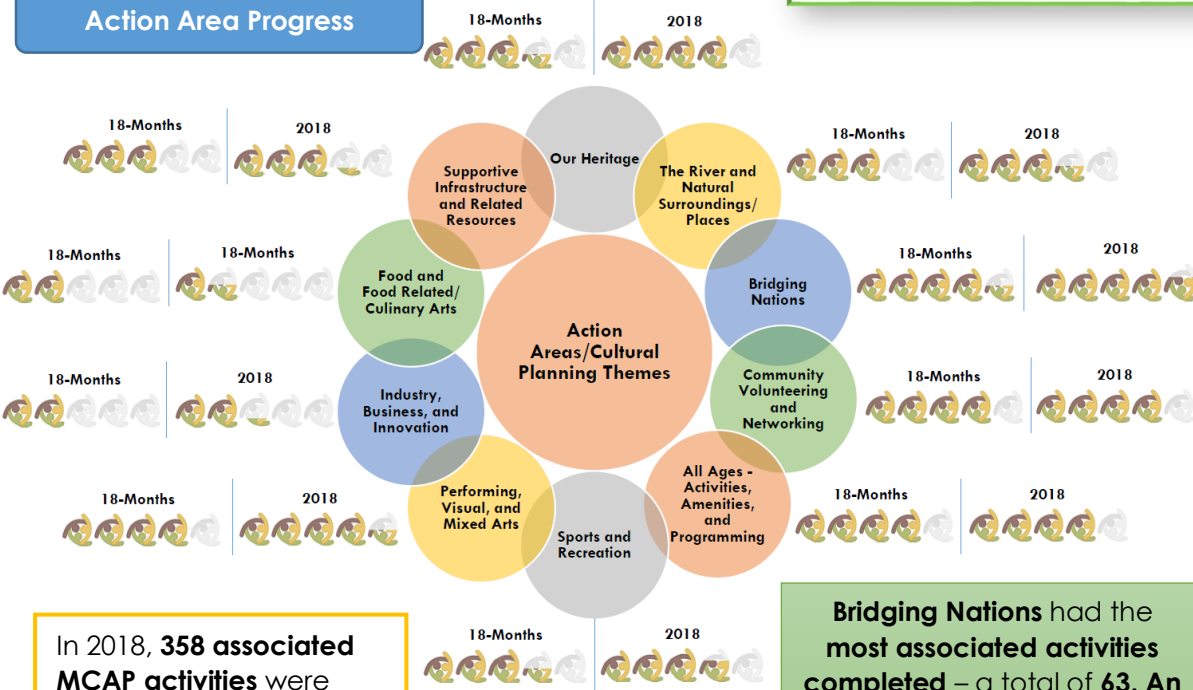
- MCAP's mission is to **encourage the growth and unity of a community of people** who are knowledgeable of our shared history and Indigenous roots and who are connected, engaged, and working together to maintain and **grow our unique cultural assets** for a strong and proud city.
- Our culture defines us. •Culture is a marketable asset.

What this Year in Review Contains.

- Highlights **key accomplishments** related to the MCAP in 2018 as compared to the 18 Month Report Card.
- Provides **Progress Ratings** for each of the **10 Action Areas** (themes) and related goals and initiatives.
- Shares **observations about operational areas** in 2018 – Coordination and Shared Leadership, Community Outreach, and Resource Mobilization.
- On-going evaluation to provide **motivation, incentive, capacity and accountability** to all involved in implementing the MCAP.

How the MCAP is Performing (2018 Year in Review)

Action Area Progress



In 2018, **358 associated MCAP activities** were completed.

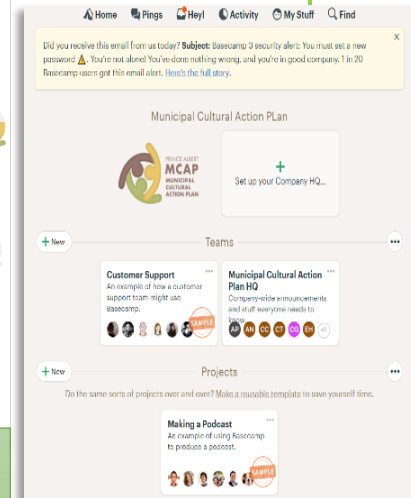
Bridging Nations had the most associated activities completed – a total of **63**. An increase of **15** since the **18 Month Report Card**

Our Heritage and **Community Volunteering and Networking** were the two Action Areas/Themes with the **second most associated activities** – a total of **60** each.

Coordination and Shared Leadership

Areas of Strength

- ✓ The Working Group **continues to meet on a regular basis**. They met **3 times** in 2018.
- ✓ **Continued tracking** through Working Group meetings.
- ✓ **MCAP Basecamp** created to **share documents and coordinate efforts**.
- ✓ There is continued **support and gratitude** for the **Arts and Cultural Coordinator** position and the **City's on-going involvement** in the **MCAP**.



Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no actions taken; ¼ colour, some actions taken; half colour, more actions taken; ¾ colour, actions near complete; full colour, actions complete.



Community Outreach

The **Locals Culture Video** continues to be **promoted** and **recognized**.

Nominated for the **Saskatchewan Country Music Awards**.

Winner of the **SEDA Community Development Award**.



By Tyler Marr

Video tops long list of P.A. SCMA nominees

Mar 27, 2018

New MCAP related events include:

- ✓ Exploring our Cultural Diversity Nights
- ✓ July 5 Events in Memorial Square
- ✓ Horse & Carriage Downtown Historical Tour
- ✓ Downtown Art Walk
- ✓ Downtown Walking Food and Art Tour
- ✓ Pretty in Punk Music Festival
- ✓ Rock My Gypsy Soul Music Festival
- ✓ St. Mary's Cemetery Historical Tour



- ✓ **Focused efforts on engagement and diversity** through the MCAP. New opportunities for community members to participate through events and initiatives related to arts, culture, and history.

- ✓ **On-going promotion of the MCAP and related initiatives.**

Promotion of the Events Calendar through postcards, bookmarks, and bus signs. Cross promotion of events and initiatives amongst organizations.



Areas of Strength

- ✓ Increased and on-going support for the MCAP through **people, financial, and in-kind contributions**.
- ✓ **MCAP core funding increased back to \$40,000.00 in 2019 from \$20,450 in 2018.**
- ✓ Arts and Cultural Coordinator **position supported**.
- ✓ **Arts and cultural grants** continue to be offered by the City of Prince Albert.

Resource Mobilization

Areas to Strengthen

- More **accountability** on **Working Group members** to **track progress to-date**.
- Further **coordination amongst City Departments** to **make the links to MCAP and other plans and initiatives**.
- **Prioritization of specific initiatives** related to Action Areas/Themes with least amount of progress.
- Continue to **engage and share** the **importance of MCAP** with Working Group, organizations, community, and Council.
- Gather **specific input on MCAP from the wider community**.
- **Secure on-going funding** for **Arts and Cultural Coordinator position** and **MCAP**.

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1. Introduction and Context – 2018 Year in Review

Since the adoption of the Municipal Cultural Action Plan (MCAP) in July 2016, there has been significant efforts and progress made on the actions and initiatives identified in the MCAP. This also includes the completion of an 18 Month Report Card in March 2018. The purpose of the Report Card was to see how the MCAP was doing over an 18 month period - July 2016-December 2017.

To continually assess the progress made on the MCAP, a Year in Review was completed for January-December 2018.

The Year in Review included the following methods:

MCAP Member Engagement

(Mar 2018-Jan 2019)

- Participation in Working Group meetings to document member sharings in the round of what they have worked on in the past year.
- A Basecamp has been created to engage MCAP Members.
- An initiatives tracker was developed for 2018 and circulated to members for feedback via Basecamp.

Analysed Findings

(Dec 2018-Feb 2019)

- Provided information was included in an updated Implementation Tracker.
- Synthesis and analysis of Action Plan Table and associated MCAP initiatives.

Developed the Year in Review

(Feb 2019)

- Develop Year in Review to track progress based on analysis on overall progress (achievements); progress per 10 Action Areas/themes.
- Include observations regarding contributing factors as outlined in the Report Card: Coordination and Shared Leadership; Community Outreach; and, Resource Mobilization. The areas of strength and areas to strengthen.

Present and Share Year in Review

(Mar 2019 and beyond)

- Share Year in Review with MCAP Working Group, City Council, and the Public.

2. Progress on the 10 Action Areas and Goals

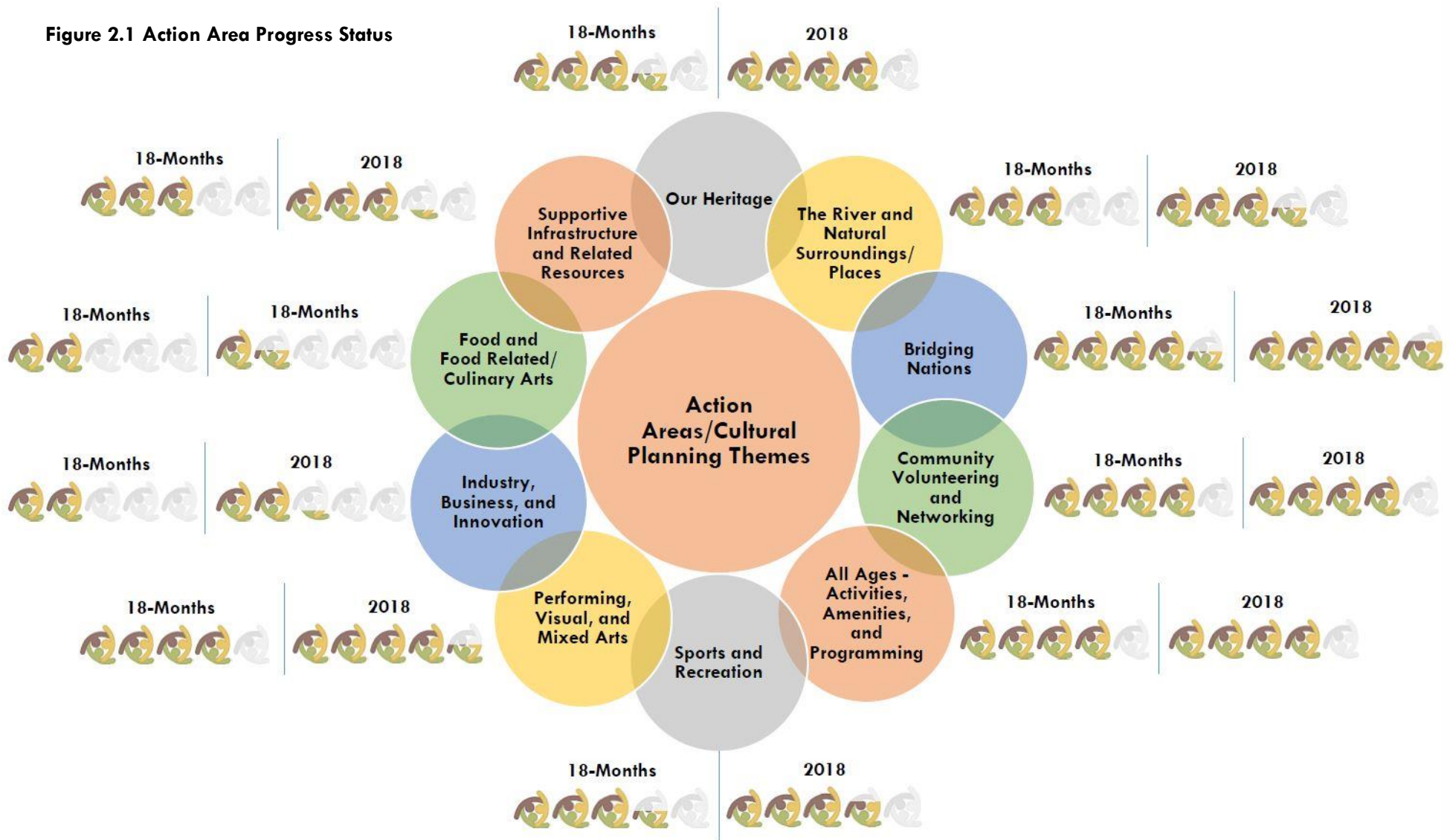
3.1 What Was Accomplished

There are a total of 50 actions and 153 initiatives identified in the Municipal Cultural Action Plan (MCAP) that correspond to the 10 Action Areas/Themes and 13 goals. To compare progress on the actions and initiatives, another column was added to the Implementation Tracker to summarize 2018 specific actions and initiatives. There are approximately **358 initiatives** completed to date that relate to the MCAP. Most of these initiatives can be attributed to more than one action area and initiative identified in the MCAP Action Plan Table. As compared to the 18 Month Report Card, this is an increase of 4.5% of 16 more initiatives. There are many initiatives that have continued on into 2018 and some new ones that have been implemented.

The 18 Month Report Card included a progress overall for each of the Action Areas/Cultural Planning Themes. Based on the documented 2018 actions and initiatives, a new progress rating was added. The progress is measured by how much the MCAP logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Both the 18 Month progress and 2018 progress is shown for comparison for each Action Area/Theme. The complete Action Plan Table with details of accomplished initiatives is included in Appendix i. The progress status on each theme is provided on the following page.

Figure 2.1 Action Area Progress Status



Most of the Action Areas/Themes have seen progress in 2018 as compared to the 18 month period: Our Heritage; The River and Natural Surrounding Places; Bridging Nations; Sports and Recreation; Performing, Visual, and Mixed Arts; Industry, Business, and Innovation; and, Supportive Infrastructure and Related Resources.

Two Action Areas/Themes stayed the same: Community Volunteering and Networking; and All Ages – Activities, Amenities, and Programming.

One Action Area/Theme reduced by half a logo: Food and Food-Related Culture. This may be due to lack of reporting on actions and initiatives in this area.

3. Contributing Factors to the Progress Made to Date – Year in Review Comparison

There are three contributing factors that were used to measure how the MCAP was doing over the 18 month period: **coordination and shared leadership; community outreach; and resource mobilization.** These factors were evaluated by areas of strength and areas to strengthen. These factors have been used in this Year in Review for consistency as part of an on-going evaluation.

4.1 Coordination and Shared Leadership

Areas of Strength

The 18 Month Report Card identified Areas to Strengthen for each of the areas listed below. The recommendations that have been strengthened in 2018 are summarized below.

Working Group:

There were five Areas to Strengthen in the 18 Month Report Card for the Working Group. The recommendations that have been strengthened in 2018 are summarized below:

- A. To ensure **commitment and accountability** of the Working Group, it is important for the members to collectively review the 2018 Budget and Implementation Plan, and future budgets, and identify key roles and resources to implement such initiatives.
-
- ✓ The Working Group continues to meet on a regular basis. In 2018, the Working Group met a total of three times. At each of these meetings, there was a focus on the 2018 Budget and Implementation Plan. Members shared what they have been working and what they have and can contribute for resources. Members also provided feedback into the 2019 Budget and Implementation Plan.
 - ✓ There are consistent and committed members who participate in the Working Group meetings including: City of Prince Albert Community Services, Communications, Recreation, and Planning and Development departments; Community Services Advisory Committee; Prince Albert Historical Society; Prince Albert Downtown Business Improvement District; Prince Albert Tourism; Prince Albert Police Service; Prince Albert Multicultural Council; YWCA; Prince Albert Arts Board; and EA Rawlinson Centre.
 - ✓ There has been participation by new member organizations such as the Prince Albert District Chamber of Commerce and the Métis Addictions Services Council Inc.
- B. To **formally track** the initiatives and associated activities each organization is working on and how it links to the MCAP.
-
- ✓ This has been done through the Working Group meetings. Information shared by members is included in the Implementation Tracker.
 - ✓ To further help coordinate efforts, a Basecamp (an online project management platform) has been created. There are 15 members who are participating on the Basecamp. MCAP related documents have been uploaded and members have been using the message board to communicate with one another.
- E. To undertake **annual internal evaluations** and every **three years conduct larger evaluations** using a third party.
-
- ✓ Evaluation is an important piece of the MCAP. This is the first Year in Review being completed.

Arts and Cultural Coordinator and City of Prince Albert:

- F. To ensure **on-going commitment from the City** in the participation of the MCAP.
-
- ✓ The City continues to be involved in the MCAP. There is continued support and gratitude for the Arts and Cultural Coordinator position and all the work that is being done to continue to implement the MCAP. Members appreciate the participation and on-going support from the City.

Other Community Organizations, Orders of Government, and the Community:

G. To **invite others to participate** and **provide networking opportunities** through a combination of formal meetings and social settings.

- ✓ There has been additional capacity built outside of the Working Group with other organizations, orders of government, and the community. Some positive examples include the participation in the Prince Albert Indigenous Coalition, Community Networking Coalition, development of the Social Master Plan, and more.

Areas to Strengthen (Recommendations Moving Forward)

While there has been positive participation by various stakeholders, there are some areas for improvement to enhance coordination and shared leadership to assist with implementing the MCAP.

Working Group:

C. To improve evaluation of MCAP and implementation efforts, it is beneficial for the Working Group to develop a **tracking system** for **initiatives** and **impacts** (indicators) over time.

- There is still more work to be done to formally track the initiatives and associated activities each organization is working on and how it links to the MCAP. Other than through the Working Group meetings, there were no members who responded to the call out to add further initiatives and actions to the tracker. This is being done by Prairie Wild Consulting Co. based on the information provided.

D. To complete a review and refine the Action Plan Tables to assist with **implementation** and **the selection process of future initiatives**.

- The Working Group had hopes to review and further refine the Action Plan Tables. This is still to be completed.

Note: One Action Area and goal digressed in terms of progress reporting: Food and Food-Related Culture. Further discussion is required about prioritizing this as part of the other Action Areas or ensure proper tracking of initiatives related to this Action Area.

City of Prince Albert:

F. To ensure **on-going commitment from the City** in the participation of the MCAP.

- While some City departments have been attending Working Group meetings, there is little evidence that references what other departments are doing to continue to make the links to the MCAP.

Other Community Organizations, Orders of Government, and the Community:

G. To **invite others to participate** and **provide networking opportunities** through a combination of formal meetings and social settings.

- As noted in the strengths there are consistent members who participate in the Working Group meetings. There has also been efforts to provide various networking events that are open to anyone. It will be important to engage with Working Group members who have not been able to participate as regularly and invite others to participate.
- There is also an opportunity to continue with outreach, awareness, and engagement through the MCAP. One recommendation of the 18 Month Report Card was to hold a community-wide engagement session to share the results of the Report Card and gather input on initiatives for the future. This has been postponed to 2019. Other ways to engage the community to gather input on the MCAP may be pursued e.g. survey, focus groups, and others.

4.2 Community Outreach

Areas of Strength

MCAP Branding and Awareness:

B. To **enhance awareness** of related initiatives and actions **attributed to the MCAP** using a consistent brand (i.e. logo).

- ✓ There have been continued efforts to promote the MCAP using existing and new methods. This includes:
 - Access to MCAP, 18 Month Report Card, and MCAP brochure on the City's website;
 - 3 media releases by the City;
 - Social media releases and updates;
 - Continued use and promotion of the Events Calendar – Prince Albert Tourism has merged their calendar with the City's;
 - Many organizations are promoting the Events Calendar;
 - Developed and distributed postcards, Google Ads, and promotions at the bus stops.
 - Support and development of an artistic community bulletin to share information located in Memorial Square; and
 - The Locals Culture Video was promoted at Cineplex throughout the holiday season.
- ✓ The Locals video was nominated for a Saskatchewan Country Music Award and was presented with the Community Development Award by the Saskatchewan Economic Development Association.



Video tops long list of P.A. SCMA nominees

By Tyler Marr

Mar 27, 2018

C. To continue **inclusive engagement** through the MCAP to involve and obtain input from all – Indigenous, newcomers, youth, seniors, organizations, City Administration and Council, businesses, and other stakeholders.

- ✓ There have been a number of new opportunities for the community to participate in MCAP related activities. Some examples include: Exploring our Cultural Diversity Nights; Prince Albert Indigenous Coalition; Indigenous Naming Initiative; Downtown Art Walk, Horse & Carriage Downtown Historical Tour; and Rock My Gypsy Soul Music Festival.

Areas to Strengthen (Recommendations Moving Forward)

A. To **build on MCAP initiatives completed to date** and **continually track their progress** to help monitor and evaluate in the future.

- There were no indicators or metrics (e.g. total users accessing Calendar of Events, Social Media likes and views, etc.) provided to inform this Year in Review. It will be helpful to continually track these numbers as the MCAP continues to be implemented.

4.3 Resource Mobilization

Areas of Strength

There is increased and on-going support for the MCAP through people, in-kind contributions, and financial resources.

A. To **secure on-going operational funds** for the Arts and Cultural Coordinator position and MCAP initiatives.

- ✓ Many people contribute their time to the MCAP Working Group and provide resources towards implementation of the actions and initiatives. Many partnerships have been fostered through the MCAP to share resources and coordinate events.
- ✓ It is recognized that having the Arts and Cultural Coordinator as the conduit between the Working Group, Council, and Community continues to be important. This position was secured for 2018 and continues to be.
- ✓ In the 18 month Report Card, it was noted that the core funding for the MCAP had decreased from \$40,000.00 in Year One to \$20,450.00 in Year Two. Since the Report Card, Year Three Funding from the City was increased again to \$40,000.00. Other funding and financial support that has continued includes:
 - SaskCulture Community Cultural Engagement Grant;
 - Public Art Partnership Stimulus Fund;
 - The Destination Marketing Fund;
 - Annual funding to Public Art;
 - Community Grant Program which supports Arts and Culture Programs and Events.

Areas to Strengthen (Recommendations Moving Forward)

A. To **secure on-going operational funds** for the Arts and Cultural Coordinator position and MCAP initiatives.

- Complementing Section 4.1 Coordination and Shared Leadership, it is important to continue to engage with Working Group members, organizations, and the community to share the importance of their contributions to MCAP and how it helps their organization and the community overall.
- Continue to secure on-going funding for the Arts and Cultural Coordinator position and MCAP (core funding). Documentation of successes and areas for improvement including yearly evaluations are beneficial to show the impacts the MCAP has in Prince Albert.

4. Final Remarks

In reflecting on the MCAP in 2018, there are many things to be celebrated. Collaborative efforts to implement the MCAP are strong.

Since the 18 Month Report card, progress has been made in almost all Action Areas/Themes and there has been work completed on the Areas to Strengthen. Cultural planning continues to prove to be a way to bring people of all backgrounds, ages, and abilities; nurture and spark relationships; and enhance the community.

Congratulations to all and keep up the good work!

Appendices

i. MCAP 2018 Implementation Tracker

PRINCE ALBERT MUNICIPAL CULTURAL ACTION PLAN (MCAP) Implementation Tracker Updated February 2019

Our Heritage – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.												
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
1.1 Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.	.1 Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.	Community Services, Planning & Dev.	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLDC	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahoinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii		✓				Initiatives include: Culture Days - Historical Walking Tour – architecture element by Mann Art Gallery (MAG) includes printed architecture diagram & details of 2 downtown buildings with architectural terms labelled; PA Historical Society (PAHS) Book Launch; Museum to be more accessible to the public; Food and History Tour; and, the Events Calendar. The Diefenbaker House remained open in Fall 2017. MAG has a permanent collection of over 3,600 artworks spanning the past 100-110 years to draw attention to artistic history in PA and SK. Permanent collection works are exhibited on a regular basis.		Initiatives include: Culture Days; Summer on the Square; Tourism Historical Cultural Assets Map; Historical Food Walking Tour; and, MAG Cree and Culture Program. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.
	.2 Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic "gathering place" with particular attention given to its diverse Indigenous roots.	Community Services, Planning & Dev.	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLDC			✓				Initiatives include: PAHS is working with knowledge keepers on PA's First Nations & Métis history; PAGC Voyageur Canoe Event; July 1 st Reconciliation Ceremony in Kinsmen Park; and the Cairn (Riverbank) restoration. There has been funding allocated to explore programming or cultivate programming ideas including sending someone to the First Nations Language Keepers Conference. The MAG permanent collection and Winter Festival.		Initiatives include: Culture Days with a focus on Indigenous and Newcomer cultures around the world; Indigenous awareness and communications in the work place; MAG hired an Indigenous staff member and will be offering a Cree Art and Culture Program; MAG hiring another Indigenous Intern and hoping to make this position permanent; Missing and Murdered Indigenous Women and Girls (MMIWG) March; Elders events; Indigenous events; Parts for the Arts keynote speaker; Rez Sisters; July 1 st Reconciliation Ceremony; Diversity Initiative; continued work on reducing the gap between First Nations and Newcomers; community powwows; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Protocols; and, the

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018

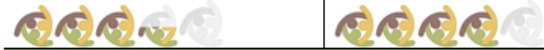


Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
												development of the Prince Albert Urban Programming for Indigenous Peoples (UPIP) Coalition. Indigenous Peoples Artist Collective: Two Story Café at the MAG and the Arts Centre involves art shows and performances that speak to the history of Prince Albert; Exhibition Catherine Blackburn: New Age Warriors at the Mann Art Gallery uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. Support the community powwow through direct cost funding. CoPA , PAMC, YWCA, and MAG are active participants in Culture Days. Supported the PAGC Women's Commission event. Participation in PA UPIP Coalition which include traditional teachings. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year - The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Antahkakoop First Nation. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.
	.3 Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into	Historical Society, Community Services, CoPA	PAGC, Métis Region/ Local Provincial and Federal Partners				✓		Initiatives include: Culture Days – Historical Walking Tour; a call out for public art was sent and remains in place; a call out for PA Stimulus Partnership funding with one project approved; and, crosswalks were painted to promote pedestrians and PA's culture.		Initiatives include: Culture Days – Historical Walking Tour; Elder events; PA Tourism Historical Cultural Assets Map; work on the Indigenous naming initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; and, Indigenous awareness and communications. CoPA , PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the	

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	infrastructure upgrades, honouring Elder and Pioneers.											map and the student and GIS Coordinator has moved on. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts. A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop , First Nation. T-shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. Completed another stencil for the crosswalk art. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.
1.2 Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.	1.1 Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	CoPA, Community Services	Local artists, PADBD, Planning & Development, PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistohpiwanik 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization Civic Art Policy		✓			Initiatives include: PA call out for Kinsmen Park acquisition; and, spaces/Ideas identified by PA Working Group.		Initiatives include: Street Fair; Areas identified by Working Group for further opportunities for art installations by the river. During Street Fair, there were horse drawn tours of downtown and historical walking tours; CoPA, PABID, PSHS, and MAG are active participants. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted; and, Working to fundraise to move the church and block house from Kinsmen Park to the riverbank. Completed another stencil for the crosswalk art.	

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					OG	0-1	2-4	5-10+				
	.2 Engage with local artists and community members to install art work, wall murals, and other resources to honour Prince Albert's history.	CoPA and Community	Local artists, PADBID, Community Services, Planning & Dev't, PAAB				✓		The Canada 150 Mosaic features a mural; The MAG showcased local Indigenous artists and hired an Indigenous student. They also work with the Indigenous Peoples Artist Collective (IPAC) to identify and hire professional artists for projects and workshops and assist with identifying appropriate CARFAC SK payment rates for professional artists; Sidewalk stencil – Steps of Resistance; and, Fresh Air/IPAC mural. Leah Dorian has discussed several ideas for public art projects including mosaics, mosaic stone benches, and a walkable Indigenous labyrinth with gallery staff. A standing call out for artists to provide public art is available.		Initiatives include: Art Walk; MAG continues to work with IPAC to identify and hire professional artists for projects and workshops; PADBID working on an art block for every Thursday of the month; and the Public Art Stimulus Partnership Fund is still available; Artistic community bulletin installed in Memorial Square for events; Saskatchewan Express was brought in for Street Fair; MCAP funded a new music festival called Gypsy in Memorial Square; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year; The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop, First Nation. -shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.	
	.3 Work with community organizations to review programming and services available to residents and visitors, and identify gaps and opportunities.	Community Services	Local artists, PAAB, CBO			✓			The Events Calendar will help to identify gaps and opportunities for programming and events. The City is operating the Parkland Community Centre which has resulted in increased use. The MAG is an accessible arts and cultural amenity that provides paid and free programs for all ages.		The Community Services Master Plan is completed and identifies gaps and opportunities. Other initiatives include: Continued use of the Events Calendar; amalgamation of Tourism Events Calendar with the City's; Free programming and events brochure; Artistic community bulletin installed in Memorial Square for events; Another artistic community bulletin is planned to replace the one in front of the Arts Centre; Increased usage of City facilities since dropping fees for seniors and youth; Participation in the Community Networking Coalition and the UPIP Coalition; Creating an updated community directory and undertaking an analysis of programs and services; and, the MAG has hired a Gallery Monitor to extend summer hours of the gallery.	

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
1.3 Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage preservation activities in the city at a local, regional, provincial, national and international scale.	.1 Support the Official Community Plan policies related to the preservation of important historical buildings and sites to enhance the character of the city.	CoPA, Planning & Dev't, MHAC	Historical Society and other stakeholders. PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpiwanik 2035, Section 13: Culture, Section 13.1: Heritage, Policies i – v SaskCulture, Cultural Policy 2015 Civic Arts Policy Framework for Recreation in Canada	✓	✓					Continued work on the Social Master Plan; YWCA is completing renovations on downtown church; Historical Food Walking Tour; The PA Tourism Historical Cultural Assets Map; A Polytech student has created an online historical story map - PAHS does not have the map and the student and GIS Coordinator has moved on; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.	
	.2 Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.	CoPA, MHAC	Historical Society, CBO, Community		✓					The last Heritage Award was given in 2016. A new plaque was created by the St. Paul's Presbyterian Church and there has been active restoration with the Cairn property. The Diefenbaker House remained open in Fall 2017 and there have been restoration projects on the Arts Centre.		PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; and, A mural is also being painted.
	.3 Ensure that naming of streets, park, and over civic assets is done to celebrate Prince Albert's unique history and cultural diversity.	CoPA, Planning & Dev't	Historical Society, PAGC, Métis Region/Local, Community			✓				There is an initiative underway to provide wayfinding signage for the Downtown.		Downtown wayfinding signage has been ordered; and, A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.
	.4 Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.	Planning & Dev't, MHAC	Historical Society and other stakeholders			✓				To be determined.		The Municipal Heritage Award continues to be available.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018
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Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.5 Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	CoPA, Planning & Dev't	MHAC, PADBD, Public Works				✓		There has been a regional and provincial spotlight on Prince Albert for larger live performances, such as Rez Girls at the EA Rawlinson Centre. The PAGC Thanksgiving Powwow in 2017 was moved to every two years.		Continuation of larger live performances Rez Sisters and Métis Mutt.	
1.4 Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of place.	.1 Ensure policies within the Official Community Plan are being adhered to, and if necessary strengthen existing policies to ensure new developments do not negatively impact areas of significance.	CoPA, Planning & Dev't	Community Services, MHAC	Kistahpiwanik 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Rehanna Parkway and the River Valley, Policies i – xi		✓			On-going. Some City staff have identified the MCAP in their work plans and keep action items top of mind.		Continued work on the alignment of policies.	
	.2 Encourage, incorporate and integrate heritage elements, in whole or part, into new and re-development areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).	CoPA, Planning & Dev't	MHAC, PADBD, Public Works				✓		The City updated the Design Standards Document in March 2017. Restorations to the Cairn and Arts Centre.		Design Standards are being implemented; YWCA is completing renovations on downtown church; and, There is consultation being done for the Central Avenue Streetscape Design.	

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The River and Natural Surroundings/Places – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
2.1 Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.	.1 Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.	River Valley Downtown Committee, Community Services, Planning & Dev't	Réhanon Parkway Board, Public Works	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahonanihk 2035, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi River Valley Park 20 Year Master Plan Community Services Master Plan Section 3.4 Recommendations, Section 3.4.1 Area Redevelopment, River Front Downtown Strategic Plan, Executive Summary, Recommendation 9	✓					Maintenance of current initiatives is ongoing.		Initiatives are being identified through PADBID action plans.
	.2 Continue to engage with community members on ways to revitalize the river front.	River Valley Downtown Committee, Planning & Dev't	Réhanon Parkway Board, CBO		✓					Community engagement includes: photo contest; promotional videos; neighbourhood planning meetings; and, online surveys. The Canada 150 Voyageur Rendezvous Canoe Race also increased awareness.		Initiatives are being identified through PADBID action plan; and, There is consultation being done for the Central Avenue Streetscape Design.
	.3 Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.	Planning & Dev't, River Valley Downtown Committee, Community Services	Public Works, Police, Fire		✓					Meeting with the Fire Department regarding the Canada 150 Voyageur Rendezvous Canoe Race. Although Police have yet to be consulted, events (e.g. Street Fair) have incorporated more CPTED principles as they continue to grow.		Continued participation of PAPS in discussions and at events.
	.4 Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.	River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism			✓				To be determined.		Initiatives include: Expansion of Street Fair; CqRA, PADBID, PA Historical Society, and MAG are active Street Fair participants; PADBID working on an art block for every Thursday of the month; July 5 th event included live music on the riverbank; The new Gypsy in Memorial Square music festival; and, The Canada Day celebration will be moved back to its original location.
	.5 Incorporate recreational and cultural activities along the river corridor to celebrate the significance of the waterbody.	River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local					✓		MAG - for Culture Days 2016 MAG & Culture Days Hub Committee hired Leah Dorian & Curtis Breston to lead a free painting activity "Metis Canoe 4 Winds Symbol" which discussed é use of the river. Curtis & Gallery Educator had an art tent on the riverbank for this free drop-in activity. Dr. Omani was part of Culture Days in 2017.		Initiatives include: Culture Days; CqRA, PAMC, YWCA, and MAG are active participants in Culture Day; Expansion of Street Fair; PADBID working on an art block for every Thursday of the month; and, The July 5 th event included live music on the riverbank.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.6 Work with P&A Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.	River Valley Downtown Committee, Community Services	P&A Parkway Board				✓			The governance of the P&A Parkway is now under the Community Services Advisory Committee.		Initiatives are being identified through PADBID action plans.
	.7 To start discussions and identify appropriate locations for the placement of a community oven along the river.	River Valley Downtown Committee, Community Services, Fire	P&A Parkway Board and other stakeholders, Community				✓			The Museum hosts Funky Fresh on the River. Ongoing		MCAP Working Group has started discussions.
	.8 Develop cultural "nodes" in the park along the river that brings community members and visitors together.	Community Services, Planning & Dev't	P&A Parkway Board, Community					✓			To be determined.	
2.2 Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.	.1 Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth				✓		There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has started again.		Continued use of river by the Rowing Club.
	.2 Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	Planning & Dev't	Public Works, PAAB					✓			To be determined.	



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Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
2.3 Ensure park spaces are focused on or incorporate historical and cultural landmarks to enhance and celebrate neighbourhoods and to draw tourism, interest, and cultural learnings.	.1 Continue to support programming and encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.	CoPA and Community	PAAB, Prince Albert Tourism	Kistobinanihk 2035, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism Community Services Master Plan, Section 3: Parks and Open Space, Objective 5	✓	✓				Through the Events Calendar, supporting events and programs and providing presentations, the community has seen the ongoing support and encouragement. The Historical Society also hosted Pokemon events.		Initiatives include: Continued use of Events Calendar; Artistic Community bulletin board in Memorial Square; Another artistic community bulletin is being installed in front of the Arts Centre; The free program brochure; and, During Street Fair, there were horse drawn tours of downtown and historical walking tours.
	.2 Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.	CoPA Planning & Dev't, Community Services	Police, Fire		✓					There have been renovations to Kinsmen Park.		Enhanced presence of PAPS at community events; and, Initiatives identified in the Community Services Master Plan.
	.3 Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.	Community Services	PAAB, PAGC, Multi-cultural, Historical Society, Tourism, Multicultural Council					✓			The creation of the Community Services Advisory Committee has created additional advocates for cultural programming. The City has played a role in sharing opportunities including the Culture Video; the photo contest; social media; printed publications on the MCAP; presentations; tradeshow booths; Ribfest held in Kinsmen Park (2017); Métis event held in Kinsmen Park (2017); KidzFest; Canada Day celebration; National Health and Fitness Day; and, more. MAG in 2017 provided a free collaborative children's painting activity (Plywood skyline of PA) at the city's KidzFest (mid-July) in Kinsmen Park. The MAG has a tent and does drop-in art outreach programming in outdoor spaces like parks, like we did for 4 days for Summer on the Square in Memorial Square in 2017 (July-Aug).	
2.4 Complete Rotary Trail system to link to Little Red River Park.	.1 Engage with community members to identify possible lands for trail completion.	CoPA Planning and Dev't	Péhonân, Parkway Board, Community Services	5-Year Strategic Plan 2015-2020, Active & Caring Community				✓		New pavement connections from trails to streets and sidewalks.		Continued work on the trail; and, Master planning is underway.
	.2 Engage with landowners regarding land to complete trail system.	CoPA Planning & Dev't	Péhonân, Parkway Board, Community Services	Kistobinanihk 2035, Section 6: Public and Institutional.				✓		New pavement connections from trails to streets and sidewalks.		Continued work on the trail; and, Master planning is underway.

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Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.3 Seek opportunities for public/private partnerships to complete the trail system.	CoPA Planning & Dev't	Péhanân Parkway Board, Community Services, Private Sector	6.7 Parks and Environmental Policy v				✓		The Rotary Trail is near completion.		Continued work on the trail.
	.4 Complete trail system to Little Red River Park.	CoPA Planning & Dev't	Péhanân Parkway Board, Community Services					✓		To be determined.		To be determined.
2.5 Focus attention on Little Red River Park as a cultural asset to the community.	.1 Continue to support and encourage the expansion of cultural programming activities in the park from community based organizations such as the Métis cultural programming.	Community Services, Métis Region/ Local	PAGC, , Multicultural Council, CBO, PAAB	Kistohkaninik 2035, Section 9: Parks, Recreation, and Natural Areas 20 Year River Valley Park Master Plan	✓					The City website has provided more details on the park and has included a photo gallery and information about amenities at the park. Events include Pine Needle, Bike Festival, and Winter Festival activities.		Continued promotion of the park; Urban sweat lodge has been approved; and, Master planning is underway.
	.2 Continue to work with the Police and Fire departments to ensure the safety of patrons utilizing the park; utilize CPTED principles when considering future development.	Community Services, Planning & Dev't	Police, Fire		✓					Police and Fire presence at the park is maintained. Departments need to be consulted on CPTED principles.		Continued partnership with Police and Fire to ensure a presence at the park.
	.3 Explore options for improved and expanded programming and community events in Little Red River Park.	CoPA Community Services	Planning & Dev't, Péhanân Parkway Board, CBO				✓			To be determined.		Master planning is underway.
	.4 Explore opportunities for a pedestrian/bike bridge in the park for improved trail connectivity.	Public Works, Community Services, Planning & Dev't	Péhanân Parkway Board					✓		To be determined.		Master planning is underway.

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Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.5 Explore opportunities for water-based activities linked to the North Saskatchewan River and nearby amenities. This may involve linkages to the nearby La Colle Falls, Saskatchewan River Forks (where the North and South Saskatchewan River join) and other nearby river-based amenities.	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board, PAGC, neighbouring RMs, North Saskatchewan River Basin				✓		There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has restarted.		Continued use of the river by the Rowing Club; and, Master planning is underway.	

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Bridging Nations – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
3.1. Celebrate, support, and promote Prince Albert's rich Indigenous history and make-up including the acknowledgment of settlers to ensure the retention and enhancement of Prince Albert as a community of inclusion and multiplicity extending out to the surrounding region.	.1 Identify, support and explore programs, events, and other initiatives that bring people together and celebrate the multiplicity of Prince Albert and region.	CoPA and Community	PAGC, Multicultural Centre, Mann, Métis Region/Local, PABID, Service Groups, Faith-based groups, Exhibition Association, and others	Kistahpiwanibk 2035, Section 10 Environment, 10.5 Historical and Archaeological Site Protection, Policy iv Communications Master Plan, Goal 3: Strengthen the city image and Establish a City Brand SaskCulture Cultural Policy	✓						<p>Many events have expanded since the adoption of the MCAP, this has also provided opportunities for community groups and organizations to work together to enhance and provide new programs including Culture Days; Street Fair; Cultural Camps; Reconciliation Ceremony; and, more.</p> <p>The MAG initiatives include: Winter Festival Art Show & Sale (over 40 years, annually); IPAC hosts the annual Two Story Café interdisciplinary Indigenous art & music event every September, accompanied by an art exhibition at the MAG; regularly hosts art exhibitions by nationally & internationally renowned Indigenous artists, has several exhibitions scheduled for 2018-20; MAG & IPAC are delivering Indigenous Youth Summer Art Workshops to expand Indigenous art & culture opportunities (Northern Indigenous Media Art Project ran 2014-16, 3 years, 2018 project is Cree Language & Culture Camp with art components).</p>	<p>Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; Reconciliation Ceremony; Street Fair; CoPA, PABID, PA Historical Society, and MAG are active Street Fair participants; Indigenous awareness and communications; Tapestrama; MMIWG March; Elder events; Tours of PAPS for Newcomers; inclusive PAPS recruitment; Pride event; Events Calendar; Artistic community bulletin board in Memorial Square; YWCA downtown cultural hub; World Refugee Day; Arts Hall of Fame; Volunteer drives; July 5th events; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; Continued work on bridging gaps between First Nations and Newcomers; Supported the community powwow through funding of direct costs; Supported the PAGC Women's Commission event; Participation in PA UPIP Coalition; Exhibition Catherine Blackburn: New Age Warriors runs at the MAG from September 14th – October 25th, 2018, uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan bead-ers. No charge; Other MAG initiatives include: MAG Cree Art and Culture Program; Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASC provides treatments using Indigenous</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
											practices and traditions. YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC. Another artistic community bulletin is planned to replace the one in front of the Arts Centre.	
	.2 Identify and inventory noted public and shared spaces that may be suitable for First Nation and Métis ceremonies and activities e.g. sweat lodges, round dances.	CoPA, PAGC, Métis Region/Local	Provincial and Federal partners, Educational institutions, FSIN			✓			For the Canada 150 celebrations a number of events focused on public and shared spaces including the grand re-opening of Kinsmen Park with the Kinetix Amphitheatre and the Reconciliation Ceremony at Prince Albert Grand Council. SHARE created a new Indigenous Community Garden. The development of the Policy for Civic Facilities, where fees are waived for in-kind support from the City.		Community Services Master Plan has identified spaces for Indigenous cultural activities and ceremonies; Some locations identified through PA UPIP Coalition; Little Red River Park to host an urban sweat lodge.	
	.3 Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.	CoPA, PAGC, Métis Region/Local	Historical Society, FSIN, CBO				✓		There was the Kinsmen Park call for artists though none were selected. This will be re-opened in 2018. Other initiatives include: Public Art Stimulus Partnership Fund – deadline was November 2018; the Winter Festival; and, the PADBID project.		Committee created to explore Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; Participation in PA UPIP Coalition; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted – Supported through Public Art Stimulus Fund; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahitahkakoop First Nation. 6 Year Public Art Plan identifies Peter Ballantyne Cree Nation/Former Residential School location as one of the significant locations for public art.	

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
3.2 Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.	.1 Provide and enhance programming and education that targets the elimination of racism and discrimination.	CoPA, PAGC, Police and Fire Services and Community	CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	5 Year Strategic Plan, 2015-2020, Active and Caring Community, Corporate Sustainability Police Services Strategic Plan 2014 – 2016 Fire and Emergency Services Master Plan		✓					Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; World Refugee Day; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC; Tapestrama: Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition where traditional teachings are shared at each gathering; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions.	
	.2 Support and encourage actions and programs from various community-based organizations that bring people together to build positive relationships.	CoPA, Community Services	Prince Albert Tourism, CBO					✓				Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; Supported the community powwow through funding of direct costs; World Refugee Day; YWCA hosting an event similar to World Refugee Day; Involved with Common Ground with the PAMC; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; Tapestrama: Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community.

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
												Participation in PA UPIP Coalition; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and Hosted a 4 day cultural camp with 299 people at <u>Ahtahkakoop</u> , First Nation. MASCJ provides treatments using Indigenous practices and traditions. Services are provided to anyone. Will respond to treatments and practices related to cultural background. <u>Working Group continues to meet regularly.</u>
3.3 Create a First Peoples cultural protocol for community events that honours traditional Aboriginal ways and lands.*	.1 Engage with Elders from Métis and First Nation communities on proper protocol for community events.	CoPA, PAGC, Métis Region/ Local, Services, City Manager's Office	Community, FSIN	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓				Review of the Indigenous and Newcomer Protocols are underway. MAG is creating internal protocols and best practices for all aspects of gallery operations & education under advisement of the Indigenous Gallery Education Intern (2017)		Indigenous and Newcomer protocols have been taken to Council and further work is being done; Attendance at Elder events; Participation in the PA UPIP Coalition where traditional teachings are shared at each gathering; and, Indigenous awareness and communications.
	.2 Draft a policy to recognize the importance of protocol during community events.	CoPA, Community Services, Corporate Services	PAGC, Métis Region/ Local, Community			✓				Developing a policy is underway. The Indigenous and Newcomer Protocols have been reviewed with input from Knowledge Keepers and Multicultural Council of Saskatchewan (MCOS).		Indigenous and Newcomer protocols have been taken to Council and further work is being done.
	.3 Regularly implement and apply proper protocol during community gatherings and activities.	CoPA, PAGC, Métis Region/ Local, Corporate Services	Community			✓				Steps are being made to implement a natural protocol to recognize Treaty and Métis Homelands and events including the Reconciliation Ceremony are ongoing. MAG doing & improving on doing this. Also putting Treaty 6 Territory/Cree/Métis homeland on email subject line & gallery door.		Many organizations are implementing protocols; PAMC partnered with PAGC on the Reconciliation Ceremony held July 1; and, PA UPIP Coalition implements protocols and shares traditional teachings are shared at each gathering.

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.







Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
3.4 Ensure newcomers are welcomed into the community. **	.1 Draft a protocol that embraces and welcomes newcomers.	CoPA, Corporate Services	Community	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓					Indigenous and Newcomer protocols have been taken to Council and further work is being done.	
	.2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.	CoPA, Community	CBO, Educational, Health and Social Agencies				✓					Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; World Refugee Day; Tapestrama; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; YWCA downtown cultural hub at the former United Church; Volunteer drives; YWCA hosting an event similar to World Refugee Day; and, Involved with Common Ground with the PAMC.

Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
3.5 Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of Canada.	.1 Review Calls to Action from the Truth and Reconciliation Commission of Canada report.	CoPA and Community	PAGC, Métis Region/ Local, CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community Civic Arts Policy Guiding Principle 5 SaskCulture Cultural Policy	✓	✓					Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; PA UPIP Coalition – reconciliation is one of the priorities; Canada Day Reconciliation Ceremony; and, Community powwows.	

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Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	CoPA and Community	PAGC, Métis Region/ Local		✓	✓					Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Supported the PAGC Women’s Commission event; Participation in the PA UPIP Coalition; Canada Day Reconciliation Ceremony; Community powwows; The MAG will be hiring another Indigenous Education Gallery Intern to work from Sept. 2018 – March 2019; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Driver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; and Hosted a 4 day cultural camp with 299 people at Atahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Last PAPS employees hired were of diverse background.	
	.3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev’t, PAAB, PAGC, Métis Region/Local, FSIN			✓					Participation in PA UPIP Coalition; One of the priorities is reconciliation.	
	.4 Engage with potential community partners for funding or volunteer resources.	CoPA and Community	PAGC, Service groups, Faith-based groups			✓					Participation in PA UPIP Coalition and MCAP; Continued and new partnerships.	

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Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.5 Create a memorial honouring the Truth and Reconciliation process.	CoPA and Community	Mayor's Office, PAGC, Métis Association				✓		To be determined.		To be determined.	
3.6 Create a unique 'brand' or theme that embraces Prince Albert as a gathering/meeting place that focuses on celebrating and promoting its diverse cultural make-up and identity.	.1 Continue community engagement to create a brand that speaks to the residents of the community.	CoPA Corporate Services	Community Services, Community	5 Year Strategic Plan, 2015-2020, Corporate Sustainability Kistahpiwanihk 2035 , Section 11: Healthy Economy, Section 11.2, Policy ix		✓			The Brand has been developed with City Communications staff in collaboration with the community. This includes the MCAP logo, Culture Video and continued presentations and engagement regarding the MCAP. Recognition for this has come in the form of the SPPI Award of Planning Excellence.		Continued use of the brand on website and social media, documents, and at events and presentations; Culture Video was running over the Christmas holidays; City was approved for a new website; Trying to do better photography on the Living PA Instagram account; and, Working with PABID.	
	.2 Launch community branding concept to be utilized city-wide that celebrates the diversity.	CoPA Corporate Services	Community Services, Community				✓		The Brand has been developed with City Communications staff in collaboration with the community that has been a success. This includes the MCAP logo, brochure, Plan distribution, Culture Video, social media presence, presentations, and activities directly linked to the Culture Plan.		Continued use of the brand on website and social media, documents, and at events and presentations; and, City was approved for a new website.	
	.3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.	CoPA Corporate Services	Community Services, Community					✓		The Photo Contest, social media presence, and Culture Video has contributed to a successful marketing strategy.		The Culture Video was shown at the Cineplex theatre and was running over the Christmas holidays; and, The City was approved for a new website.
3.7 Develop a broad cultural lens within and across all municipal departments and municipally owned and operated facilities and services.	.1 Include cultural planning education and training across all municipal departments and municipally owned and operated facilities and services through training opportunities presented annually/bi-annually.	CoPA	Corporate Services, City Manager's Office, Planning & Dev't	5 Year Strategic Plan, 2015-2020, Corporate Sustainability		✓			Culture has been top of mind for City staff since the adoption (some have even made it part of their work plans) and management level updates. The MCAP Working Group has an open invitation for all to participate and there has been an increase in staff participation.		The City is implementing an Indigenous awareness training with administration; Opportunities to offer this to other organizations has been identified; and, PA UPIP Coalition also exploring cultural awareness training.	

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Community Volunteering and Networking – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
4.1 Create opportunities for shared resources and databases.	.1 Utilize social media and keep up with technological advancements in communications to share information about community-based events, organizations, and other opportunities.	Corporate Services, Community Services	CBO, Private Sector, Community Associations	<p>Kistahpiwanihk 2035, Section 14: Finance, Policy vi Communications Master Plan 2016 – 2021</p> <p>Goal 4: Improve access to information</p>		✓					<p>Success has come in many forms including social media, and other online media to share events, programs, and more. These include the Culture Video, Photo Contest, and the Events Calendar. MAG has FB, website, Twitter & Instagram, and advertises art camps on Kijiji.</p>	<p>Initiatives include: Continued used of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; PA Tourism encourages other events and promotions; Artistic community bulletin board of events created in Memorial Square; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Creation of an MCAP Working Group Basecamp to share what different organizations are working on; Culture Video was running over the Christmas holidays; CoPA Arts and Cultural Coordinator helped the PA Concert Choir to develop a Survey Monkey to engage choir members; Continued to share about free programming available throughout January-May – free brochures; Email communications through CNC and PA UPIP Coalition; and, A digital billboard has been approved on 2nd Ave. Opportunity to promote events.</p>
	.2 Create and regularly update a community calendar cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.	CoPA, Corporate Services, Tourism	CNC, Community Services			✓	✓					<p>The enhancement of the Events Calendar and its usage has been a success and will continue to gain traction. There have also been talks with Tourism to create one calendar.</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.3 Regularly update an organization agency database to be utilized by organizations and individuals.	CoPA Corporate Services	CBO, Private Sector		✓	✓				To be determined.		Initiatives include: Creation of an MCAP Working Group Basecamp to share what different organizations are working on and who is involved; and The development of a comprehensive community directory and analysis of programs and services through the CNC and PA UPIP Coalition.
4.2 Incorporate more cultural aspects (programming) at both the city and neighbourhood level.	.1 Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoods that make up the community (i.e. block parties, events, etc.).	Planning & Dev't. Community Services	Historical Society, Neighbourhood Groups	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistahpinihik 2035 , Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourhoods			✓			The Community Service Master Plan and Social Master Plan are underway. Community activities are ongoing and include youth activities, involvement at community level boards, neighbourhood planning meetings, and after school programming. Coordination with community organizations to create potlucks is ongoing.		The Social Master planning process is engaging community members to determine what they value and what issues they face to find solutions and increase quality of life in the community; Consultations are also being done on the Central Avenue Streetscape Design; and Further discussion about another round of neighbourhood meetings.
	.2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoods, including flexible programming space such as a temporary ice rink in neighbourhoods.	Planning & Dev't. Community Services	Community Associations, CBO				✓			Initiatives include: support for Community Associations; the City is operating the Parkland Community Centre which has resulted in increased use; a new spray park in West Hill; and, there is a new page on the website for various rink times.		Continued support for Community Associations; and, The Community Services Master Plan identifies opportunities.
	.3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre.	CoPA Community Services	Third Party Organizations, Community Associations					✓		Initiatives include: Evening English classes are offered at the Multicultural Council; development/renewal of sports including cricket, rugby and rowing; new programming including Pickle Ball; free and seniors programming at the Arts Centre; decreased fees at the Field House; and, Kinsmen Park and Parkland Centre upgrades as able.		3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
4.3 Link cultural planning initiatives with other community programs and policies.	.1 Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.	Community Service, CoPA	PADBID, CBO	5 Year Strategic Plan, 2015-2020, Sustainable Growth			✓				The Community Services Master Plan and Social Master Plan are underway. The Community Services Master Plan is completed; The Social Master Plan is underway; The Little Red River Park Master Plan is to begin; MAG aligns programming and initiatives with the MCAP in their annual report; PADBID is making links in internal action plans to MCAP; and, Alignment of initiatives through MCAP, PA UPIP Coalition, and CNC.	
4.4 Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.	.1 Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.	CoPA, Community Services	Community-Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistohinonihk 2035 , Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities		✓					Printed and online materials have helped to kick-start an inclusive community. This includes the Street Fair and Culture Video; the Tourism Guide; Seniors Program Guide; numerous art exhibits; free programs brochure and promotion; additional transit hours; and, more. A number of events are held throughout the year e.g. Culture Days; Street Fair; Canada Day celebration and Reconciliation Ceremony; World Refugee Days; July 5 th events; Tapestrama ; and, Community powwows. Promotion through Events Calendar; Tourism brochures; Continued to share about free programming available throughout January-May – free brochures; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; A digital billboard has been approved on 2 nd Ave. Opportunity to promote events; Continued marketing of the Culture Video including over Christmas holidays; PA Tourism encourages other events and promotions; Sharing information through Basecamp and regular MCAP meetings; and, Emails shared through PA UPIP Coalition and CNC.	
	.2 Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.	CoPA, Community Services	Community-Based Organizations, School Divisions, Tourism				✓				Partnerships have strengthened between MCAP Working Group members. This includes meetings that occur two-three times a year between the Arts Centre, MAG, John M. Cuelenaere Public Library, and Historical Society to communicate and coordinate programs and identify program gaps. Other programs and events that have enhanced partnerships include the Canada 150 celebrations, Culture Days, and Continued Working Group meetings and enhanced partnerships. Some examples include: Parts for the Arts; Summer on the Square; Canada Day; July 5 th events; Diversity Night; and, Culture Days. MAG regularly partners with IPAC to support local art through exhibitions at the MAG, John V. Hicks Gallery, Two Story Café, and Pitas Waskocheopais (IwaSpirit) and Queer Mini Film Festival held as part of Pride Week). Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square;	

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Progress Overall: 18 month period
(July 2016-Dec 2017)

2018



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
									Summer on the Square. Additional lines of communication in a variety of methods including online and in person conversations and the increased use of the Events Calendar.		CoPA, PABID, PA Historical Society, and MAG are active Street Fair participants; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Continued use and promotion of Events Calendar through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; and, PA District Chamber of Commerce hosts networking for young professionals.	
4.5 Celebrate the strong volunteer community.	.1 Increase awareness of volunteering through a public engagement campaign encouraging others to volunteer in the community.	CoPA, Community Services	Health Region, Education Institutions, Community	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistahpinanihk 2035, Section 14: Finance, Section 14.1: Background, Policy xv		✓	✓			Through increased involvement of community boards, fundraisers, and an inductee for a long-term volunteer at the PA Arts Board Hall of Fame have been successful.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.
	.2 Promote community-based volunteer opportunities by developing a volunteer database.	Community Organizations, Community Services	Police, Faith-based Organizations					✓		To be determined.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.
	.3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.	CBO, Community	Corporate Services					✓		The first person to be inducted to the PA Arts Board Hall of Fame for volunteering was last year.		Arts Hall of Fame happening again this Fall.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.4 Facilitate partnerships between cultural organizations, schools, and community groups.	CoPA and Community	Educational Institutions and Various Community-Based Organizations				✓				Continued partnerships including: MAG and IPAC; Indigenous communities; PAPS; PAGC; PA Tourism; CoPA; YWCA; Church community; EA Rawlinson; Arts Board; PADBID; Business community; PA District Chamber of Commerce; Multicultural Council; and, others to provide programming and events. CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; PA District Chamber of Commerce hosts networking for young professionals; Regular Working Group Meetings; Regular PA UPIP Coalition Gatherings; and, Regular CNC Meetings.	
	.5 Reduce barriers to volunteers by supporting research to identify trends and challenges.	CoPA, Community Services	Health Region, Community Association				✓				Prince Albert had excellent volunteer participation in hosting Softball Nationals; and, The EARC has also put new efforts into their volunteer company and has recruited new volunteers.	

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All Ages – Activities, Amenities, and Programming – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018
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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
5.1 Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.	.1 Support initiatives that ensure welcoming spaces for youth and multi-generational cultural activity.	CoPA Community Services	Planning & Dev't. Police	5 Year Strategic Plan, 2015-2020, Active & Caring Community; Sustainable Growth Kistahpinanibk 2035, Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities		✓					Initiatives include: Summer on the Square; Community powwows; Culture Days; Canada Day; Street Fair; July 5 th events; and, Arts Centre and MAG programming. There has been an increase in use of City facilities since dropping fees for youth and seniors. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders . No charge. MAG hosts 3-5 free art drop-in days for families. Thanks to grant funds, all materials and facilitation costs are covered. CoPA, PABID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.	
	.2 Identify areas for additional programming of Downtown-Riverfront public spaces.	CoPA River Valley Joint Committee	PABID, Central Avenue Events, Community Services				✓				Initiatives include: Expanded Street Fair; Art Block; Downtown Fall Festival; Summer on the Square; Culture Days; YWCA downtown culture hub; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank; and, continued engagement on Central Avenue Streetscape.	
	.3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.	CoPA and Community	Community Services, Regional Partners				✓				Continued promotion through brochure of free programming and through networks – MCAP, PA UPIP Coalition, and CNC; and, PA District Chamber of Commerce hosts networking for young professionals.	

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
5.2 Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.	.1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	CoPA Community Services	Educational Institutions	5 Year Strategic Plan, 2015-2020, Active & Caring Community			✓				MAG offering Cree Art and Culture Program; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.	
	.2 Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.	CoPA	Educational Institutions and The Private Sector, PAGC				✓				Financial support provided to MAG and Multicultural Council for events including community powwow, Street Fair, and July 5th events. MAG is hiring two interns in fall, an Indigenous Education Gallery Intern and a Permanent Collection Intern . YWCA is connecting Newcomers to mentors in the community; There is a new downtown business co-working space; PA UPIP Coalition shares cultural teachings at each gathering; and, Development of a community directory and analysis of programs and services through PA UPIP Coalition and CNC.	
5.3 Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.	.1 Continue to support community-based organizations that provide spaces and programming for youth.	CoPA and Community	PAGC, Métis Region/ Local, Educational Institutions, Faith-based Organizations	5 Year Strategic Plan, 2015-2020, Active & Caring Community, Sustainable Growth Kistahpinanihk 2035 , Section 6: Land Use, Section 6.1: Background, Policy vii	✓						Continued support to organizations and facilities such as the MAG, Arts Centre, the Friendship Centre, and the Bernice Savase Centre; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; and, PA District Chamber of Commerce hosts networking for young professionals.	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018

Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.2 Continue to maintain and develop services and programming for seniors and Elders.	CoPA and Community	Community Services, Faith-Based Groups		✓						Continued Elder events and senior and Elder programming; There has been an increase in use of City facilities since dropping fees for seniors; MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.	
	.3 Identify areas of need in neighbourhoods for cultural and community programming.	CoPA and Community	Community Service Centres			✓					The Community Services Master Plan has been completed and identifies opportunities for community programming; and Further discussion to host another round of neighbourhood meetings.	
	.4 Review existing policies of community facilities for all-age inclusive programming.	CoPA	Community Services, Community Clubs					✓			The Community Services Master Plan has been completed and identifies opportunities for programming; Continued use of free programming brochure; and, The Social Master Plan is underway.	
5.4 Explore opportunities to create new spaces and programming for the young adult demographic.	.1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	CoPA and Community	CBO, Tourism	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓				The Community Services Master Plan has been completed and identifies opportunities for programming; PA District Chamber of Commerce hosts networking for young professionals; and, The Social Master Plan is underway.		
5.5 Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and	.1 Develop and market various programming and services that consider seniors and Elders in the community.	Community Services, CBO	Community Services,	5 Year Strategic Plan, 2015-2020, Active and Caring Community Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7 Social		✓				Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PA Tourism encourages other events and promotions; Regular Working Group Meetings; and emails shared through PA UPIP Coalition and CNC.		

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018
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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
programming.	.2 Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	CoPA	Community Services, Community Organizations	Environment, 11.7.4 Inclusive Communities		✓				AJFH with the Health Region – Fit for Life Program.		The Social Master Plan is underway.
	.3 Partner or continue to encourage partnerships that promote the benefits of increasing creative activity of seniors and Elders.	CoPA	Various Community And Regional-Based Organizations, Tourism				✓			MAG delivers Seniors Art Outreach in 4 long term care homes.		MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.

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Sports and Recreation – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
6.1 Support and encourage sports and recreational programming that brings the community together.	.1 Continue to promote and maintain recreational amenities in the community.	CoPA Community Services	Sports Clubs, Tourism, Various Community-Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanik 2035 , Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities	✓					Increased youth involvement in sports, additional recreation infrastructure, and sporting options have worked towards this good. Membership fees are lowered at the Field House and the Tourism Guide, free programs promotion, and the outdoor rink hours on the website help in the promotion of recreational amenities.		Circulation of brochure with free programs; and, The Community Services Master Plan has been completed and identifies opportunities for programming.
	.2 Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services	Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector	Community Services Master Plan Section 5 : Programming, 5.1 Community Service Program Vision Framework for Recreation in Canada		✓				Initiatives include: Kinsmen Park upgrades; restoration work on the Arts Centre; beach volleyball courts; Tennis courts in Midtown are underwent major renovation/upgrade; new spray park; Kinsmen Outdoor Pool; recreational infrastructure added to the Field House, Margo Fournier Centre and Lakeland Ford Park; expansion of the Rotary Trail; development of the Community Services Master Plan; Policy for Civic Facilities; increased public access to the river; and, others.		The Community Services Master Plan has been completed and identifies opportunities for programming; and, FABID is working on creating a Srokiwul in Memorial Square.
6.2 Focus on accessibility and affordability of sports and recreational programming.	.1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	CoPA, Community	Sports and Recreational Organizations	Kistahpinanik 2035 , Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities Community Services Master Plan Section 4: Recreation, 4.1 A Recreation Facility Vision Framework for	✓					The Community Services Master Plan alignment of the MCAP and the creation of the Community Services Advisory Committee has proven to be successful. There has also been an adjustment of the 2018 membership fees; a focus on youth and increased senior and elder support; and, the City is operating the Parkland Community Centre which has resulted in increased use.		The Community Services Master Plan is completed and identifies opportunities.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.	CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services	Recreation in Canada			✓				Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PABID is working on creating a Cracklucul in Memorial Square; and, The Social Master Plan is underway.	
	.3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.	CoPA, Community Services	Sports and Recreational organizations		✓						A number of grants are available: MCAP grant; Culture Days grant; Community Grant Program. CoPA provided support for Parts for the Arts; PA Arts Board provides free grant writing workshops; and Participation in the PA UPIP Coalition, funded by Indigenous Services Canada.	
6.3 Focus on year-round recreational programming, both indoor and outdoor.	.1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities.	CoPA, Community Services	Community Clubs, Private Sector, Education Institutions	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii		✓					This has been identified in the Community Services Master Plan; and, Creating a comprehensive community directory and undertaking an analysis of programs and services through PA UPIP Coalition and CNC.	
	.2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.	Community Services,	Regional Partners, Educational Institutions, PAGC	Community Services Master Plan Responding to Change, 1.2.1 Key Opportunities			✓				Priorities have been identified in the Community Services Master Plan; and, PABID is working on creating a Cracklucul in Memorial Square.	
	.3 Continue to support organizations providing year-	CoPA and Community	Community Services, Regional Partners, Educational	Framework for Recreation in Canada	✓						Promotion of programming through Events Calendar; free programs brochure; artistic community bulletin board; Another artistic community bulletin board is planned to	

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Progress Overall: 18 month period
(July 2016-Dec 2017)

2018



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	round programming and identify opportunities for potential partnerships.		Institutions, PAGC							vs. academic year program, opportunities for Children's Camps during school breaks etc.		replace the one in front of the Arts Centre; and, PABID is working on creating a Cricket in Memorial Square.
6.4 Create opportunities to bring recreational programming to the core of the city.	.1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.	CoPA, River Valley Joint Committee	PADBID, Community Associations	Kistahpinanik 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces, Policy vi		✓				Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Kinsmen Outdoor Pool; decreased membership fees; and, others		There was engagement completed through the Community Services Master planning process.
	.2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID	Downtown Strategic Plan, Section 2.6.5 Arts/Culture/Entertainment				✓		To be determined.		To be determined.
6.5 Improve infrastructure of existing recreational amenities.	.1 Investigate feasibility of other infrastructure improvements to recreational facilities.	Public Works	Planning & Dev't Community Services	5 Year Strategic Plan, 2015-2020, Active and Caring Community Services Master Plan, Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities			✓			Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; decreased membership fees; and, others.		Priorities have been identified in the Community Services Master Plan.
	.2 Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.	CoPA	Planning & Dev't Community Services, Private Sector, Educational Institutions					✓		Tennis Courts have been renovated at Lakeland Ford Park.		Midtown Tennis Courts had a significant upgrade and now includes pickle ball.
	.3 Investigate unique signage that will encourage walkability to various public spaces.	Public Works, Community Services	Planning & Dev't Private Sector					✓		A downtown wayfinding signage initiative is underway.		Downtown wayfinding signage has been ordered; A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
6.6 Ensure a fair balance of sports and recreation and the arts.	.1 Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.	CoPA Community Services	Community Clubs, Educational Institutions, Community Associations	5 Year Strategic Plan, 2015-2020, Active and Caring Community SaskCulture Cultural Policy 2015 Civic Arts Policy	✓	✓				Initiatives include: Events Calendar; Seniors Program Guide; Tourism Guide; free program promotion; social media; photo context; Culture video; e-newsletter; and, more.		Initiatives include: Events Calendar; Free program brochure; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Culture Video was running over the Christmas holidays; PA Tourism encourages other events and promotions; A digital billboard has been approved on 2 nd Ave. Opportunity to promote events; and Emails shared through PA UPIP Coalition and CNC.
	.2 Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	CoPA Community Services	Community Clubs, Educational Institutions, Community Associations			✓					Initiatives include: Canada Day Celebrations; Culture Days; Policy of Civic Facilities; sponsorship for programs and courses (e.g. golf course, AJFH); Arts Centre restoration received a grant from Canadian Heritage; and, more.	

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Performing, Visual, and Mixed Arts – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018										
Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
7.1 Support the community development of arts advocacy and capacity-building initiatives.	.1 Support collaboration and communication between creative industry leaders across the community.	Community Services, ACC	Chamber of Commerce	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistapinanihk 2035 , Section 13: Culture, Section 13.2 Arts, Culture, and Tourism		✓				Initiatives include: creation of the Community Services Advisory Committee; part of the Creative Cities; and the public art calls.		Initiatives include: Parts for the Arts; Arts Hall of Fame; There is a new downtown co-working space; Continued participation in Creative Cities.
	.2 Develop a strategy for knowledge exchange between community-based organizations and the private sector.	Community Services, CBO	Chamber of Commerce					✓			The Events Calendar and updates around the MCAP Working Group have been initial steps to this action.	
7.2 Promote the arts through on-going and key awareness-raising events and initiatives.	.1 Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).	Community Services, ACC	Tourism, School Boards, PAGC	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 and 6 SaskCulture Cultural Policy	✓	✓				Initiatives include: increased police presence at events; speaking or presenting at events; partnerships to enhance Culture Days and Canada 150 celebrations; Canada 150 Mosaic; call for public art; crosswalk paintings; celebrations of days (e.g. public works day, waste reduction day, clean air day); and, more.		Support and participation in a number of arts and cultural events: Culture Days; Tapestrama ; Canada Day; Reconciliation Ceremony; Summer on the Square; Street Fair – brought in Saskatchewan Express; Community powwows; World Refugee Day; MMIWG March; July 5 th events; Art Block; Diversity Night; and, more. Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; MCAP supported Parts for the Arts; and, PA Arts Board brought in Tracy Lindberg as a keynote speaker; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well.
	.2 Explore opportunities to have local student's art work displayed at community facilities.	CoPA and Community	Educational Institutions CBO, PAAB		✓	✓					Successful initiatives include the Culture video, PAGC Fine Arts Festival, and MAG has High School Juried Art Show in April & May every year (2018 is 7 th Annual HSJAS); admission to MAG is always free, there are 6 prizes for HSJAS (last year 87 artworks on display).	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018

Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.3 Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.	Community Services	Community Services		✓					The Arts and Cultural Coordinator position is supported by Community Services, City staff, and the Working Group.		Continued support for the Arts and Cultural Coordinator position.
	.4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.	CoPA and Community	Community Organizations, Education Institutions		✓					Initiatives include: Public Art Policy; Public Art Plan; High School Art Exhibit; Riverside Art Exhibit and Festival; Arts in School workshop; Street Fair; Potters Guild and Woodturners Guild Fundraiser; Culture Video; Rock Trout re-opening; Farmers Market partnership with Gateway Mall; Entrepreneur recognition; Gateway Entrepreneur Challenge; Canada 150 Mosaic; Crosswalks; support for Community Theatre and Broadway North; programming at the Arts Centre; Photo Contest; and, more.		Parts for the Arts was held; MCAP supported Parts for the Arts; Annual Winter Festival Art Show & Sale brings together artists from across SK, most of whom are from Prince Albert. 21 awards are sponsored by local businesses and awarded to artists by a guest curator; this person also provides in-depth critiques for participating artists. CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February. PA Arts Board provides free grant writing workshops. Provides accessible opportunities for artists to network, inspire each other; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.
	.5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others.	Public Art Committee, CBO, Tourism	Community Services				✓			Initiatives include: painted crosswalks and the Fresh Air Mural.		MCAP supported Parts for the Arts; and, Completed another stencil for the crosswalk art.
	.6 Identify opportunities for additional resourcing and coordination of special events.	CoPA, Corporate Services	Tourism, Mann Art Gallery				✓			Policy in place to waive fees. MCAP support for special events.		MCAP supported Parts for the Arts.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
7.3 Continue to support the public art policies and initiatives.	.1 Support and implement the 2015 Civic Arts Policy.	CoPA, Community Services	Community, Community Organizations	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 4 and 7 SaskCulture Cultural Policy	✓					There is an ongoing call for public art submissions.		Public Art Policy is being implemented.
	.2 Engage and support local artists and community members to identify opportunities for public art projects and services.	CoPA, Public Art Committee, Corporate Services	Tourism, Mann Art Gallery		✓	✓				The City Public Art Policy was adopted in November 2016. There is an ongoing call for submissions of Public Artwork. Successful initiatives include: the crosswalk painting 'Canada 150 Mosaic; Public Art Inventory; and, Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available; 6 Year Public Art Plan is in place and being implemented; and, Completed another stencil for the crosswalk art.
	.3 Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.	Corporation Services	Tourism, Community				✓			There is an ongoing call for public art submissions and the Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available.
	.4 Explore a variety of methods for the delivery of public art projects.	ACC	Community					✓		There is a working group who has developed a Public Art 6 year plan. Artists in Schools & Communities program, MAG, Saskatchewan Arts Board. Downtown crosswalks were a step towards innovative delivery of art work.		Completed another stencil for the crosswalk art.
	.5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.	CoPA	Community Services, Planning & Dev't					✓		To be determined.		Public Art Partnership Stimulus Grant was approved in 2018 to the PAHS for a mural in the Historical Museum Connaught Room which includes First Nations and Metis artifacts; and, continual maintenance on existing City owned public art as identified in the 6 Year Public Art Plan.
7.4 Seek opportunities to complement community festivals and activities with cultural events/ programming.	.1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	Community Services, ACC	Tourism, CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 SaskCulture Cultural Policy				✓		Speaking and presenting at events, and including recognition of Treaty and Métis Homelands.		Increased Indigenous awareness and communications in various organizations – recognition of Treaty 6 and Métis Homelands; Indigenous and Newcomer protocols have been taken to Council and further work is being done; and, Participation in PA UPIP Coalition where traditional teachings are shared at each gathering.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
7.5 Support artists and the arts and recognize their community contribution.	.1 Encourage municipal and community organizations to provide artists with CARFAC Artist Professional fees.	Community Services, ACC	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 3		✓					CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February.	
	.2 Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.	Community Services, ACC	CBO					✓				Parts for the Arts (professional development day) held by Prince Albert Arts Board in February; Arts in School session held for Sask Rivers Public School Division in August (partnership between City, Mann Art Gallery and Lakeland District for Sport, Culture & Recreation); and, JMCPL had an Artist in Residence – Lynda Monahan
7.6 Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.	.1 Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.	Community Services, CoPA	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy	✓						Providing funding for the following has provided an avenue for support for the cultural sector of Prince Albert: A person to attend the First Nation Language Keepers Conference; Policy for Civic Facilities; the Historical Society Book Launch; and, others.	
	.2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.	Community Services, Public Works	Planning & Dev't, CBO					✓				Inventory completed as part of the Community Services Master Plan.
											Continued support including financial and in-kind. Funding includes: MCAP grant; Community Development Grant; Culture Days grant; Sask Culture grants; and, Public Art Stimulus Partnership Fund. PABID is working on creating a Craticul in Memorial Square.	
											Infrastructure prioritization has been completed as part of the Community Services Master Plan; and, On-going maintenance to existing City owned public art identified in the 6 Year Public Art Plan.	

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Industry, Business, and Innovation – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	
					OG	0-1	2-4	5-10+					
8.1 Continue to support the cultural development of the Downtown-Riverfront area.	.1 Support the initiatives that are outlined in the Downtown Strategic Plan.	River Valley Joint Committee, Community Services, Planning & Dev't	PADBID	5-Year Strategic Plan 2015-2020, Sustainable Growth, Kistohpinanik 2035, Section 6: "Land Use", Section 6.9 Downtown Revitalization	✓	✓				The PADBID has developed visual representations of parklets, open spaces and streetscapes to use as guides for implementation. There are also events that have been implemented including Summer in the Square and the Street Fair.		The PADBID is working on updating action plans. They have expanded the Street Fair; ordered wayfinding signage; created a parklet; implementing an Art Block; and more. There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.	
	.2 Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.	River Valley Joint Committee, PADBID, Planning & Dev't, Community Services	Private Sector, Tourism, Chamber					✓			The Chamber of Commerce workshop and Gateway Entrepreneur Challenge has initiated these actions. There is also actions regarding downtown beautification being undertaken including wayfinding signage.		Part of PADBID's action plan. Downtown revitalization including wayfinding signage and addition of parklet; and, Creating a Crakicurl in Memorial Square. Consultation underway for the Central Avenue Streetscape Design. YWCA has moved to Wesley United Church and it has been renovated.
	.3 Explore options to offer incentives for businesses and organizations to locate downtown.	Planning & Dev't	PADBID, Chamber, Private Sector						✓			The Chamber of Commerce has partnered with the Gateway Mall to award a free space for a year and the Farmers Market locating in the Gateway Mall for the winter provides an avenue to build more initiatives.	







Key Goal: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
8.2 Focus on cultural investment in key areas.	.1 Conduct best practice research about cultural investments contained in other community models.	Joint Committee Community Services, Planning & Dev't	CBO	5 Year Strategic Plan 2015-2020, Active & Caring Community				✓				To be determined.

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Key Goal: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.2 Engage routinely with community members and business owners to identify specific opportunities for cultural investment in the community.	Joint Committee Community Services, Planning & Dev.t	CBO								PADBID is meeting with business community; There is a new downtown co-working space; Consultation underway for the Central Avenue Streetscape Design; T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.	
	.3 Support the inclusion of a destination marketing fund.	Community Services, CoPA	Tourism						City created a Destination Marketing Fund and it may found on the City website.		Continued promotion of the Destination Marketing Fund.	
8.3 Encourage the entrepreneurship spirit that is present in the community.	.1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.	CoPA, Planning & Dev.t	Chamber, Private Sector	5 Year Strategic Plan 2015-2020, Sustainable Growth Kistahpiwanik 2035 , Section 11: Healthy Economy, Section 11.2 Economic Development		✓				Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.
	.2 Focus on opportunities to foster youth-focused entrepreneurship in the community.	CoPA, Planning & Dev.t	Chamber, Private Sector			✓				Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space; and, PA District Chamber of Commerce hosts networking for young professionals.
	.3 Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.	CoPA, Planning & Dev.t	Chamber, Private Sector			✓				Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.
	.4 Explore opportunities for a business incubator/park to support entrepreneurship in the community.	CoPA, Planning & Dev.t	Chamber, Private Sector					✓		The Gateway Mall Entrepreneur Challenge and recognition for First Nations Woman Entrepreneur are steps to build from to advance this initiative.		There is a new downtown co-working space.

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Key Goal: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.												
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
8.4 Explore creative developments that add to the cultural vibrancy of Prince Albert.	.1 Conduct best practice research of creative tourism opportunities from communities from similar scale.	Tourism	Planning & Dev't. Community Services	5 Year Strategic Plan 2015-2020, Sustainable Growth		✓				The Mann Art Gallery has initiated research regarding creative tourism. The Destination Marketing Fund also helps to promote creative tourism.		MAG is participating in Roadside Attractions, a province-wide project based where galleries commissioned artists to create site-specific artworks in both galleries and public spaces. As people go on road trips, they can visit the artworks, listen to a podcast with artist interviews, and add variety to their drives to lakes, family reunions, weddings, etc. Funding for this project is provided by Canada Council for the Arts (New Chapter Initiative) with support from Tourism Saskatchewan. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.
	.2 Initiate discussions to determine the viability of a children's discovery/science museum.	CoPA, Community Services	Historical Society, Tourism				✓			To be determined.		To be determined.
	.3 Encourage municipal leaders to support actions that are non-traditional approaches that enhance and advance initiatives in Prince Albert and area.	CoPA, City Manager's Office	CBO, Various Agencies					✓			To be determined.	

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Food and Food-Related/Culinary Culture – Recommended Action Items and Initiatives





Progress Overall: 18 month period (July 2016-Dec 2017)	2018
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Key Goal: Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	
					OG	0-1	2-4	5-10+					
9.1 Celebrate the diversity of food and food related products, services and related amenities that is available in the community.	.1 Continue discussions with community members and stakeholders to maintain an innovative food truck policy.	Planning & Dev.t	Community Organizations	Kistahpiwanik 2035, Section 6: Land Use	✓					Further efforts completed to move the Food Truck Policy forward.		To be determined.	
	.2 Start a food-truck event day to be hosted sometime during the summer months.	Planning & Dev.t	Chamber, PADBD				✓			To be determined.		To be determined.	
	.3 Support food related festivals that brings community together including FEASTival and the Street Fair.	Tourism, Chamber	PADBD			✓					RibFast continues and current events have maintained food as part of the event.		Tapestoma; RibFast cancelled; Supported Street Fair; A new music Festival – Gypsy in Memorial Square; and, Community powwow.
	.4 Support the creation of new restaurants that are locally owned.	Planning & Dev.t	Community			✓					New local establishments have opened in the past year including Spice Trail; Rock Trout Café; The Rusty Owl; and, others.		To be determined.
9.2 Promote local food production and food security.	.1 Support the existing community gardens.	Community Services, Planning & Dev.t	Food Banks, YWCA, Community Housing	Kistahpiwanik 2035, Section 6: Land Use, Section 6.1: Background, Policy xix	✓					The Holy Cross community garden location has been expanded.		Continued support for community gardens; and, City call for proposals to take over City's community garden space.	
	.2 Identify additional plots of land suitable for more community gardens.	Planning & Dev.t, Community Services	Educational Institutions					✓			There is a new Indigenous community garden located off 6 th Ave W.		To be determined.

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	.3 Continue to encourage other local food production methods, including protection of local and regional agricultural lands.	Community Services	CBO, JMCPL						There has been preliminary work completed at Little Red River Park.		To be determined.
	.4 Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.	Community Services, Community Organizations	CBO, Community						The Pottery Guild created the Fill a Bowl Fundraiser for the Food Bank. The Arts Centre now hosts the Good Food Box program. Community Mobilization is working on a program to incorporate wild meat to the food bank for meals. Discussions are ongoing to coordinate community potlucks.		The Social Master planning process is underway.

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Supportive Infrastructure and Related Resources – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
10.1 Focus on opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.	.1 Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	Planning & Dev't, PABID, Public Works	River Valley Joint Committee	5 Year Strategic Plan, Infrastructure <u>Kistahpinanihk</u> 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use	✓					The expansion of the boat house is an example.		Widening of sidewalks on Central; signage has been ordered; There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.
	.2 Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area.	Planning & Dev't, PABID, Public Works	Community Services			✓				Neighbourhood planning and community engagement continues.		Consultation underway for the Central Avenue Streetscape Design.
	.3 Explore opportunities to create a flexible sidewalk café and patio policy	Planning & Dev't, PABID, Public Works	Private Sector					✓			The PABID has worked on visual aids to help implement this type of temporary use and public space.	
10.2 Improve transportation networks that include multi-modal options such as walking and cycling.	.1 Continue to support and maintain the Rotary Trail around Prince Albert.	CoPA, Public Works	Rotary Club	5 Year Strategic Plan, Infrastructure <u>Kistahpinanihk</u> 2035, Section 6: Land Use, Section 6.1 Background, Policy xii	✓					The Rotary Trail is nearing completion.		Continued work on the trail.
	.2 Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, <u>Pehonan</u> , Parkway Board					✓			Some trail additions made to connect neighbourhood areas/parks (e.g. Crescent Acres).	
10.3 Utilize placemaking principles such as Lighter, Quicker, Cheaper to test/pilot	.1 Prioritize small scale "quick win" infrastructure improvements in future budgets.	CoPA, Public Works	Planning & Dev't, Community Organizations	<u>Kistahpinanihk</u> 2035		✓				Recreational infrastructure, programming, and public space infrastructure has been further improved for civic facilities. Expanding these improvements to community organizations will benefit the community.		Priorities have been identified as part of the Community Services Master Plan; and, PABID is working on creating a <u>Crokiicuri</u> in Memorial Square.

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Progress Overall: 18 month period (July 2016-Dec 2017)

2018



Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
infrastructure improvements across the city.	.2 Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.	CoPA and Community	PADBID, Fire, Police, P&D, Parkway Board		✓						Events that support pedestrians includes Street Fair; Summer on the Square; Culture Days; Art Walk; and Gypsy in Memorial Square music festival. CoPA, PABID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.	
	.3 Utilize partnerships with PADBID, volunteers, and other community-based organizations and agencies to assist in LQC initiatives.	CoPA	PADBID, Volunteers, CBO			✓					Parklet being implemented; PABID is working on creating a Crackout in Memorial Square; and, Completed another stencil for the crosswalk art.	
	.4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.	Planning & Dev.t	PADBID, Community-based Organizations				✓				Consultation underway for the Central Avenue Streetscape Design; and, Possibility to add bench made from clay tiles (created by Sandy Leclingham, former Art Gallery of Prince Albert Educator) near MAG as building grounds are renovated in 201/2019).	
10.4 Create a cultural corridor (2nd Avenue West, Highway 2) to showcases the strong multi-culturalism of the community.	.1 Explore opportunities for creative cultural signage promoting cultural resources in the community.	CoPA, Planning & Dev.t, Community Services, Public Works	Tourism	Kistahpinanik 2035, Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: Increase stakeholders' awareness of City programs and initiatives, Policy xx, Section 6: Land Use, Section 6.10: Scenic Corridors Section 13: Culture, Section 13.2: Arts, Culture, and Tourism, policy vii			✓				Funding for a person to attend the First Nations Language Keepers Conference will help to opportunities for cultural signage. Downtown wayfinding signage is being implemented.	Downtown wayfinding signage has been ordered. A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.

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Progress Overall: 18 month period (July 2016-Dec 2017) 2018



Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
	.2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.	CoPA and Community	Public Arts Committee, Service Clubs, Planning District	Civic Arts Policy			✓			The MCAP Working Group is engaged as well as the Community Services Advisory Committee.		To be determined.
	.3 Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.	Community Services, CoPA	PAAB, CBO				✓			To be determined.		To be determined.
	.4 Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.	Planning & Dev't	Public Arts, Community					✓			To be determined.	
10.5 Explore creative design for new infrastructure projects where appropriate.	.1 Develop and adopt new urban design standards consistent with work previously done within the CoPA.	CoPA, Planning & Dev't	Community Services, Public Works, PADBID	5 Year Strategic Plan, Infrastructure Kistahpiwanik 2035 Section 8: Municipal Utilities and Services/Infrastructure			✓			Design Standards updated in 2017.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.
	.2 Ensure that infrastructure and road works projects along cultural areas reflect good urban design.	CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police			✓					To be determined.	

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Progress Overall: 18 month period
(July 2016-Dec 2017)

2018



Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes
					OG	0-1	2-4	5-10+				
10.6 Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.	.1 Adopt public works projects as public art policy.	Public Works, Community Services, ACC	PAAB, Planning & Dev't	5 Year Strategic Plan, Infrastructure Kistahpiyanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure		✓					Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.	
	.2 Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.	Community Services	Planning & Dev't, Public Works, Police (CPTED)					✓			Some gaps identified through the Community Services Master Plan.	
	.3 Review how community services are currently provided at the neighbourhood level to identify potential gaps.	Community Services, CoPA	Community Associations, CBO					✓			Some gaps identified through the Community Services Master Plan.	

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ii. MCAP 2019 Budget Implementation Plan

 Prince Albert Municipal Cultural Action Plan 2019 Draft Budget Initiatives Last Updated: July 31, 2018		 City of Prince Albert									
											(SaskCulture; NLDC; SIGA)
2019 Action/Initiative	Theme/Goal Reference	Details	Timeline	Lead Role	Partners	2019 COPA Budget Requested	ACTUAL	Partners/Generated 2019 Budget	Potential Funding	Actual Expense Detail	
Support to new, emerging or developing special events	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming;	Support to new, emerging or developing special events that are linked to the Culture Plan (i.e. riverbank, Little Red River Park, downtown art walks, free access) that are not supported under the DMF, major event or special event policies. New i.e. Ice Break Up event, Fireworks Festival	Ongoing	Various	PADBID/Main Street; PAGC; Metis Region; Historical Society	\$4,000.00					
Culture Days Free Events	Our Heritage; Bridging Nations; All Ages - Activities, Amenities, Programming; Performing, Visual & Mixed Arts; Industry, Business & Innovation; Food and Food Related/Culinary Culture	Support the Culture Days events for 2019	March - October Culture Days: September 27-29	City (Judy)	Main Art Gallery, Prince Albert Council for the Arts, Historical Society, PAMC, YWCA, others	\$1,500.00					
Marketing of Calendar of Events	Heritage; Bridging Nations; Community Vitality & Networking	TBD - may include: Google Ads; Radio; Panow; Prov/Nat Event Programs; Tourism Guide; Add Free category?		City (Kiley)	Tourism	\$750.00					
Marketing Prince Albert Culture - experience events and opportunities!	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming;	TBD - i.e. Radio; Billboards to experience P.A. events and assets				\$750.00					
Workshop: Guideline for the payment of Artists	Performing, Visual & Mixed Arts; Industry, Business & Innovation; Community Volunteering & Networking	At Parts for the Arts if possible, if not, alone.	February	Arts Board	City (Judy)	\$250.00					
Community Based Policing	Bridging Nations; Supportive Infrastructure	PAPS would like to see an increase in community policing. Also noted in downtown survey from public.		PAPS		\$0.00					
Community Reconciliation initiatives	Bridging Nations; Our Heritage	Canada Day Ceremony; Cultural Protocols	Cultural Protocols: Offerings, etc.; Canada Day Ceremony: July 1	PAGC; City; PAMC; UPIP Coalition		\$2,300.00					
Indigenous Naming Initiative	Our Heritage; Bridging Nations	Name one or more spaces annually		City; UPIP Coalition	Cultural Knowledge Keepers (CKK) Working Group	\$500.00					
Indigenous Awareness and Communications Training.	Bridging Nations; Our Heritage	Utilize the Saskatoon work? Costs may include guides; training initiatives/events.		City (Kiley)	UIPI Coalition; CKK Working Group	\$2,500.00				Corporate Services	
Diversity and Multicultural Awareness Initiatives	Bridging Nations; Food Related/Culinary Culture		Community Culture Connections - Events focusing on sharing Cultures of our community	PAMC	City; PAGC; FNUC; Polytech; YWCA Newcomer/SWIS; MCOS	\$1,500.00					
Develop T-shirt marketing for Prince Albert.	Our Heritage; Industry, Business & Innovation			Mann Art Gallery?; Kiley?	Kiley/City; Private business?	\$500.00					
Support non-profit and cultural organizations training and networking opportunities (i.e. volunteers, grants.)	Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking	Research needs; Identify opportunities; PARTS for the ARTS	PARTS for the ARTS: February	Prince Albert Arts Board	City; Prince Albert Council for the Arts?	\$1,500.00					
Historical and Cultural Assets Placards/Map (events, parks, homes, businesses, pre-settler, settler, etc.)	Our Heritage; Performing, Visual & Mixed Arts; Building Nations; Sport & Recreation	Info./Placards on history downtown buildings; Historical and Cultural Assets Map (events, parks, homes, businesses, pre-settler, settler, etc.) - print and electronic	January - May	Historical Society/PADBID/City		\$3,500.00				PADBID Reserve for placards	
Riverbank First Nations & Metis Storyline/History along riverbank and rotary trail	Our Heritage; Performing, Visual & Mixed Arts; Building Nations			Historical Society/City	Street; PAGC; Metis Region; Historical	\$5,000.00					
Encourage new business opportunities (i.e. along riverbank, bike rentals, food trucks).	Performing, Visual & Mixed Arts; Industry, Business & Innovation; Sport & Recreation	Encourage new business opportunities (i.e. along riverbank, bike rentals, food trucks).	Ongoing	City Planning	PADBID; Businesses; Chamber; Tourism	\$0.00					
Promote maximized use of city and community facilities (i.e. Margo Fournier, Gateway Mall, Parkland Hall, Community Clubs)	Performing, Visual & Mixed Arts; Industry, Business & Innovation; Sport & Recreation; Our Heritage; Building Nations	Policy?		City Community Services; Arts Board	Community Clubs; Eagles Nest; Ranch Ehlo; Schools	\$0.00					
Promotion/advertising of free community events and programs.	Sport & Recreation; Community Vitality & Networking; All Ages - Activities, Amenities, Programming	Need to increase awareness of free community events and programs that are open to all. Add on paevents? (Free category)	Jan/June/Sept	City (Judy)	All service providers	\$300.00					
Provide specialized/targeted funding for unique opportunities that create sense of place like moveable furniture; outdoor heritage/cultural signage; functional and/or portable public art.	Supportive Infrastructure & Related Resources; Industry, Business & Innovation; Performing, Visual & Mixed Arts; Our Heritage; The River & Natural Surroundings/Places	Ex. 2nd Ave project; Participatory and/or interactive Public art on riverbank or in Kinsmen Park; Transit school art project; Gazebo enhancements/lighting; Active Painting on trails/sidewalks		City Planning Dept/Community Services	Public Art Working Group; PADBID; Developers; Businesses	\$7,500.00					
Façade improvements to downtown businesses.	Our Heritage; Industry, Business & Innovation; Supportive Infrastructure & Related Resources			PADBID/Main Street		\$0.00					
Riverbank: Community Oven, Public Art in the Park, Riverboat	The River & Natural Surroundings/Places; Our Heritage			City Parks/Community Services	PADBID; Historical Society; Mann Art Gallery; Arts Organizations	\$3,000.00					
Cultural Spaces - Little Red activities enhanced, i.e. Indigenous Gardens	The River & Natural Surroundings/Places; Our Heritage; Bridging Nations	Support to Indigenous Cultural Spaces for gathering, healing		City Parks/Community Services/Planning		\$3,000.00					
MCAP continued promotion and awareness building	All Themes and Operational		Ongoing	City (Kiley; Judy)		\$150.00					
Ongoing internal evaluation of the MCAP	Operational	Basecamp software	Oct-Dec	City		\$250.00					
Annual public check in (part of internal evaluation above)	Operational		December	City		\$750.00					
Working Group meeting costs such as coffee, lunch, etc.	Operational		Ongoing	City		\$500.00					
Totals						\$40,000.00					

