

**PRINCE ALBERT MUNICIPAL CULTURAL ACTION PLAN (MCAP)
2020 Implementation Tracker (Comprehensive)**

Our Heritage – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018		2019		2020										
Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.																
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
					OG	0-1	2-4	5-10+								
<p>1.1 Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.</p>	<p>.1 Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.</p>	<p>Community Services, Planning & Dev't, CoPA</p>	<p>Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCCDC</p>	<p>5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii</p>				✓							<p>Prince Albert Historical Society (PAHS) Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, new Museum Educator hired, Museum Educator producing and running programs, and reaching out to school to find out what programs are needed, offering more things virtually, bigger social media presence; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; City of Prince Albert riverbank Indigenous Interpretive Signs; Mann Art Gallery (MAG) hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities; Prince Albert Urban Indigenous Coalition potential partnership with the City of Prince Albert began through Municipal Cultural Action Plan (MCAP) and other organizations to explore honouring the residential school legacy.</p>	

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											MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum.			

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																Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6.

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	.2 Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic 'gathering place' with particular attention given to its diverse Indigenous roots.	Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC													
									Initiatives include: PAHS is working with knowledge keepers on PA's First Nations & Métis history; PAGC Voyageur Canoe Event; July 1 st Reconciliation Ceremony in Kinsmen Park; and the Cairn (Riverbank) restoration. There has been funding allocated to explore programming or cultivate programming ideas including sending someone to the First Nations Language Keepers Conference. The MAG permanent collection and Winter Festival.		Initiatives include: Culture Days with a focus on Indigenous and Newcomer cultures around the world; Indigenous awareness and communications in the work place; MAG hired an Indigenous staff member and will be offering a Cree Art and Culture Program; MAG hiring another Indigenous Intern and hoping to make this position permanent; Missing and Murdered Indigenous Women and Girls (MMIWG) March; Elders events; Indigenous events; Parts for the Arts keynote speaker; Rez Sisters; July 1 st Reconciliation Ceremony; Diversity Initiative;		MCAP provided financial support for the purchase of tobacco for various initiatives, Canada Day events, and the Métis Kitchen Party. Continued participation in the Prince Albert Urban Indigenous Coalition (PAUIC). Totem pole was moved due to safety, construction. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a	PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Municipal Cultural Action Plan (MCAP) supported the virtual Canada Day event and the Prince Albert Grand Council Reconciliation Ceremony; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the Municipal Cultural Action Plan; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from		

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											continued work on reducing the gap between First Nations and Newcomers; community powwows; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Protocols; and, the development of the Prince Albert Urban Programming for Indigenous Peoples (UPIP) Coalition. Indigenous Peoples Artist Collective: Two Story Café at the MAG and the Arts Centre involves art shows and performances that speak to the history of Prince Albert; Exhibition Catherine Blackburn: New Age Warriors at the Mann Art Gallery uses beadwork to create garments			community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Renewed Indigenous Displays on main floor of Museum. EA Rawlinson hosted Métis Mutt again. National Indigenous Peoples' Day Celebration was held in Kinsmen Park including: Teepee Raising, Pipe Ceremony, Paint Wall, and others. Little Red River Master Plan draft is coming back in November for		Yukon was postponed due to COVID-19; Heart of the Youth Powwow Committee planning a virtual powwow.

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											that speak of the resiliency of Indigenous women in Nations from across North America. Support the community powwow through direct cost funding. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. Supported the PAGC Women's Commission event. Participation in PA UPIP Coalition which include traditional teachings. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC			review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6. PAMC hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue.			

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	.3 Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into infrastructure upgrades, honouring Elder and	Historical Society, Community Services, CoPA	PAGC, Métis Region/ Local Provincial and Federal Partners								partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year - The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.					
									Initiatives include: Culture Days – Historical Walking Tour; a call out for public art was sent and remains in place; a call out for PA Stimulus Partnership funding with one project approved; and, crosswalks were painted to promote pedestrians and PA's culture.		Initiatives include: Culture Days – Historical Walking Tour; Elder events; PA Tourism Historical Cultural Assets Map; work on the Indigenous naming initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; and, Indigenous awareness and communications. CoPA, PAMC,		MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. T-shirt making taking place at the Arts Centre.		PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, offering more things virtually, bigger social media presence; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days, starting cultural camps at Batoche; CoPA Riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on	

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	Pioneers.										YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts. A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked		Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on		partnerships to advance ceremonial grounds/gardens/sweat lodge; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, and Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming; Heart of the Youth Powwow Committee is planning for a virtual powwow; CoPA & Prince Albert Downtown Business Improvement District (PADBID) sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.	

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											to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. T-shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. Completed another stencil for the crosswalk art. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.			the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.			

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1.2 Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.	.1 Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	CoPA, Community Services	Local artists, PADBID, Planning & Development, PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization Civic Art Policy		✓			Initiatives include: PA call out for Kinsmen Park acquisition; and, spaces/ideas identified by PA Working Group.		Initiatives include: Street Fair; Areas identified by Working Group for further opportunities for art installations by the river. During Street Fair, there were horse drawn tours of downtown and historical walking tours; CoPA, PADBID, PSHS, and MAG are active participants. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted; and, Working to fundraise to move the church and block house		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to		PAHS temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19 CoPA Riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, MCAP – exploring interest and potential options for Artists in Communities projects and showcasing local artists photography in buses, local music project supported by MCAP; MAG hosted free gallery tours “Why Caged Bird Sings” & Art Activity, Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP, watch us do art and provide input – public engagement; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore	

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											from Kinsmen Park to the riverbank. Completed another stencil for the crosswalk art.		fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Street Fair events happened in the rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month.		honouring the residential school legacy; CoPA & PADBID sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.	
	.2 Engage with local artists and community members to install art work, wall murals, and other resources to honour Prince Albert's history.	CoPA and Community	Local artists. PADBID, Community Services, Planning & Dev't, PAAB				✓		The Canada 150 Mosaic features a mural; The MAG showcased local Indigenous artists and hired an Indigenous student. They also work with the Indigenous Peoples Artist Collective (IPAC) to identify and hire professional artists for projects and assist with identifying		Initiatives include: Art Walk; MAG continues to work with IPAC to identify and hire professional artists for projects and workshops; PADBID working on an art block for every Thursday of the month; and the Public Art Stimulus Partnership Fund is still available;		Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. MAG received		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19; MAG hosted free gallery tours "Why Caged Bird Sings" & Art Activity, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP; CoPA riverbank Indigenous	

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									appropriate CARFAC SK payment rates for professional artists; Sidewalk stencil – Steps of Resistance; and, Fresh Air/IPAC mural. Leah Dorion has discussed several ideas for public art projects including mosaics, mosaic stone benches, and a walkable Indigenous labyrinth with gallery staff. A standing call out for artists to provide public art is available.		Artistic community bulletin installed in Memorial Square for events; Saskatchewan Express was brought in for Street Fair; MCAP funded a new music festival called Rock my Gypsy Soul in Memorial Square; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year; The play is linked to art on the walls; and,		the artsVest grant and hosted artsVest in the community on September 24. Had a number of exhibitions that were showcased with Indigenous artists and work. Have a partnership with IPAC. Started a series of Métis culture-meets-art workshops Hosted Audrey Dreaver – No I do not speak Cree. New exhibition “Axenet’l Tth’al” as part of a Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAGC Women’s Commission is working on the Sisters in Spirit monument honouring MMIWG.		Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red. showcasing local artists photography in buses, new public art brochure, local music project supported by MCAP; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore honouring the residential school legacy.	

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											Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. -shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.					
	.3 Work with community organizations to review programming and services available to residents and visitors, and identify gaps and opportunities.	Community Services	Local artists, PAAB, CBO				✓		The Events Calendar will help to identify gaps and opportunities for programming and events. The City is operating the Parkland Community Centre which has resulted in increased use. The MAG is an accessible arts and cultural amenity that provides paid and free programs for all ages.		The Community Services Master Plan is completed and identifies gaps and opportunities. Other initiatives include: Continued use of the Events Calendar; amalgamation of Tourism Events Calendar with the City's; Free programming and events brochure; Artistic community		The Community Services Master Plan identifies gaps and opportunities. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC working on an analysis of programs and services. A report			CoPA MCAP circulated an online training survey; PAUIC and Community Networking Coalition (CNC) continue to update the Prince Albert Community Directory, host virtual gatherings, kick-started CBYF; YWCA working with different groups to address needs that families have; French Canadian Society Started a new volunteer project to get people out and share what community services there are; PAHS hired a new Museum Educator who is reaching out to the school to find out what programs are required; CBYF engagement with youth,

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											bulletin installed in Memorial Square for events; Another artistic community bulletin is planned to replace the one in front of the Arts Centre; Increased usage of City facilities since dropping fees for seniors and youth; Participation in the Community Networking Coalition and the UPIP Coalition; Creating an updated community directory and undertaking an analysis of programs and services; and, the MAG has hired a Gallery Monitor to extend summer hours of the gallery.			and a comprehensive community directory is being developed. Ongoing promotion of events and programs through Calendar of Events, free program brochures, and newsletters.		Leadership Table, PAUIC and CNC to determine the needs for youth.
1.3 Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage	.1 Support the Official Community Plan policies related to the preservation of important historical	CoPA, Planning & Dev't, MHAC	Historical Society and other stakeholders. PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture,	✓	✓					Continued work on the Social Master Plan; YWCA is completing renovations on downtown church; Historical		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse	

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preservation activities in the city at a local, regional, provincial, national and international scale.	buildings and sites to enhance the character of the city.			Section 13.1: Heritage, Policies i – v SaskCulture Cultural Policy 2015 Civic Arts Policy Framework for Recreation in Canada					OCP, the City will incorporate the MCAP into the Plan through policies.		Food Walking Tour; The PA Tourism Historical Cultural Assets Map; A Polytech student has created an online historical story map - PAHS does not have the map and the student and GIS Coordinator has moved on; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		Storyline Project. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		reconstruction was put on hold and PAHS is now looking at opportunities; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PADBID provided a mini-façade grant to businesses.	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

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					OG	0-1	2-4	5-10+								
	.2 Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.	CoPA, MHAC	Historical Society, CBO, Community		✓				The last Heritage Award was given in 2016. A new plaque was created by the St. Paul's Presbyterian Church and there has been active restoration with the Cairn property. The Diefenbaker House remained open in Fall 2017 and there have been restoration projects on the Arts Centre.		PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; and, A mural is also being painted.		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Diefenbaker Museum was dedicated as a National Historic Site in August.			There were no applications for the Municipal Heritage Awards.
	.3 Ensure that naming of streets, park, and over civic	CoPA, Planning & Dev't	Historical Society, PAGC, Métis Region/Local, Community			✓			There is an initiative underway to provide		Downtown wayfinding signage has been ordered;		Arts and Culture Coordinator working with the PAHS and			CoPA riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to

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	assets is done to celebrate Prince Albert's unique history and cultural diversity.										and, A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.			Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.
	.4 Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.	Planning & Dev't, MHAC	Historical Society and other stakeholders			✓			To be determined.		The Municipal Heritage Award continues to be available.		The Municipal Heritage Award continues to be available.		The Municipal Heritage Award continues to be available though it was not awarded this year.	
	.5 Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	CoPA, Planning & Dev't	MHAC, PADBID, Public Works				✓		There has been a regional and provincial spotlight on Prince Albert for larger live performances, such as <i>Rez Girls</i> at the EA Rawlinson Centre. The PAGC Thanksgiving Powwow in 2017 was moved to		Continuation of larger live performances <i>Rez Sisters</i> and <i>Métis Mutt</i> .		Continuation of larger live performances such as <i>Métis Mutt</i> . Arts and Culture Coordinator hosted Canadian Heritage representatives for a tour of the Rawlinson and Mann Art Gallery		Many in-person events cancelled due to COVID-19. Some events, conferences, and other opportunities held include: Indigenous Peoples Artist Collective in Solidarity/Mann Art Gallery/Prince Albert Arts Centre hosted Tristen Durocher: Walking with our Angels Exhibition and Reception/Vigil; Prince Albert Police Service (PAPS) participates in policing with	

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					OG	0-1	2-4	5-10+								
									every two years.				in November – arranged meetings with organizations. Diefenbaker Museum was dedicated as a National Historic Site in August.		Indigenous peoples national committee to develop a national framework; Western Region 2 Métis Nation organized Virtual Batoche Days; PAUIC connected to the National Urban Indigenous Coalition Council; CBYF participation with other CBYFs across Canada; LDSCR hosted Let's Talk Heritage – virtual conversation with the Heritage Conservation Branch and Community Heritage Champions, and other virtual training/education/workshops.	
1.4 Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of place.	.1 Ensure policies within the Official Community Plan are being adhered to, and if necessary strengthen existing policies to ensure new developments do not negatively impact areas of significance.	CoPA, Planning & Dev't	Community Services, MHAC	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Pehonan Parkway and the River Valley, Policies i – xi		✓			On-going. Some City staff have identified the MCAP in their work plans and keep action items top of mind.		Continued work on the alignment of policies.		Continued work on the alignment of policies.		Continued work on the alignment of policies.	
	.2 Encourage, incorporate and integrate heritage elements, in whole or part, into new and re-development	CoPA, Planning & Dev't	MHAC, PADBID, Public Works				✓			The City updated the Design Standards Document in March 2017. Restorations to the Cairn and Arts Centre.		Design Standards are being implemented; YWCA is completing renovations on downtown church; and,		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved; PADBID provided a mini-façade grant to businesses.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved; PADBID provided a mini-façade grant to businesses.

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	areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).										There is consultation being done for the Central Avenue Streetscape Design.		approved.			

The River and Natural Surroundings/Places – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
2.1 Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.	.1 Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.	River Valley Downtown Committee, Community Services, Planning & Dev't	Pêhonân Parkway Board, Public Works	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanih k 2035, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi River Valley Park 20 Year Master Plan Community					✓			Initiatives are being identified through PADBID action plans.		MCAP provided financial support to the Chester Fest Couch & Music Festival and for second year to music festival – Rock my Gypsy Soul - in Memorial Square. PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown		CoPA riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, opening of Knotty Pine Bistro, outdoor painting at Little Red, completion of the Little Red River Master Plan, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

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					OG	0-1	2-4	5-10+								
				Services Master Plan Section 3.4 Recommendations, Section 3.4.1 Area Redevelopment, River Front Downtown Strategic Plan, Executive Summary, Recommendation 9									Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PAMC helps to promote the riverbank, the Canada Celebration was moved to its		COVID-19; PAHS Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities; MAG hosted the Metis Artist Mentorship Project and temporary art installations; Food Coalition worked on getting new picnic tables along Rotary Trail.	

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					OG	0-1	2-4	5-10+									
	.2 Continue to engage with community members on ways to revitalize the river front.	River Valley Downtown Committee, Planning & Dev't	Pêhonân Parkway Board, CBO		✓					Community engagement includes: photo contest; promotional videos; neighbourhood planning meetings; and, online surveys. The Canada 150 Voyageur Rendezvous Canoe Race also increased awareness.		Initiatives are being identified through PADBID action plan; and, There is consultation being done for the Central Avenue Streetscape Design.		original spot along the riverbank. CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		Central Avenue Streetscape Development Master Plan has been completed and approved. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. CoPA Planning is working with the	CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers.

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					OG	0-1	2-4	5-10+								
																consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
	.3 Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.	Planning & Dev't, River Valley Downtown Committee, Community Services	Public Works, Police, Fire		✓				Meeting with the Fire Department regarding the Canada 150 Voyageur Rendezvous Canoe Race. Although Police have yet to be consulted, events (e.g. Street Fair) have incorporated more CPTED principles as they continue to grow.		Continued participation of PAPS in discussions and at events.			PAPS reintroduced foot patrol unit. Will be available by request for events.		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; CBYF PA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail; many events and gatherings hosted virtually. In-person gatherings, events, and activities followed COVID-19 protocols.

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					OG	0-1	2-4	5-10+								
	.4 Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.	River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism			✓					Initiatives include: Expansion of Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; PADBID working on an art block for every Thursday of the month; July 5 th event included live music on the riverbank; The new Rock my Gypsy Soul in Memorial Square music festival; and, The Canada Day celebration will be moved back to its original location.		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Second Rock my Gypsy Soul music festival, Food Truck Tuesday, Summer on the Square was held in Memorial Square. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.		CoPA MCAP supported the PAMC Virtual Canada Day Celebration and the PAGC Reconciliation Ceremony; PADBID – Street Fair was cancelled this year due to COVID-19.	
	.5 Incorporate recreational and cultural activities along the river corridor to	River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local				✓				Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active		PADBID put on Street Fair - happened in rain – people still attended and it was successful		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and	

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					OG	0-1	2-4	5-10+								
	celebrate the significance of the waterbody.								hired Leah Dorion & Curtis Breaton to lead a free painting activity "Metis Canoe 4 Winds Symbol" which discussed é use of the river. Curtis & Gallery Educator had an art tent on the riverbank for this free drop-in activity. Dr. Omani was part of Culture Days in 2017.		participants in Culture Day; Expansion of Street Fair; PADBID working on an art block for every Thursday of the month; and, The July 5 th event included live music on the riverbank.		again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous		blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, Public Art Tour Brochure; MAG hosted Metis Artist Mentorship and temporary art installations.	

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					OG	0-1	2-4	5-10+								
	.6 Work with Pêhonân Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.	River Valley Downtown Committee, Community Services	Pêhonân Parkway Board				✓				Initiatives are being identified through PADBID action plans.		Storyline Project.		Initiatives identified through PADBID, MCAP, and the City of Prince Albert.	Initiatives identified through PADBID, MCAP, and the CoPA.
	.7 To start discussions and identify appropriate locations for the placement of a community oven along the river.	River Valley Downtown Committee, Community Services, Fire	Pêhonân Parkway Board and other stakeholders, Community			✓			The Museum hosts Funky Fresh on the River. Ongoing		MCAP Working Group has started discussions.		MCAP Working Group has started discussions.		MCAP Working Group has started discussions; CoPA Little Red River Master Plan completed.	
	.8 Develop cultural "nodes" in the park along the river that brings community members and visitors together.	Community Services, Planning & Dev't	Pêhonân Parkway Board, Community				✓		To be determined.		Initiatives are being identified through PADBID action plans; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank.		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, opening of Knotty Pine Bistro at Little Red, Public Art Tour Brochure, new railing installation along Rotary Trail, River Street Signs not yet completed; MAG	

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2.2 Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.	.1 Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth				✓			Continued use of river by the Rowing Club.			Continued use of river by the Rowing Club.		hosted Metis Artist Mentorship and temporary art installations; Food Coalition worked on getting new picnic tables along Rotary Trail.
	.2 Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	Planning & Dev't	Public Works, PAAB						✓			To be determined.			To be determined.	

Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

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					OG	0-1	2-4	5-10+									
2.3 Ensure park spaces are focused on or incorporate	.1 Continue to support programming and	CoPA and Community	PAAB, Prince Albert Tourism	Kistahpinanih k 2035, Section 13: Culture,	✓	✓					Through the Events Calendar, supporting		Initiatives include: Continued use of Events		PAHS participated in Street Fair by offering free		PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse

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historical and cultural landmarks to enhance and celebrate neighbourhoods and to draw tourism, interest, and cultural learnings.	encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.			Section 13.2: Arts, Culture, and Tourism Community Services Master Plan , Section 3: Parks and Open Space, Objective 5					events and programs and providing presentations , the community has seen the ongoing support and encouragement. The Historical Society also hosted Pokemon events.		Calendar; Artistic Community bulletin board in Memorial Square; Another artistic community bulletin is being installed in front of the Arts Centre; The free program brochure; and, During Street Fair, there were horse drawn tours of downtown and historical walking tours.		admission to the Museum. Working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank		reconstruction, permanent Indigenous history exhibit, hired a new Museum Educator, Museum Educator reaching out to school to determine what kind of programs are needed temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; CoPA MCAP Grant supported SPARK Theatre Ignition: Play-in-a-day; CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, Public Art Tours, Try Beading, Family Yoga, Try Clay, Screen Printing, free program guides summer, spring, winter, and fall, expansion of playground at Alfred Jenkins Field House; MAG hosted free gallery tours of "Why The Caged Bird Sings" & Art Activity, painting workshop with Leah Dorion, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, virtually programming, art and craft kits, virtual summer camps, public engagement – watch us do art and provide input, 9 th annual	

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
																<p>Indigenous Storyline Project. PA Tourism promoted the Calendar of Events and free events in their newsletters. Improvements being made in-house to the Discover Prince Albert Guide. Continued support and circulation of brochures with free programs.</p> <p>high school juried art show online, planning for winter fest; Indigenous Peoples Artist Collective/MAG/Prince Albert Arts Centre (PAAC) hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; EARC introduced a number of Indigenous programming, hosted Community Music Video, provided a reduced youth summer intensive program, quarantine challenge, received the Canadian Arts Presentation Fund, working with Broadway North East Company since August, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; PAMC free multicultural youth summer day camp with support from MCAP, Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs e.g. English classes, settlement programs; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients (e.g. arts activities, crafts, books), developed</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.																
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					OG	0-1	2-4	5-10+								
																an African music group, opportunity to partner with Jam Street, in partnership with the PAAC, working with the settlement students on arts activities (supported by MCAP), received computer donations from SaskTel to provide access to technology, working with different groups to address needs that families have; French Canadian Society hosted day camps, virtual socials, French classes, partnered with PAMC, started a new volunteer project to get people out and share what community services there are, all other activities postponed due to COVID-19; CBYF PA located into the Bernice Sayese Centre; Arts Board organized Parts for the Arts, bought a kiosk with a digital display showing inductees to the Arts Hall of Fame (located at the EARC); Prince Albert & District Chamber of Commerce hosted PA@5 free event; Catholic Family Services hosted fall programs for children and families.
	.2 Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.	CoPA, Planning & Dev't, Community Services	Police, Fire			✓				There have been renovations to Kinsmen Park.		Enhanced presence of PAPS at community events; and, Initiatives identified in the Community Services Master Plan.		PAPS reintroduced foot patrol unit. Will be available by request for events.		Continued participation of PAPS in discussions and at events; CoPA installed new railing at Rotary Park, installation of Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PADBID -Gazebo/Bandstand sanded and painted,

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					OG	0-1	2-4	5-10+								
																lighting enhancements, and interpretive sign with support from MCAP; CBYF PA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail.
	.3 Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.	Community Services	PAAB, PAGC, Multicultural, Historical Society, Tourism, Multicultural Council				✓		The creation of the Community Services Advisory Committee has created additional advocates for cultural programming . The City has played a role in sharing opportunities including the Culture Video; the photo contest;		Community Services Master Plan has been completed and identifies opportunities; Canada Day event; community powwows; Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; MAG uses grant funds to host free art making activities at		Community Services Master Plan is completed and identifies opportunities. MCAP hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future.		Community Services Master Plan is completed and identifies opportunities. Little Red River Master Plan is completed and identifies opportunities. CoPA and PAHS continue to engage and meet with Indigenous Knowledge Keepers; MAG hosted the Metis Artist Mentorship Project and temporary art installations, public engagement - watch us do art and provide input.	

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					OG	0-1	2-4	5-10+								
									<p>social media; printed publications on the MCAP; presentations ; tradeshow booths; Ribfest held in Kinsmen Park (2017); Métis event held in Kinsmen Park (2017); KidzFest; Canada Day celebration; National Health and Fitness Day; and, more.</p> <p>MAG in 2017 provided a free collaborative children's painting activity (Plywood skyline of PA) at the city's Kidzfest (mid-July) in Kinsmen Park. The MAG has a tent and does drop-in art outreach programming in outdoor spaces like parks, like we did for 4 days for Summer</p>		<p>outdoor community events such as Summer on the Square, Canada Day Celebrations, KidzFest, and National Indigenous Peoples Day; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank.</p>					

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
2.4 Complete Rotary Trail system to link to Little Red River Park.	.1 Engage with community members to identify possible lands for trail completion.	CoPA, Planning and Dev't	Pêhonân Parkway Board, Community Services	5-Year Strategic Plan 2015-2020, Active & Caring Community Kistahpinanih k 2035, Section 6: Public and Institutional, 6.7 Parks and Environmental, Policy v			✓				Continued work on the trail; and, Master planning is underway.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan, installed new railing at Rotary Park, Rotary Park receives Parks and Open Space Award, Rotary Trail detour for construction of new Raw Water Pump House; Food Coalition worked on getting new picnic tables along Rotary Trail.	
	.2 Engage with landowners regarding land to complete trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services					✓			Continued work on the trail; and, Master planning is underway.		22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan.	
	.3 Seek opportunities for public/private partnerships to complete the trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services, Private Sector					✓			Continued work on the trail.		22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan.	
	.4 Complete trail system to Little Red River Park.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services					✓			To be determined.		To be determined.		To be determined.	

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					OG	0-1	2-4	5-10+									
2.5 Focus attention on Little Red River Park as a cultural asset to the community.	.1 Continue to support and encourage the expansion of cultural programming activities in the park from community based organizations such as the Métis cultural programming.	Community Services, Métis Region/ Local	PAGC, , Multicultural Council, CBO, PAAB	Kistahpinanik 2035, Section 9: Parks, Recreation, and Natural Areas 20 Year River Valley Park Master Plan	✓						Continued promotion of the park; Urban sweat lodge has been approved; and, Master planning is underway.			CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA completed Little Red River Master Plan, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, opening of Knotty Pine Bistro, outdoor painting at Little Red.	
	.2 Continue to work with the Police and Fire departments to ensure the safety of patrons utilizing the park; utilize CPTED principles when considering future development.	Community Services, Planning & Dev't	Police, Fire		✓					Police and Fire presence at the park is maintained. Departments need to be consulted on CPTED principles.		Continued partnership with Police and Fire to ensure a presence at the park.			Continued partnership with Police and Fire to ensure a presence at the park.		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; Food Coalition worked on getting new picnic tables along Rotary Trail.
	.3 Explore options for improved and expanded	CoPA, Community Services	Planning & Dev't, Pêhonân Parkway Board, CBO				✓			To be determined.		Master planning is underway.			CoPA Planning working with consultant on Little Red River		CoPA completed Little Red River Master Plan and it identifies opportunities.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

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					OG	0-1	2-4	5-10+								
	programming and community events in Little Red River Park.															
	.4 Explore opportunities for a pedestrian/bike bridge in the park for improved trail connectivity.	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board				✓		To be determined.		Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA completed Little Red River Master Plan and it identifies opportunities.	
	.5 Explore opportunities for water-based activities linked to the North Saskatchewan River and nearby amenities. This may involve	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board, PAGC, neighbouring RMs, North Saskatchewan River Basin				✓		There has been increased public access to the river by expanding the boat house for non-motorized vessels. The		Continued use of the river by the Rowing Club; and, Master planning is underway.		Continued use of the river by the Rowing Club CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for		CoPA completed Little Red River Master Plan and it identifies opportunities; Continued use of the river by the Rowing Club.	

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					OG	0-1	2-4	5-10+								
	linkages to the nearby La Colle Falls, Saskatchewan River Forks (where the North and South Saskatchewan River join) and other nearby river-based amenities.													review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6. PADBID explored opportunities to offer a Historic Boat Tour. Due to circumstances related to the river including low spots and the current, it was recommended against.		

Bridging Nations – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
3.1. Celebrate, support, and promote Prince Albert's rich	.1 Identify, support and explore programs, events, and	CoPA and Community	PAGC, Multicultural Centre, Mann, Métis Region/Local, PADBID, Service	Kistahpinanihk 2035, Section 10 Environment, 10.5 Historical	✓					Many events have expanded since the adoption of		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and		MCAP provided financial support to the Chester Fest Couch & Music Festival,		CoPA completed last cultural awareness training for all full-time CoPA employees, Council approved the Cultural

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<p>Indigenous history and make-up including the acknowledgment of settlers to ensure the retention and enhancement of Prince Albert as a community of inclusion and multiplicity extending out to the surrounding region.</p>	<p>other initiatives that bring people together and celebrate the multiplicity of Prince Albert and region.</p>		<p>Groups, Faith-based groups, Exhibition Association, and others</p>	<p>and Archaeological Site Protection, Policy iv Communications Master Plan, Goal 3: Strengthen the city Image and Establish a City Brand SaskCulture Cultural Policy</p>				<p>the MCAP, this has also provided opportunities for community groups and organizations to work together to enhance and provide new programs including Culture Days; Street Fair; Cultural Camps; Reconciliation Ceremony; and, more. The MAG initiatives include: Winter Festival Art Show & Sale (over 40 years, annually); IPAC hosts the annual Two Story Café interdisciplinary Indigenous art & music event every September, accompanied by an art exhibition at the MAG; regularly hosts art exhibitions by nationally & internationally renowned Indigenous artists, has several exhibitions scheduled for 2018-20;</p>		<p>MAG are active participants in Culture Days; Canada Day; Reconciliation Ceremony; Street Fair; CoPA, PADBD, PA Historical Society, and MAG are active Street Fair participants; Indigenous awareness and communications; Tapestrama; MMIWG March; Elder events; Tours of PAPS for Newcomers; inclusive PAPS recruitment; Pride event; Events Calendar; Artistic community bulletin board in Memorial Square; YWCA downtown cultural hub; World Refugee Day; Arts Hall of Fame; Volunteer drives; July 5th events; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; Continued work on</p>		<p>second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to</p>	<p>Protocol, proclaimed Orange Shirt Day, worked with the Multicultural Council of Saskatchewan to offer Exploring Diversity Beyond the Surface, Riverbank Indigenous Interpretive Signs (6) and blessing/launch, MCAP supported Unconscious Bias, PA Together at Home webpage and resources, MCAP supported the PAMC Virtual Canada Celebration and Reconciliation Ceremony, MCAP support the PAMC multi-cultural youth day camp, hosted the Community Culture Chalkboard Canvas, Try Beading, and other activities, free program brochures; PAHS hosted the Historical Scavenger Hunt, Indigenous Riverbank Tours, ongoing participation and support working with Knowledge Keepers and Indigenous initiatives such as the indigenous display; EARC hosted the Community Music Video, reduced youth summer intensive program, quarantine challenge; PAMC hosted Tapastrama & Food Trucks with support from MCAP; MAG hosted a painting workshop with Lea Dorion, art installations & Metis Artist Mentorship Project, various virtual programming, summer camps; participation in Culture Days by CoPA, MAG, PAHS, PAMC, and others; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PAPS participates in the policing with Indigenous peoples</p>
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									<p>MAG & IPAC are delivering Indigenous Youth Summer Art Workshops to expand Indigenous art & culture opportunities (Northern Indigenous Media Art Project ran 2014-16, 3 years, 2018 project is Cree Language & Culture Camp with art components)</p>		<p>bridging gaps between First Nations and Newcomers; Supported the community powwow through funding of direct costs; Supported the PAGC Women's Commission event; Participation in PA UPIP Coalition; Exhibition Catherine Blackburn: New Age Warriors runs at the MAG from September 14th – October 25th, 2018, uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge; Other MAG initiatives include: MAG Cree Art and Culture</p>		<p>market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY</p>		<p>national committee to develop a national framework; PA & District Chamber of Commerce received funding for Training and Employment Network, hosted virtual events; YWCA hosted a youth summer camp, men's and women's groups, working with the North American Centre for Trauma Response to bring items to doorsteps of clients (e.g. arts activities, crafts), developed an African music group, partnered with PAAC working with the settlement students with support from MCAP; Western Region 2 Métis nation working on bringing back Métis Fall Festival, organized virtual Batoche Days, hosting men's mentoring group, starting cultural camps at Batoche; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; Heart of the Youth Powwow is planning for a virtual powwow; French Canadian Society hosted day camps, virtual socials, French classes, has partnerships with PAMC; CBYF PA hosted a virtual beading circle; MASCI hosted a virtual Kitchen Party (supported by MCAP); PAUIC and CNC hosted virtual gatherings; SPARK Theatre – play in a day; Heart of Seniors Gathering offered Healthy Food Hampers; Community Cares Kitchen</p>
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										<p>Program; Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC. Another artistic community bulletin is planned to replace the one in front of the Arts Centre.</p>	<p>HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum. PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS.</p>	<p>– The PossAbility Shop Fabric Masks for Elders, Christmas Hampers, Kindness Caravan; Dream Broker provided family kits; Common Weal Community Arts hosted artful isolation activities; Gabriel Dumont Institute hosted a virtual concert; Inclusion Saskatchewan hosted a virtual tour; NITHA hosted a Community Photo Contest; YWCA hosted charity BBQ to support programs and services; Lakeland District for Sport, Culture & Recreation hosted Creative Kids Program, Zoom check-ins, virtual training, activity kits; Catholic School Division hosted Feed our Future initiative; Catholic Family Services hosted fall programs for children and families; SK History and Folklore Society hosted Living in SK Youth Storytelling Project; Canadian Mental Health Association Prince Albert hosted virtual luncheon with the ED.</p>
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									Amphitheatre and the Reconciliation Ceremony at Prince Albert Grand Council. SHARE created a new Indigenous Community Garden. The development of the Policy for Civic Facilities, where fees are waived for in-kind support from the City.		urban sweat lodge.		distributed, deadline September 6. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		Cree Nation hosted Indigenous youth camp; PAUIC Potential partnership with City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; Western Region 2 Métis Nation working on bringing back the Metis Fall Festival, assisted with the Virtual Batoche Days, hosted a men's mentoring group, starting cultural camps at Batoche; Heart of the Youth Powwow Committee planning for a virtual powwow; GDI hosted a virtual concert.
	.3 Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.	CoPA, PAGC, Métis Region/ Local	Historical Society, FSIN, CBO			✓		There was the Kinsmen Park call for artists though none were selected. This will be re-opened in 2018. Other initiatives include: Public Art Stimulus Partnership Fund – deadline was November 2018; the Winter Festival; and,		Committee created to explore Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; Participation in PA UPIP Coalition; PAHS renovated the Connaught		CoPA moved the Totem Pole due to safety, construction. Arts and Culture Coordinator continued engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. Group has been meeting to develop priorities for locations. MCAP		CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers, completed the Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PAHS installed permanent Indigenous history exhibit; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional	

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									the PADBID project.		Room at the Museum which will house all Indigenous artifacts; A mural is also being painted – Supported through Public Art Stimulus Fund; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. 6 Year Public		provided financial support for tobacco, Knowledge Keepers, and lunch at these meetings. No consensus/development with Indigenous Gardens. Continued to manage public art. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG. MAG bringing awareness through the art gallery – a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'I Tth'al"		Facilities, and Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming; Heart of the Youth Powwow Committee is planning for a virtual powwow.
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										Art Plan identifies Peter Ballantyne Cree Nation/Former Residential School Location as one of the significant locations for public art.		as part of a Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAUIC/ PAMFC/PAPS/CoPA hosted National indigenous Peoples' Day Celebration in Kinsmen Park including: Teepee raising, Pipe Ceremony, Paint Wall, and others. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed.		
3.2 Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.	.1 Provide and enhance programming and education that targets the elimination of racism and discrimination.	CoPA, PAGC, Police and Fire Services and Community	CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	5 Year Strategic Plan, 2015-2020, Active and Caring Community, Corporate Sustainability Police Services Strategic Plan 2014 – 2016 Fire and Emergency Services Master Plan		✓		There have been efforts related to education and inclusivity. These include: Reconciliation Ceremony; invitations out to all cultural backgrounds; Fresh Air Mural; City of Prince Albert took the Welcome Home Pledge; and, Culture Days		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; World Refugee Day; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan		MCAP provided financial support for the Indigenous Awareness and Communications Training of full-time city employees. Pride Week Crosswalks painted at Carlton High School supported by the CoPA Public Art Policy working group. CoPA finalized Indigenous and Newcomer		CoPA completed last cultural awareness training for all full-time CoPA employees, MCAP initiated the online training survey, worked with MCoS to offer Exploring Diversity Beyond the Surface; also hosted Unconscious Bias, Cultural Protocol approved by City Council, MCAP provided funding for cultural protocols, ongoing engagement with Knowledge Keepers, proclaimed Orange Shirt Day, MCAP provided support for the PAGC reconciliation ceremony; PAHS Indigenous Riverbank Tours,

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									events.		<p>events on International Day to end Racism; YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition where traditional teachings are shared at each gathering; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis</p>		<p>protocols. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous displays on main floor of the museum. MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project.</p>		<p>Indigenous permanent exhibit; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP; CBYF PA engagement with youth and community; PAUIC and CNC virtual gatherings and joint initiatives, received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN); PAMC free multicultural youth summer day camp with support from MCAP; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parenteau was postponed due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; Heart of the Youth Powwow committed planning for virtual powwow.</p>
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									through the Culture Days events. IPAC's Two Story Café Indigenous art & music event.		Supported the community powwow through funding of direct costs; World Refugee Day; YWCA hosting an event similar to World Refugee Day; Involved with Common Ground with the PAMC; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with		Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops.		Reconciliation Ceremony, MCAP supported the PAMC multi-cultural youth day camp, MCAP supported the SPARK Theatre Ignition: Play –in-a-day, hosted the Community Culture Chalkboard Canvas, Try Beading, and other activities, free program brochures; PAHS hosted the Historical Scavenger Hunt, Indigenous Riverbank Tours, ongoing participation and support working with Knowledge Keepers and Indigenous initiatives such as the indigenous display, Planning Dept. was part of a committee including non-profit organizations to develop a new homeless shelter; EARC hosted the Community Music Video, reduced youth summer intensive program, quarantivity challenge, introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19;; PAMC hosted Tapastrama & Food Trucks with support from MCAP; MAG hosted a painting workshop with Lea Dorion, art installations & Metis Artist Mentorship Project, various virtual programming, summer camps, planning for Winter Fest; participation in Culture Days by CoPA, MAG, PAHS, PAMC, and others; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PA &
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										<p>Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Services are provided to anyone. Will respond to treatments and practices related to cultural background. Working Group continues to meet regularly.</p>	<p>PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events.</p> <p>Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert</p>	<p>District Chamber hosted virtual events; YWCA hosted a youth summer camp, men's and women's groups, working with the North American Centre for Trauma Response to bring items to doorsteps of clients (e.g. arts activities, crafts), developed an African music group, partnered with PAAC working with the settlement students with support from MCAP; Western Region 2 Métis nation working on bringing back Métis Fall Festival, organized virtual Batoche Days, hosting men's mentoring group, starting cultural camps at Batoche; Heart of the Youth Powwow is planning for a virtual powwow; French Canadian Society hosted day camps, virtual socials, French classes, has partnerships with PAMC; CBYF PA hosted a virtual beading circle; MASCI hosted a virtual Kitchen Party (supported by MCAP); PAUIC and CNC hosted virtual gatherings; SPARK Theatre – play in a day; Heart of Seniors Gathering offered Healthy Food Hampers; Community Cares Kitchen – The PossAbility Shop Fabric Masks for Elders, Christmas Hampers, Kindness Caravan; Dream Broker provided family kits; Common Weal Community Arts hosted artful isolation activities; Gabriel Dumont Institute hosted a virtual concert; Inclusion Saskatchewan hosted a virtual tour; Northern Inter-Tribunal Health Authority (NITHA) hosted a Community</p>
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	.2 Draft a policy to recognize the importance of protocol during community events.	CoPA, Community Services, Corporate Services	PAGC, Métis Region/ Local, Community						Intern (2017)		communications.				
									Developing a policy is underway. The Indigenous and Newcomer Protocols have been reviewed with input from Knowledge Keepers and Multicultural Council of SK (MCOS).		Indigenous and Newcomer protocols have been taken to Council and further work is being done.				
	.3 Regularly implement and apply proper protocol during community gatherings and activities.	CoPA, PAGC, Métis Region/ Local, Corporate Services	Community						Steps are being made to implement a natural protocol to recognize Treaty and Métis Homelands and events including the Reconciliation Ceremony are ongoing. MAG doing & improving on doing this. Also putting Treaty 6 Territory/Cree/Métis homeland on		Many organizations are implementing protocols; PAMC partnered with PAGC on the Reconciliation Ceremony held July 1; and, PA UPIP Coalition implements protocols and shares traditional teachings are shared at each gathering.				
									CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.		CoPA Council adopted the Cultural Protocol. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.				

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									email subject line & gallery door.						
3.4 Ensure newcomers are welcomed into the community. **	.1 Draft a protocol that embraces and welcomes newcomers.	CoPA, Corporate Services	Community						The Indigenous and Newcomer protocols have been reviewed with input from Knowledge Keepers and MCOS.		Indigenous and Newcomer protocols have been taken to Council and further work is being done.		CoPA finalized Indigenous and Newcomer protocols.		CoPA Council adopted the Cultural Protocol.
	.2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.	CoPA, Community	CBO, Educational, Health and Social Agencies						Partnerships including the YWCA Settlement Services and the Multicultural Council are working to make events and programs more inclusive for newcomers. Events and programs include Culture Days, Creative Kids, and Arts Centre programs. MAG received federal funding in 2016-2017 to deliver free gallery tours & art activities to YWCA newcomers/refugees through the Welcome To The Arts Program. EAL language		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; World Refugee Day; Tapestrama; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; YWCA downtown cultural hub at the former United Church; Volunteer drives; YWCA hosting an event similar to World Refugee Day; and, Involved with Common Ground with the PAMC.		Tapestrams Cultural Festival was hosted – event was free. MCAP provided financial support for a parking card for SaskPolytechnic New Canadians Literacy program and PAMC Diversity Nights (through a SaskCulture grant). PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous		CoPA completed last cultural awareness training for all full-time CoPA employees, Cultural Protocols approved by Council, MCAP led the online training survey, PA Together at Home, MCAP supported the Exploring Diversity Beyond the Surface and Unconscious Bias, free program brochures, MCAP supported PAMC virtual Canada Day celebration and multicultural youth day camp, Tapastrama & food trucks; participation in Culture Days – CoPA, PAHS, MAG, PADBID, PAMC, others); PAMC Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs, partnership with French Canadian Society; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients, developed an African music group, opportunity to partner with Jam Street, in partnership with PAAC, working with the settlement students

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Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
				SaskCulture Cultural Policy							ns; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; PA UPIP Coalition – reconciliation is one of the priorities; Canada Day Reconciliation Ceremony; and, Community powwows.		s Training sessions. Continued participation in PAUIC.		supported PAGC reconciliation ceremony; continued participation in PAUIC.	
	.2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	CoPA and Community	PAGC, Métis Region/ Local		✓	✓			The Reconciliation Ceremony has helped to start this process. MAG created an Indigenous Gallery Education Internship position in 2017 to provide training &		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to		CoPA finalized Indigenous and Newcomer protocols. MCAP provided financial support for the purchase of tobacco for various initiatives and Indigenous Awareness and Communications Training of full-time city employees. Arts and Culture		CoPA Council adopted the Cultural Protocol, completed last cultural awareness training for all full-time employees, completed the Riverbank Indigenous Interpretive Signs (6) and blessing/launch, Six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported online training survey,	

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					OG	0-1	2-4	5-10+								
									employment to an Indigenous student/recent graduate, and to better incorporate TRC recommendations into all areas of Gallery operation and increase Indigenous content in our Education Programming (funded by Young Canada Works - Building Careers in Heritage).		have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Supported the PAGC Women's Commission event; Participation in the PA UPIP Coalition; Canada Day Reconciliation Ceremony; Community powwows; The MAG will be hiring another Indigenous Education Gallery Intern to work from Sept. 2018 – March 2019; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC		Coordinator continued engagement with Knowledge Keepers and participation in Riverbank Indigenous Storyline. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous displays on main floor of the museum. MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership.		Exploring Diversity Beyond the Surface in partnership with MCoS and Unconscious Bias, MCAP supported PAMC virtual Canada Day celebration and PAGC reconciliation ceremony, funding for cultural protocol related expenses, River Street Signs not yet completed, continued participation in PAUIC, proclaimed Orange Shirt Day; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy, PAUIC and CNC received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN), hosted virtual gatherings following protocols; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PAPS participates in the policing with Indigenous peoples national committee to develop a national framework; PAHS provides ongoing support and working with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP; EARC implemented various Indigenous programming; Community Cares Kitchen hosted the PossAbility Shop	

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					OG	0-1	2-4	5-10+								
											<p>partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; and Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Last PAPS employees hired were of diverse background.</p>		<p>Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do no speak Cree. Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project. EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. YWCA</p>		<p>Fabric Masks for Elders; Heart of the Youth Powwow Committee organizing a virtual powwow, hosted online auction.</p>	

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					OG	0-1	2-4	5-10+								
													partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootosis on Reconciliation as the opening session for the Explore Lifelong Learning series.			

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					OG	0-1	2-4	5-10+								
													Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAI MFC/CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. Co-host and co-coordinators attended the Saskatchewan Coordinators Gathering in Saskatoon on September 11&12. Also attended the Office of the Treaty Commissioner Release of Reconciliation Vision and Provincial Survey Results. Youth representative from Prince Albert attended the Youth in Service – Moving Saskatchewan Towards Reconciliation Northern Conference. PAMC hosted			

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					OG	0-1	2-4	5-10+								
													Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co – hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host.			





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					OG	0-1	2-4	5-10+								
	.3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev't, PAAB, PAGC, Métis Region/Local, FSIN						To be determined.		Participation in PA UPIP Coalition; One of the priorities is reconciliation.		Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances.			
	.4 Engage with potential community partners for funding or volunteer resources.	CoPA and Community	PAGC, Service groups, Faith-based groups						To be determined.		Participation in PA UPIP Coalition and MCAP; Continued and new partnerships.		Continued participation in PAUIC and MCAP. Continued and new partnerships.			CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy; PAUIC and CNC host virtual gatherings, review and share potential funding and resources.
	.5 Create a memorial honouring the Truth and Reconciliation process.	CoPA and Community	Mayor's Office, PAGC, Métis Association						To be determined.		To be determined.		To be determined.			CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy.
3.6 Create a unique 'brand' or theme that embraces	.1 Continue community engagement to create a	CoPA, Corporate Services	Community Services, Community	5 Year Strategic Plan, 2015-2020,					The Brand has been developed with City		Continued use of the brand on website and social		Arts and Culture Coordinator created an application form			Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through

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					OG	0-1	2-4	5-10+									
Prince Albert as a gathering/meeting place that focuses on celebrating and promoting its diverse cultural make-up and identity.	brand that speaks to the residents of the community.			Corporate Sustainability Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.2, Policy ix							Communications staff in collaboration with the community. This includes the MCAP logo, Culture Video and continued presentations and engagement regarding the MCAP. Recognition for this has come in the form of the SPPI Award of Planning Excellence.		media, documents, and at events and presentations; Culture Video was running over the Christmas holidays; City was approved for a new website; Trying to do better photography on the Living PA Instagram account; and, Working with PADBID.		to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.
	.2 Launch community branding concept to be utilized city-wide that celebrates the diversity.	CoPA, Corporate Services	Community Services, Community							The Brand has been developed with City Communications staff in collaboration with the community that has been a success. This includes the MCAP logo, brochure, Plan distribution, Culture Video, social media presence, presentations, and activities		Continued use of the brand on website and social media, documents, and at events and presentations; and, City was approved for a new website.		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.	

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					OG	0-1	2-4	5-10+								
	.3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.	CoPA, Corporate Services	Community Services, Community						The Photo Contest, social media presence, and Culture Video has contributed to a successful marketing strategy.		The Culture Video was shown at the Cineplex theatre and was running over the Christmas holidays; and, The City was approved for a new website.		Arts and Culture Coordinator created an application form for grant/ sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.	
3.7 Develop a broad cultural lens within and across all municipal departments and municipally owned and operated facilities and services.	.1 Include cultural planning education and training across all municipal departments and municipally owned and operated facilities and services through training opportunities presented annually/bi-annually.	CoPA	Corporate Services, City Manager's Office, Planning & Dev't	5 Year Strategic Plan, 2015-2020, Corporate Sustainability					Culture has been top of mind for City staff since the adoption (some have even made it part of their work plans) and management level updates. The MCAP Working Group has an open invitation for all to participate and there has been an increase in staff participation.		The City is implementing an Indigenous awareness training with administration; Opportunities to offer this to other organizations has been identified; and, PA UPIP Coalition also exploring cultural awareness training.		MCAP provided financial support for the Indigenous Awareness and Communications Training of full-time city employees. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. CoPA Planning continuing work with the CNC on the Social Master Plan-		CoPA completed last cultural awareness training for all full-time CoPA employees.	

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Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
													currently identifying actions for service providers to take on. MCAP has been included.			

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Community Volunteering and Networking – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
4.1 Create opportunities for shared resources and databases.	1. Utilize social media and keep up with technological advancements in communications to share information about community-based events, organizations, and other opportunities.	Corporate Services, Community Services	CBO, Private Sector, Community Associations	Kistahpinanik 2035 , Section 14: Finance, Policy via Communications Master Plan 2016 – 2021 Goal 4: Improve access to information	✓						Initiatives include: Continued use of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; PA Tourism encourages other events and promotions; Artistic community bulletin board of events created in Memorial Square; Another artistic community bulletin board is planned to replace the		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued support and circulation of brochures with free programs. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined		CoPA MCAP funded promotional campaign, social media advertisements and information, e-newsletter and emails, new digital billboard, calendar of events – cancellation of in-person events led to primarily virtual calendar of events; LDSCR sends information through an e-newsletter; PAUC and CNC share information through email and social media; CBYF PA sends information out through social media; PADBID Created a blog and website updates to help businesses find COVID related information many organizations hosted virtual events, programs, and activities due to COVID-19 and share information through their website and social media.	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

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					OG	0-1	2-4	5-10+								
											<p>one in front of the Arts Centre; Creation of an MCAP Working Group Basecamp to share what different organizations are working on; Culture Video was running over the Christmas holidays; CoPA Arts and Culture Coordinator helped the PA Concert Choir to develop a Survey Monkey to engage choir members; Continued to share about free programming available throughout January-May – free brochures; Email communications through CNC and PA UPIP Coalition; and, A digital billboard has been approved on</p>		<p>calendar. City was approved for a new website in 2019 – now up. MAG uses the Calendar of Events for promotions. PAUC and CNC coordinators send out information of interest regularly.</p>			

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					OG	0-1	2-4	5-10+								
	.2 Create and regularly update a community calendar cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.	CoPA, Corporate Services, Tourism	CNC, Community Services								2nd Ave. Opportunity to promote events.					
					✓	✓			The enhancement of the Events Calendar and its usage has been a success and will continue to gain traction. There have also been talks with Tourism to create one calendar.		Initiatives include: Continued use of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; Continued promotion of use of Events Calendar through CNC and PA UPIP Coalition.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new		CoPA MCAP Calendar of Events - cancellation of in-person events led to primarily virtual calendar of events; many organizations utilized the virtual calendar of events.	

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					OG	0-1	2-4	5-10+								
													website in 2019 – now up. MAG uses the Calendar of Events for promotions.			
	.3 Regularly update an organization agency database to be utilized by organizations and individuals.	CoPA, Corporate Services	CBO, Private Sector		✓	✓			To be determined.		Initiatives include: Creation of an MCAP Working Group Basecamp to share what different organizations are working on and who is involved; and The development of a comprehensive community directory and analysis of programs and services through the CNC and PA UPIP Coalition.		MCAP provided financial support for 5 months of Basecamp – cancelled due to low uptake. Created a Dropbox Folder. CoPA was approved for a new website in 2019 – now up. Continued participation in PAUIC. Developing a community directory in partnership with the CNC.			MCAP continues to use the Dropbox Folder; PAUIC and CNC regularly update the PA Community Directory and share out with networks; CBYF PA shares directory out with network, received funding to complete a youth-based community directory.

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					OG	0-1	2-4	5-10+								
4.2 Incorporate more cultural aspects (programming) at both the city and neighbourhood level.	.1 Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoods that make up the community (i.e. block parties, events, etc.).	Planning & Dev't, Community Services	Historical Society, Neighbourhood Groups	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistahpinanih k 2035 , Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourhoods			✓									CoPA completed Little Red River Master Plan, Social Master Plan on hold due to COVID-19, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House, conducted the PA Airport Strategic Master Plan Survey, offered the Community Grant Program; CBYF PA located in Bernice Sayese Centre.

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	.2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoods, including flexible programming space such as a temporary ice rink in neighbourhoods.	Planning & Dev't, Community Services	Community Associations. CBO								Continued support for Community Associations; and, The Community Services Master Plan identifies opportunities.		Continued support for Community Associations. PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. New Firebird North Sistema Music Project started up in Kind George School. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors		Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis	

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					OG	0-1	2-4	5-10+								
																in the interim. artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9 th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response for bring items to clients, opportunity to partner with Jam Street, working with settlement students with support form MCAP, received computer donations form SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYF PA office located in Bernice Sayese Centre, engaged with youth

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					OG	0-1	2-4	5-10+								
																about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.

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					OG	0-1	2-4	5-10+								
	.3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre.	CoPA, Community Services	Third Party Organizations, Community Associations													
									Initiatives include: Evening English classes are offered at the Multicultural Council; development /renewal of sports including cricket, rugby and rowing; new programming including Pickle Ball; free and seniors programming at the Arts Centre; decreased fees at the Field House; and, Kinsmen Park and Parkland Centre upgrades as able.		3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge.		PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-host for the Common Ground Mini Round Dance on January 31. YWCA hosted an event for War Refugee Day on June 20. Co-host for the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host.		Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis	

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																<p>artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYF PA office located in Bernice Sayese Centre, engaged with youth</p>

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					OG	0-1	2-4	5-10+								
4.3 Link cultural planning initiatives with other community programs and policies.	.1 Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.	Community Service, CoPA	PADBID, CBO	5 Year Strategic Plan, 2015-2020, Sustainable Growth			✓				The Community Services Master Plan is completed; The Social Master Plan is underway; The Little Red River Park Master Plan is to begin; MAG aligns programming and initiatives with the MCAP in their annual report; PADBID is making links in internal action plans to MCAP; and, Alignment of initiatives through MCAP, PA UPIP Coalition, and CNC.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. MCAP is referenced. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA Social Master Plan on hold due to COVID-19, MCAP is referenced in the completed Little Red River Master Plan; PAHS did Strategic Plan and aligned with MCAP.	
4.4 Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.	.1 Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.	CoPA, Community Services	Community-Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv		✓				Printed and online materials have helped to kick-start an inclusive community. This includes the Street Fair and Culture Video; the Tourism Guide; Seniors Program Guide; Tapestrama;		A number of events are held throughout the year e.g. Culture Days; Street Fair; Canada Day celebration and Reconciliation Ceremony; World Refugee Days; July 5 th events; Tapestrama;		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands.		Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community

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				Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities					numerous art exhibits; free programs brochure and promotion; additional transit hours; and, more.		and, Community powwows. Promotion through Events Calendar; Tourism brochures; Continued to share about free programming available throughout January-May – free brochures; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; A digital billboard has been approved on 2 nd Ave. Opportunity to promote events; Continued marketing of the Culture Video including over Christmas holidays; PA		Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communication s provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City		Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9 th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and	

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											Tourism encourages other events and promotions; Sharing information through Basecamp and regular MCAP meetings; and, Emails shared through PA UPIP Coalition and CNC.		was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members.		women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support form MCAP, received computer donations form SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantivity challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYF PA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted	

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					OG	0-1	2-4	5-10+								
																artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
	.2 Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.	CoPA, Community Services	Community-Based Organizations, School Divisions, Tourism				✓		Partnerships have strengthened between MCAP Working Group members. This includes meetings that occur two-three times a year between the Arts Centre, MAG, John M. Cuelenaere Public Library, and Historical Society to communicate and coordinate programs		Continued Working Group meetings and enhanced partnerships. Some examples include: Parts for the Arts; Summer on the Square; Canada Day; July 5 th events; Diversity Night; and, Culture Days. MAG regularly partners with IPAC to support local art through exhibitions at the MAG, John V. Hicks Gallery, Two			Continued MCAP Working Group meetings and enhanced partnerships. Some examples include Street Fair, Diversity Nights, Culture Days, Common Ground Mini Round Dance, Chester Fest Couch & Music Festival, Rock my Gypsy Soul, PAHS Historical Home Tour, artsVest, Métis Kitchen Party, Santa Claus Parade, Art Walks, Parts for the Arts, National Indigenous		Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous

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									and identify program gaps. Other programs and events that have enhanced partnerships include the Canada 150 celebrations, Culture Days, and Summer on the Square. Additional lines of communication in a variety of methods including online and in person conversations and the increased use of the Events Calendar.		Story Café, and Pitos Waskohepayis (TwoSpirit and Queer Mini Film Festival held as part of Pride Week). Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Continued use and promotion of Events Calendar through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism,		Peoples' Day, Canada Day Celebration, English reading programs, Strengthening Communications for Non-Profit Workshops, March 20 Trend Session with LDSCR, CNC agency showcase, Food Truck Tuesdays, Crokicurl, Summer on the Square, Ride and Read Bus Poetry Project, Riverbank Indigenous Storyline Project, Jumpstart Play Finds a Way movement celebration, Annual Fall Food Fair, International Overdose Awareness Day BBQ, HIV/AIDS Awareness Week Events, End of Life Symposium, and Take the Lead! Leadership Coach Workshop.		Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support	

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					OG	0-1	2-4	5-10+								
											and MAG actively use and promote the Events Calendar; CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; and, PA District Chamber of Commerce hosts networking for young professionals.					form MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYF PA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community

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					OG	0-1	2-4	5-10+								
																gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
4.5 Celebrate the strong volunteer community.	.1 Increase awareness of volunteering through a public engagement campaign encouraging others to volunteer in the community.	CoPA, Community Services	Health Region, Education Institutions, Community	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistahpinanihk 2035, Section 14: Finance, Section 14.1: Background, Policy xv	✓	✓			Through increased involvement of community boards, fundraisers, and an inductee for a long-term volunteer at the PA Arts Board Hall of Fame have been successful.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.		Arts Hall of Fame continues.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.	

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					OG	0-1	2-4	5-10+								
	.2 Promote community-based volunteer opportunities by developing a volunteer database.	Community Organizations, Community Services	Police, Faith-based Organizations				✓				YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.		To be determined.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.	
	.3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.	CBO, Community	Corporate Services				✓		The first person to be inducted to the PA Arts Board Hall of Fame for volunteering was last year.		Arts Hall of Fame happening again this Fall.		Arts Hall of Fame continues.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.	
	.4 Facilitate partnerships between cultural organizations, schools, and community groups.	CoPA and Community	Educational Institutions and Various Community-Based Organizations				✓		Partnerships have strengthened between MCAP Working Group members. A specific example includes the Arts in Schools Session that was held at		Continued partnerships including: MAG and IPAC; Indigenous communities; PAPS; PAGC; PA Tourism; CoPA; YWCA; Church community; EA Rawlinson; Arts Board; PADBID;		Continued partnerships including: Saskatchewan Rivers School Division; MCAP, PAUIC, CNC, PADBID, PAHS, MAG, IPAC, YWCA, CoPA, PA Tourism, PA Arts Board, PAGC, PAPS, Indigenous communities,		Continued partnerships including, though not limited to: CoPA, MCAP, PAUIC, CNC, CBYF PA, MAG, PAMC, PAHS, Elders and Knowledge Keepers, PADBID, MAG, YWCA, PA Arts Board, PAGC, PAPS, Bernice Sayese Centre, Community Futures, Prince Albert Regional Economic Development Authority, EA Rawlinson Centre,	

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					OG	0-1	2-4	5-10+								
									the Sask Rivers School Division in August. As a result there is a new artist school.		Business community; PA District Chamber of Commerce; Multicultural Council; and, others to provide programming and events. CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; PA District Chamber of Commerce hosts networking for young professionals;		Bernice Sayese Centre, PREDA, JMCPL, Rotary Club, Firebird North Sistema Music Project, EA Rawlinson, PAMC, MASCI, SHA, PAIMFC, PA Senior Advocacy Centre, FSAD, Learning Disabilities Association of SK, Métis Nation Saskatchewan, LDSCR, Toastmasters Club, PA Literacy Network, PA Community Service Centre.		MASCI, Western Region 2 Métis Nation, LDSCR, Community Cares Kitchen, Community Service Centre, SHA, Heart of the Youth Community Powwow Committee.	

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											Regular Working Group Meetings; Regular PA UPIP Coalition Gatherings; and, Regular CNC Meetings.					
	.5 Reduce barriers to volunteers by supporting research to identify trends and challenges.	CoPA, Community Services	Health Region, Community Association				✓		The City partnered with Lakeland District for Sport, Culture and Recreation to host two engaging volunteer workshops.		Prince Albert had excellent volunteer participation in hosting Softball Nationals; and, The EARC has also put new efforts into their volunteer company and has recruited new volunteers.		To be determined.		To be determined.	

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All Ages – Activities, Amenities, and Programming – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

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					OG	0-1	2-4	5-10+								
5.1 Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.	.1 Support initiatives that ensure welcoming spaces for youth and multi-generational cultural activity.	CoPA, Community Services	Planning & Dev't, Police	5 Year Strategic Plan, 2015-2020, Active & Caring Community; Sustainable Growth Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities		✓										

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											costs are covered. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; COMMUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art		Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9 th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program,	

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														Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.		quarantivity challenge; SPARK Theatre hosted Play-in-a-Day; Arts Board planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; French Canadian Society hosted day camps, virtual socials, French classes; PAUIC and CNC kick-started CBYF PA, hosted virtual gatherings; CBYF PA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; MASCI hosted a virtual Kitchen Party; PADBD Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan

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														Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange		hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.

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														trips and support the art program. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. JMCP had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMF C/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. PAMC hosted Diversity Nights		

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					OG	0-1	2-4	5-10+								
														(free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.		

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	.2 Identify areas for additional programming of Downtown-Riverfront public spaces.	CoPA, River Valley Joint Committee	PADBID, Central Avenue Events, Community Services				✓		An expanded Street Fair and Summer on the Square events, Culture Days, upgrade to the Boat Launch, and Canada 150 Voyageur Rendezvous Canoe Race has increased the awareness of the Downtown-		Initiatives include: Expanded Street Fair; Art Block; Downtown Fall Festival; Summer on the Square; Culture Days; YWCA downtown culture hub; PAHS is working to fundraise to move the church and block house from Kinsmen		Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, public art tours, try beading, family yoga, try clay, screen printing, completed Riverbank Indigenous Interpretive signs and blessing/launch, Lion's Park Playground; PAHS hosted Indigenous Riverbank tours, permanent Indigenous history exhibit, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now	

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					OG	0-1	2-4	5-10+									
																	<p>looking at opportunities temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation; Culture Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PADBID Street Fair cancelled due to COVID-19, completed a strategic plan with a focus on promoting downtown and supporting businesses; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.</p>

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					OG	0-1	2-4	5-10+								
														<p>offering free admission to the Museum. Hosted Historical Home Tour on October 27.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities.</p>		

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	.3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.	CoPA and Community	Community Services, Regional Partners				✓				Continued promotion through brochure of free programming and through networks – MCAP, PA UPIP Coalition, and CNC; and, PA District Chamber of Commerce hosts networking for young professionals.		PA Arts Board has a proposal to repurpose Margo Fournier. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from	

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													Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Continued support and circulation of brochures with free programs. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. PA Senior Advocacy Centre hosted the End of Life Symposium on September 19. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables		MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantine challenge; SPARK Theatre hosted Play-in-a-Day; Arts Board planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; French Canadian Society hosted, virtual socials, French classes; PAUIC and CNC kick-started CBYF PA, hosted virtual gatherings; CNC celebrated National	

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					OG	0-1	2-4	5-10+								
														outdoors in the interim.		Poetry Month with local poets; CBYF PA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; MASCI hosted a virtual Kitchen Party; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.

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5.2 Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.	.1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	CoPA, Community Services	Educational Institutions	5 Year Strategic Plan, 2015-2020, Active & Caring Community			✓				MAG offering Cree Art and Culture Program; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC focusing on youth initiatives. Undertaking a review and analysis of programs and services. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. Arts Centre provided continued programming for youth and adults		Social Master Plan on hold due to COVID-19; CoPA shared information about youth programs in the free program guides; PAUIC and CNC continued to updated the community directory, kick-started the CBYF PA; CBYF PA expanded the Leadership Table, shared programs and services on social media, hosted the community directory Facebook questionnaire game, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired, developed a Plan on a Page, received funding to create a youth community directory of programs and services; MAG hosted virtual programming, provided arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show, art installations & Metis Artist Mentorship Project; LDSCR works with Creative Kids Program; PAMC hosted a multicultural youth day camp supported by MCAP; YWCA hosted a youth summer camp, In partnership with the PAAC, working with the	

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					OG	0-1	2-4	5-10+									
																throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Prince Albert Arts Board had the Helen Ferris Memorial Trust Fund Grant for development in the arts for youth.	settlement students with support from MCAP, worked with high school student graduates to find them volunteer work; Heart of the Youth Powwow Committee planning for a virtual powwow; EARC provided a reduced youth summer intensive program; French Canadian Society hosted youth day camps; Peter Ballantyne Cree Nation hosted an Indigenous youth camp; Indigenous Services Canada Urban Programming for indigenous Peoples did a call out for the Youth Accessibility Leader Program; Saskatchewan History and Folklore Society hosted Living in SK Youth Storytelling Project free Zoom workshops.
	.2 Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.	CoPA	Educational Institutions and The Private Sector, PAGC				✓		Financial support has been given to the MAG, EA Rawlinson Centre; Community theatre and Broadway North; and, others. Programs and events that take place		Financial support provided to MAG and Multicultural Council for events including community powwow, Street Fair, and July 5 th events. MAG is hiring two interns in fall, an		LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural		CoPA continued participation in PAUIC, CNC and CBYF PA; PAUIC and CNC kick-started the CBYF PA; CBYF PA expanded the Leadership Table, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired; MAG hosted art installations & Metis Artist Mentorship Project;		

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																	through these organizations provide additional guidance to you youth. MAG has internship & summer student intern programs designed to provide education & work experience in a professional public art gallery. 8 opportunities used by 6 students occurred in 2017, spanning 1 week – 6 month opportunities (high school, post secondary students, and recent graduate).		Indigenous Education Gallery Intern and a Permanent Collection Intern ; YWCA is connecting Newcomers to mentors in the community; There is a new downtown business co-working space; PA UPIP Coalition shares cultural teachings at each gathering; and, Development of a community directory and analysis of programs and services through PA UPIP Coalition and CNC.		Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. U of S is coming in – helping with investment in the city.		LDSCR works with Creative Kids Program; YWCA worked with high school student graduates to find them volunteer work; EARC provided a reduced youth summer intensive program; Western Region 2 Métis Nation hosted a men's mentoring group; Prince Albert & District Chamber of Commerce received funding for Training & Employment Network.

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<p>5.3 Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.</p>	<p>.1 Continue to support community-based organizations that provide spaces and programming for youth.</p>	<p>CoPA and Community</p>	<p>PAGC, Métis Region/ Local , Educational Institutions, Faith-based Organizations</p>	<p>5 Year Strategic Plan, 2015-2020, Active & Caring Community, Sustainable Growth Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy vii</p>	<p>✓</p>											<p>Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of youth programs through virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from</p>

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					OG	0-1	2-4	5-10+								
													<p>and app building.</p> <p>New Firebird North Sistema Music Project started up. Learning Disabilities Association of Saskatchewan began a Lego Club in Prince Albert.</p> <p>PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.</p> <p>PA Arts Board has a proposal to repurpose Margo Fournier.</p> <p>SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November.</p> <p>Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.</p>		<p>MCAP, ongoing daily programs; MAG hosted virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantine challenge; SPARK Theatre hosted Play-in-a-Day; French Canadian Society hosted youth day camps; PAUIC and CNC kick-started CBYF PA; CBYF PA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual</p>	

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																concert; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families; Government of Canada offered New Pathways for Play Funding.
	.2 Continue to maintain and develop services and programming for seniors and Elders.	CoPA and Community	Community Services, Faith-Based Groups		✓						Continued Elder events and senior and Elder programming; There has been an increase in use of City facilities since dropping fees for seniors; MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.		PA Arts Board has a proposal to repurpose Margo Fournier. PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc; Ongoing engagement with Knowledge Keepers; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF continue to engage with Elders during virtual gatherings; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; Government of Canada offered the New Horizons for Seniors Program Funding.	
	.3 Identify areas of need in neighbourhoods for cultural and	CoPA and Community	Community Service Centres			✓					Civic facilities have done a great job supporting		The Community Services Master Plan has been completed.		The Community Services Master Plan identifies opportunities; Social Master Plan on hold due	

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					OG	0-1	2-4	5-10+								
	community programming.										has been completed and identifies opportunities for community programming; and Further discussion to host another round of neighbourhood meetings.		CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.		to COVID-19; CoPA Planning Dept. was part of a committee including non-profit organizations to develop a new homeless shelter; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory; CBYF engaging with youth and community to determine needs, created a Plan on a Page, received funding to create a youth directory of programs and services; PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required.	
	.4 Review existing policies of community facilities for all-age inclusive programming.	CoPA	Community Services, Community Clubs			✓			Initiatives include: Policy for Civic Facilities; lowered membership fees at the Field House; free programs promotion; free programming ; additional infrastructure and sports options at the Field House and Margo		The Community Services Master Plan has been completed and identifies opportunities for programming; Continued use of free programming brochure; and, The Social Master Plan is underway.		The Community Services Master Plan completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services. Continued support and circulation of brochures with free programs.		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA offers free program guides, completed online survey for the Prince Albert Airport Master Plan; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory.	

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5.4 Explore opportunities to create new spaces and programming for the young adult demographic.	.1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	CoPA and Community	CBO, Tourism	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓			Initiatives include: Policy for Civic Facilities; Rock Trout re-opening; Recognition for Entrepreneurs ; Gateway Mall Entrepreneur Challenge; and, Prince Albert Young Professionals social group.	The Community Services Master Plan has been completed and identifies opportunities for programming; PA District Chamber of Commerce hosts networking for young professionals; and, The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.		PAUIC and CNC kick-started CBYF PA, continue to work on analysis of programs and services; CBYF engaging with youth and community to determine needs, created a Plan on a Page, received funding to create a youth directory of programs and services.		

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					OG	0-1	2-4	5-10+								
5.5 Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and programming.	.1 Develop and market various programming and services that consider seniors and Elders in the community.	Community Services, CBO	Community Services,	5 Year Strategic Plan, 2015-2020, Active and Caring Community Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.7 Social Environment, 11.7.4 Inclusive Communities		✓					Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PA Tourism encourages other events and promotions; Regular Working Group Meetings; and emails shared through PA UPIP Coalition and CNC.		PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc., installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported the PAGC reconciliation ceremony, River Street signs not yet completed, ongoing engagement with Knowledge Keepers, promotion of programs and events through the free program guides, Calendar of Events and new digital billboard; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF continue to engage with Elders during virtual gatherings, share out information through emails and social media; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares	

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					OG	0-1	2-4	5-10+								
														included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for		Kitchen hosted the PossAbility Shop Fabric Masks for Elders; many organizations promote programs through website and social media.

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					OG	0-1	2-4	5-10+								
	.2 Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	CoPA	Community Services, Community Organizations			✓			AJFH with the Health Region – Fit for Life Program.		The Social Master Plan is underway.		management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCP newsletters include information about their many free events, presentations, clubs and activities. PAUC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA MCAP provided funding for cultural protocol expenses, ongoing engagement with Knowledge Keepers; PAHS continues to provide support and engage with Knowledge	

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					OG	0-1	2-4	5-10+								
																continue to engage with Elders during virtual gatherings, share out information through emails and social media; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; many organizations promote programs through website and social media.

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Sports and Recreation – Recommended Action Items and Initiatives

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Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

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					OG	0-1	2-4	5-10+								
6.1 Support and encourage sports and recreational programming that brings the community together.	.1 Continue to promote and maintain recreational amenities in the community.	CoPA, Community Services	Sports Clubs, Tourism, Various Community-Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035 , Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities Community Services Master Plan Section 5 : Programming, 5.1 Community Service Program Vision Framework for Recreation in Canada	✓											CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, offered Community Grant Program, installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Little Red River Master Plan completed, MCAP feature; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, promotion of activities through free program guides, website, e-newsletter, digital billboard, and social media; PAUIC and CNC share information about amenities and activities via email and social media.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

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	.2 Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services	Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector													

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6.2 Focus on accessibility and affordability of sports and recreational programming.	.1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	CoPA, Community	Sports and Recreational Organizations	Kistahpinanik 2035 , Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities Community Services Master Plan Section 4: Recreation, 4.1 A Recreation Facility Vision Framework for Recreation in Canada		✓							Arts and Culture Coordinator shared free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for Summer and Fall /Winter free programs. MCAP provided financial support for the YWCA summer kids programs at the Arts Centre. PA Tourism, PAMC, PAGC, and JMCPL promoted free events in their newsletters. PAUIC and CNC Coordinators send out information of interest regularly to members. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.		The Community Services Master Plan identifies opportunities; CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through websites and social media.	
	.2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.	CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services					✓			Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming;		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km,		CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and	

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					OG	0-1	2-4	5-10+								
									subsidize art camps, Accessible Art Program, etc.		PADBID is working on creating a Crokicurl in Memorial Square; and, The Social Master Plan is underway.		directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.		work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Little Red River Master Plan completed; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.	
	.3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.	CoPA, Community Services	Sports and Recreational organizations		✓				There are number of grants that are accessible related to culture. These include: MCAP grant; Culture Days grant; and, Community Grant Program Grant. An example of additional funding that has been accessed is the Potters Guild grant for Bowls of Chili fundraiser for the Food Bank and UPIP Coalition funding grant from INAC. MAG regularly uses grants to subsidize and provide programming.		A number of grants are available: MCAP grant; Culture Days grant; Community Grant Program. CoPA provided support for Parts for the Arts; PA Arts Board provides free grant writing workshops; and Participation in the PA UPIP Coalition, funded by Indigenous		A number of grants are available: MCAP, Culture Days, and Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, third PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project,		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC received the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various grant and funding opportunities; Government of Canada offered New Horizons for Seniors Program funding	

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					OG	0-1	2-4	5-10+								
											Services Canada.		Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp. Continued support and circulation of		and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol related expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MASCI Virtual Kitchen Party, Local artists photography in buses, PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretive sign, purchase of local musician and band CDs to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public Art Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWCA and PAAC working with settlement students to do art activities; CBYF PA received funding to create a youth community directory of programs and services;	

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					OG	0-1	2-4	5-10+								
														brochures with free programs.		PAUIC and CNC share funding opportunities through email.
	.1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities.	CoPA, Community Services	Community Clubs, Private Sector, Education Institutions	Kistahpinanik 2035 , Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii		✓					This has been identified in the Community Services Master Plan; and, Creating a comprehensive community directory and undertaking an analysis of programs and services through PA UPIP Coalition and CNC.		Identified through Community Services Master Plan. PAUIC and CNC creating a community directory and undertaking an analysis of programs and services.			Identified through Community Services Master Plan. PAUIC and CNC regularly update the community directory and continue work on analysis of programs and services; CBYF PA received funding to create a youth community directory of programs and services.
6.3 Focus on year-round recreational programming, both indoor and outdoor.	.2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.	Community Services,	Regional Partners, Educational Institutions, PAGC	Community Services Master Plan Responding to Change, 1.2.1 Key Opportunities Framework for Recreation in Canada		✓			Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Summer Playground Program; decreased membership fees; and, others.		Priorities have been identified in the Community Services Master Plan; and, PADBID is working on creating a Crockicurl in Memorial Square.		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review.			The Community Services Master plan identifies opportunities; the Little Red River Master Plan is completed; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed Riverbank interpretive signs, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, promotion of programming through

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					OG	0-1	2-4	5-10+								
													Little Red River Master Plan Survey was distributed, deadline for September 6.		free program guides, Calendar of Events, website, e-newsletter, digital billboard and social media; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.	
	.3 Continue to support organizations providing year-round programming and identify opportunities for potential partnerships.	CoPA and Community	Community Services, Regional Partners, Educational Institutions, PAGC		✓				The Events Calendar assists with event promotion, partnerships and year-round activities. MAG has a distinct summer program vs. academic year program, opportunities for Children's Camps during school breaks etc.		Promotion of programming through Events Calendar; free programs brochure; artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; and, PADBID is working on creating a Crokicurl in Memorial Square.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA		CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through websites and social media; Partnerships include: CoPA, PAMC, PAGC, MAG, PAHS, PAUIC, CNC, CBYF PA, EARC, SPARK Theatre, MASCI, PADBID, PA & District Chamber of Commerce, YCA, Western Region 2 Métis Nation, Heart of the Youth Powwow Committee, French Canadian Society, and more.	

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					OG	0-1	2-4	5-10+								
														Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC and CNC coordinators send out information of interest regularly to members.		

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					OG	0-1	2-4	5-10+								
6.4 Create opportunities to bring recreational programming to the core of the city.	.1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.	CoPA, River Valley Joint Committee	PADBID, Community Associations	Kistahpinanihk 2035 , Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces, Policy vi Downtown Strategic Plan , Section 2.6.5 Arts/Culture/ Entertainment		✓					There was engagement completed through the Community Services Master planning process.		Completed through the Community Services Master planning process.		The Community Services Master Plan identifies opportunities.	
	.2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID					✓		To be determined.	To be determined.	PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design.		To be determined.		
6.5 Improve infrastructure of existing recreational amenities.	.1 Investigate feasibility of other infrastructure improvements to recreational facilities.	Public Works	Planning & Dev't, Community Services	5 Year Strategic Plan , 2015-2020, Active and Caring Community Community Services Master Plan , Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities			✓			Priorities have been identified in the Community Services Master Plan.		Priorities have been identified in the Community Services Master Plan. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		The Community Services Master Plan identifies opportunities; The Little Red River Master Plan is completed and identifies opportunities; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, installed Riverbank interpretive signs, installed six (6) new picnic tables at Little Red River Park with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial		

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	.2 Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.	CoPA	Planning & Dev't, Community Services, Private Sector, Educational Institutions					✓		Tennis Courts have been renovated at Lakeland Ford Park.		Midtown Tennis Courts had a significant upgrade and now includes pickle ball.		To be determined.		Grounds/Gardens/Sweat Lodge, Knotty Pine Bistro Restaurant opened at Little Red River Park; SHA Food Coalition worked on getting new picnic tables along Rotary Trail. To be determined.
	.3 Investigate unique signage that will encourage walkability to various public spaces.	Public Works, Community Services	Planning & Dev't, Private Sector					✓		A downtown wayfinding signage initiative is underway.		Downtown wayfinding signage has been ordered; A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. New signage being installed downtown. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.		CoPA installed Riverbank interpretive signs, River Street Signs not yet completed, CoPA and PADBID id enhancements to gazebo/bandstand, lighting, and interpretive sign with support from MCAP.

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					OG	0-1	2-4	5-10+								
6.6 Ensure a fair balance of sports and recreation and the arts.	.1 Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	5 Year Strategic Plan, 2015-2020, Active and Caring Community SaskCulture Cultural Policy 2015 Civic Arts Policy	✓	✓										CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through Calendar of Events, websites and social media.

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					OG	0-1	2-4	5-10+								
													<p>been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.</p>			

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					OG	0-1	2-4	5-10+								
	.2 Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations						Initiatives include: Canada Day Celebrations; Culture Days; Policy of Civic Facilities; sponsorship for programs and courses (e.g. golf course, AJFH); Arts Centre restoration received a grant from Canadian Heritage; and, more.		Available funding includes: MCAP grant; Public Art Stimulus Partnership Fund; Community Grant Program; Culture Days grant; SaskCulture grants; and, CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC received the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various grant and funding opportunities; Government of Canada offered New Horizons for Seniors Program funding and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol related expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MASCI Virtual Kitchen Party, Local artists photography in buses,	

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					OG	0-1	2-4	5-10+								
													<p>Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp.</p>		<p>PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretive sign, purchase of local musician and band CDs to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public Art Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWCA and PAAC working with settlement students to do art activities; CBYF PA received funding to create a youth community directory of programs and services; PAUIC and CNC share funding opportunities through email.</p>	

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Performing, Visual, and Mixed Arts – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
					Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.											
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7.1 Support the community development of arts advocacy and capacity-building initiatives.	.1 Support collaboration and communication between creative industry leaders across the community.	Community Services, ACC	Chamber of Commerce	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistapinanihk 2035, Section 13: Culture, Section 13.2 Arts, Culture, and Tourism		✓							MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Coordinated and provided financial support for Strengthening Communications for Non-Profit Workshops – helped to teach non-profits how to communicate better. Partnership with Lakeland District for Sport, Culture and Recreation. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues.			CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to COVID-19, purchased a kiosk with a digital display showing inductees to the Arts Hall of Fame.

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	.2 Develop a strategy for knowledge exchange between community-based organizations and the private sector.	Community Services, CBO	Chamber of Commerce													Ongoing MCAP Working Group meetings; PA & District Chamber of Commerce and PADBID participate in MCAP; CoPA continued participation in PAUIC, CNC, and CBYF.
7.2 Promote the arts through on-going and key awareness-raising events and initiatives.	.1 Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).	Community Services, ACC	Tourism, School Boards, PAGC	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 and 6 SaskCulture Cultural Policy	✓	✓										Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing, MCAP supported

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									<p>paintings; celebrations of days (e.g. public works day, waste reduction day, clean air day); and, more.</p>		<p>powwows; World Refugee Day; MMIWG March; July 5th events; Art Block; Diversity Night; and, more.</p> <p>Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; MCAP supported Parts for the Arts; and, PA Arts Board brought in Tracy Lindberg as a keynote speaker; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well.</p>		<p>Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; COMMUNITY HeART Project;</p>		<p>SPARK Theatre Ignition: Play-in-a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hunt and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & art activity, painting workshop with Leah Dorion and art installations & Metis artist mentorship project, planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBDID bought local gift cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.</p>	

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														<p>Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum</p> <p>PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Summer on the Square occurred in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS.</p> <p>PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair.</p> <p>MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Uses the Calendar of Events for promotions. Started a series of Métis</p>		

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														<p>culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition “Axenet’i Tth’al” as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. JMCP had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others.</p>		

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													EA Rawlinson hosted Métis Mutt again this year. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI held 50 th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.			
	.2 Explore opportunities to have local student's art work displayed at community facilities.	CoPA and Community	Educational Institutions CBO, PAAB		✓	✓			Successful initiatives include the Culture video, PAGC Fine Arts Festival, and MAG has High School Juried Art Show in April & May every year (2018 is 7 th Annual HSJAS); admission to MAG is always free, there are 6 prizes for HSJAS.		MAG's Annual High School Juried Art Show each spring; and, In the summer MAG also shows artwork selected from the PAGC Fine Arts Festival.		MAG shows artwork. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present.		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red; MAG hosted the 9 th Annual High School Juried Art Show Online, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP.	

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	.3 Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.	Community Services	Community Services								Continued support for the Arts and Culture Coordinator position.		Continued support for the Arts and Culture Coordinator position.		Continued support for the Arts and Culture Coordinator position.	
	.4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.	CoPA and Community	Community Organizations, Education Institutions								Parts for the Arts was held; MCAP supported Parts for the Arts; Annual Winter Festival Art Show & Sale brings together artists from across SK, most of whom are from Prince Albert. 21 awards are sponsored by local businesses and awarded to artists by a guest curator; this person also provides in-depth critiques for participating artists CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a		Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG has a number of exhibitions showcased with Indigenous artists and work; IPAC partnership.		CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to	

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											<p>payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February. PA Arts Board provides free grant writing workshops. Provides accessible opportunities for artists to network, inspire each other; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.</p>						<p>COVID-19, purchased a kiosk with a digital display showing inductees to the Arts Hall of Fame.</p>

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	.5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others.	Public Art Committee, CBO, Tourism	Community Services								MCAP supported Parts for the Arts; and, Completed another stencil for the crosswalk art.			Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.		CoPA MCAP hosted the Community Culture Chalkboard Canvas and outdoor painting at Little Red.
	.6 Identify opportunities for additional resourcing and coordination of special events.	CoPA, Corporate Services	Tourism, Mann Art Gallery							Policy in place to waive fees. MCAP support for special events.		MCAP supported Parts for the Arts.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.
7.3 Continue to support the public art policies and initiatives.	.1 Support and implement the 2015 Civic Arts Policy.	CoPA, Community Services	Community, Community Organizations								Public Art Policy is being implemented.		Public Art Policy is being implemented. Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.		Public Art Policy is being implemented; public art tour brochure created (hard copies and on the website).	
	.2 Engage and support local artists and community members to identify opportunities for public art projects and services.	CoPA, Public Art Committee, Corporate Services	Tourism, Mann Art Gallery	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 4 and 7 SaskCulture Cultural Policy							The City Public Art Policy was adopted in November 2016. There is an ongoing call for submissions of Public Artwork. Successful initiatives include: the crosswalk painting 'Canada 150 Mosaic; Public Art Inventory; and, Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available; 6 Year Public Art Plan is in place and being implemented; and, Completed another stencil for the crosswalk art.		Public Art Partnership Fund is available. Public Art Policy being implemented. PA Arts provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.	

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	.3 Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.	Corporation Services	Tourism, Community			✓					Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimulus Fund is available.			Mentorship Project, provided art and craft kits, undertook public engagement – watch us do art and provide input; YWCA partnered with the PAAC to work with settlement students on arts activities (support from MCAP); EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for PARTs for the ARTS, hosted professional development for artists and arts organizations, Arts Hall of Fame was postponed due to COVID-19; Common Weal Community Arts hosted Artful Isolation activities.
									There is an ongoing call for public art submissions and the Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimulus Fund is available.	Public Art Partnership Stimulus Fund is available.

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	.4 Explore a variety of methods for the delivery of public art projects.	ACC	Community				✓		There is a working group who has developed a Public Art 6 year plan. Artists in Schools & Communities program, MAG, Saskatchewan Arts Board. Downtown crosswalks were a step towards innovative delivery of art work.		Completed another stencil for the crosswalk art.		Opportunities identified through MCAP and Arts Policy. Public Art Partnership Stimulus Grant available. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.		Opportunities identified through MCAP and Arts Policy; Public Art Partnership Stimulus Grant available; Public Art Tour brochure developed.	
	.5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.	CoPA	Community Services, Planning & Dev't				✓		To be determined.		Public Art Partnership Stimulus Grant was approved in 2018 to the PAHS for a mural in the Historical Museum Connaught Room which includes First Nations and Metis artifacts; and, continual maintenance on existing City owned public art as identified in the 6 Year Public Art Plan.		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. PAHS working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum.		PAHS worked with Knowledge Keepers to create the permanent Indigenous history exhibit, Temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities.	

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7.4 Seek opportunities to complement community festivals and activities with cultural events/programming.	.1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	Community Services, ACC	Tourism, CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 SaskCulture Cultural Policy			✓				Increased Indigenous awareness and communications in various organizations – recognition of Treaty 6 and Métis Homelands; Indigenous and Newcomer protocols have been taken to Council and further work is being done; and, Participation in PA UPIP Coalition where traditional teachings are shared at each gathering.		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering. Continued participation in PAUIC.		CoPA Council approved the Cultural Protocols, this is being implemented at events, MCAP supported the PAMC virtual Canada celebration and PAGC Reconciliation Ceremony; Many organizations share a land acknowledgement when gathering; Continued participation in PAUIC	
7.5 Support artists and the arts and recognize their community contribution.	.1 Encourage municipal and community organizations to provide artists with CARFAC Artist Professional fees.	Community Services, ACC	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 3		✓			Initiatives include: Public Art Partnership Stimulus Fund; Crosswalk Art Project; Arts in Schools workshop.		CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will		PA Arts Board undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP.		CoPA MCAP supported promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers.	

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	.2 Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.	Community Services, ACC	CBO														
									The John M. Cuelenaere Public Library now has a Winter in Residence.								
7.6 Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.	.1 Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.	Community Services, CoPA	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy					Providing funding for the following has provided an avenue for support for the cultural sector of Prince Albert: A person to attend the First Nation Language Keepers Conference; Policy for Civic Facilities; the Historical Society					A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural			A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund, New Pathways for Play Funding; Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of programs through virtual

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					OG	0-1	2-4	5-10+								
									Book Launch; and, others.		Partnership Fund. PADBID is working on creating a Crokicurl in Memorial Square.		Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, and YWCA summer kids programs.		calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP, ongoing daily programs; MAG hosted virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantine challenge; SPARK Theatre hosted Play-in-a-Day; French Canadian Society hosted youth day camps; PAUIC and CNC kick-started CBYF PA; CBYF PA	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
																engagement with youth and community, hosted virtual beading circle; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
	.2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.	Community Services, Public Works	Planning & Dev't, CBO				✓		Inventory completed as part of the Community Services Master Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan; and, On-going maintenance to existing City owned public art identified in the 6 Year Public Art Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan.	

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Industry, Business, and Innovation – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020





Key Goal: Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
8.1 Continue to support the cultural development of the Downtown-Riverfront area.	.1 Support the initiatives that are outlined in the Downtown Strategic Plan.	River Valley Joint Committee, Community Services, Planning & Dev't	PADBID	5-Year Strategic Plan 2015-2020, Sustainable Growth. Kistahpinanihk 2035, Section 6: "Land Use", Section 6.9 Downtown Revitalization	✓	✓										CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID participated in Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, Completed a Strategic Plan with a focus on promoting downtown and supporting businesses Provided a mini-façade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community








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												MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.		Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and website updates to help businesses find COVID related information, businesses decorated storefronts for the holiday season; PAHS hosted Historic Scavenger Hunt and Indigenous Riverbank Tours.
	.2 Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.	River Valley Joint Committee , PADBID, Planning & Dev't, Community Services	Private Sector, Tourism, Chamber			✓	 The Chamber of Commerce workshop and Gateway Entrepreneur Challenge has initiated these actions. There is also actions regarding downtown beautification being undertaken including wayfinding signage.	 Part of PADBID's action plan. Downtown revitalization including wayfinding signage and addition of parklet; and, Creating a Crokicurl in Memorial Square. Consultation underway for the Central Avenue Streetscape Design. YWCA has moved to Wesley United	 Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape	 CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, River Street signs not yet completed; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a mini-façade grant to businesses (12).				

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										Church and it has been renovated.		Development Master Plan completed and approved. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.			
	.3 Explore options to offer incentives for businesses and organizations to locate downtown.	Planning & Dev't	PADBID, Chamber, Private Sector				✓		The Chamber of Commerce has partnered with the Gateway Mall to award a free space for a year and the Farmers Market locating in the Gateway Mall for the winter provides an avenue to build more initiatives.		To be determined.		PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved.		PADBID provided a mini-façade grant to businesses (12), provided business and marketing support, provided education pieces about Prince Albert Downtown Business Improvement District and how to access funding.













Key Goal: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
8.2 Focus on cultural investment in key areas.	.1 Conduct best practice research about cultural investments contained in other community models.	Joint Committee Community Services, Planning & Dev't	CBO	5 Year Strategic Plan 2015-2020, Active & Caring Community			✓		To be determined.		To be determined.		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend.		To be determined.	
	.2 Engage routinely with community members and business owners to identify specific opportunities for cultural investment in the community.	Joint Committee Community Services, Planning & Dev't	CBO				✓		To be determined.			PADBID is meeting with business community; There is a new downtown co-working space; Consultation underway for the Central Avenue Streetscape Design; T-shirt		Storefronts are filling up – PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. PAUC is engaging with businesses. Central Avenue Streetscape Development Master Plan completed and approved.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, ongoing engagement with Knowledge Keepers, the Little Red River Master Plan is completed; PADBID participated in













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											<p>making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.</p>		<p>MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.</p>		<p>Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, completed a Strategic Plan with a focus on promoting downtown and supporting businesses, provided a mini-façade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and website updates to help businesses find COVID related</p>
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*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

															information, businesses decorated storefronts for the holiday season.
	.3 Support the inclusion of a destination marketing fund.	Community Services, CoPA	Tourism			✓		City created a Destination Marketing Fund and it may found on the City website.		Continued promotion of the Destination Marketing Fund.		Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.		CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).	
8.3 Encourage the entrepreneurship spirit that is present in the community.	.1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.	CoPA, Planning & Dev't	Chamber, Private Sector	5 Year Strategic Plan 2015-2020, Sustainable Growth Kistahpinanik 2035, Section 11: Healthy Economy, Section 11.2 Economic Development		✓		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.		Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.		CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).	
	.2 Focus on opportunities to foster youth-focused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector			✓		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space; and, PA District Chamber of Commerce hosts networking for young professionals.		PA District Chamber of Commerce hosts networking for young professionals. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.		PAUIC and CNC kick-started CBYF PA; CBYF PA engaging with youth and community to identify opportunities, developed a Plan on a Page.	

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	.3 Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector			✓			Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.		To be determined.		To be determined.
	.4 Explore opportunities for a business incubator/park to support entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector				✓		The Gateway Mall Entrepreneur Challenge and recognition for First Nations Woman Entrepreneur are steps to build from to advance this initiative.		There is a new downtown co-working space.		To be determined.		To be determined.
8.4 Explore creative developments that add to the cultural vibrancy of Prince Albert.	.1 Conduct best practice research of creative tourism opportunities from communities from similar scale.	Tourism	Planning & Dev't, Community Services	5 Year Strategic Plan 2015-2020, Sustainable Growth		✓			The Mann Art Gallery has initiated research regarding creative tourism. The Destination Marketing Fund also helps to promote creative tourism.		MAG is participating in Roadside Attractions, a province-wide project based where galleries commissioned artists to create site-specific artworks in both galleries and public spaces. As people go on road trips, they can visit the artworks, listen to a podcast with artist interviews, and add variety to their drives to lakes, family reunions, weddings,		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. PA Tourism is making improvements in-house to the Discover Prince Albert Guide. MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.		Many organizations adapted and provided forms of creative tourism due to COVID-19 through virtual programming and at a distance.

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Food and Food-Related/Culinary Culture – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018			2019			2020									
Key Goal: Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.																	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes	
					OG	0-1	2-4	5-10+									
9.1 Celebrate the diversity of food and food related products, services and related amenities that is available in the community.	.1 Continue discussions with community members and stakeholders to maintain an innovative food truck policy. .2 Start a food-truck event day to be hosted sometime during the summer months.	Planning & Dev't	Community Organizations	Kistahpinanihk 2035, Section 6: Land Use	✓					Further efforts completed to move the Food Truck Policy forward.		To be determined.		CoPA Planning updated Mobile Food Vendor Policy to allow more freedom to go around the city.		CoPA MCAP supported PAMC Tapastrama & Food Trucks.	
		Planning & Dev't	Chamber, PADBID				✓			To be determined.		To be determined.		PADBID held Food Truck Tuesday events in Memorial Square.		CoPA MCAP supported PAMC Tapastrama & Food Trucks.	
	.3 Support food related festivals that brings community together including FEASTival and the Street Fair.	Tourism, Chamber	PADBID		✓						RibFest continues and current events have maintained food as part of the event.		Tapestrama; RibFest cancelled; Supported Street Fair; A new music Festival – Gypsy in Memorial Square; and, Community powwow.		SHA hosted annual Fall Food Fair with them around Food and Culture held November 19. Canada Day Celebration on the Riverbank included multicultural food and merchandise, Reconciliation Ceremony, and live entertainment. Other events include Rocky My Gypsy South Music Festival and Chester Fest Couch & Music Festival; Tapestrama, Street Fair, Métis Kitchen Party, Culture Days, and Food Truck Tuesdays.		CoPA MCAP supported PAMC Tapastrama & Food Trucks, PA Food Culture Recipe Contest; MASCI hosted the virtual kitchen party.
	.4 Support the creation of new restaurants that are locally owned.	Planning & Dev't	Community		✓						New local establishments opened in the past year including Spice Trail; Rock Trout Café; The Rusty Owl; others.		To be determined.		To be determined.		PADBID participated in Culture Days by purchasing local gift cards, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign.

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9.2 Promote local food production and food security.	.1 Support the existing community gardens.	Community Services, Planning & Dev't	Food Banks, YWCA, Community Housing	Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy xix	✓				The Holy Cross community garden location has been expanded.		Continued support for community gardens; and, City call for proposals to take over City's community garden space.		SHA had the opening ceremony for the Food Bank Oasis Garden on June 13 – looking for someone to take over the lease.		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
	.2 Identify additional plots of land suitable for more community gardens.	Planning & Dev't, Community Services	Educational Institutions				✓		There is a new Indigenous community garden located off 6 th Ave W.		To be determined.		Continued support for community gardens. There has been no consensus/development with Indigenous Gardens.		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
	.3 Continue to encourage other local food production methods, including protection of local and regional agricultural lands.	Community Services	CBO, JMCPL			✓			There has been preliminary work completed at Little Red River Park.		To be determined.		To be determined.		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
	.4 Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.	Community Services, Community Organizations	CBO, Community			✓			The Pottery Guild created the Fill a Bowl Fundraiser for the Food Bank. The Arts Centre now hosts the Good Food Box program. Community Mobilization is working on a program to incorporate wild meat to the food bank for meals. Discussions are ongoing to coordinate community potlucks.		The Social Master planning process is underway.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. River Bank Development Corp engaged with community regarding homelessness. Lack of food options was identified. PAUIC and CNC undertaking a review and analysis of programs and services.		Heart of Seniors Gathering created Healthy Food Hampers; Community Cares Kitchen provided food and bagged lunches.

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Supportive Infrastructure and Related Resources – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018		2019		2020										
Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
10.1 Focus on opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.	.1 Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	Planning & Dev't, PADBID, Public Works	River Valley Joint Committee	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use						The expansion of the boat house is an example.		Widening of sidewalks on Central; signage has been ordered; There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.		PADBID is working on installing new street signage downtown, hopefully by the end of the year. U of S is coming in – helping with investment in the city. Gave out 9 façade grants this year – improvements happening. Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a mini-façade grant to businesses (12).
	.2 Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area.	Planning & Dev't, PADBID, Public Works	Community Services							Neighbourhood planning and community engagement continues.		Consultation underway for the Central Avenue Streetscape Design.		Central Avenue Streetscape Development Master Plan completed and approved. PADBID ongoing engagement with businesses.		CoPA and PAHS ongoing engagement with Knowledge Keepers; PADBID completed a Strategic Plan with a focus on promoting downtown and supporting businesses, ongoing engagement with businesses.
	.3 Explore opportunities to create a flexible sidewalk café and patio policy	Planning & Dev't, PADBID, Public Works	Private Sector							The PADBID has worked on visual aids to help implement this type of temporary use and public space.		Parklet is being implemented this year.		To be determined.		To be determined.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
10.2 Improve transportation networks that include multi-modal options such as walking and cycling.	.1 Continue to support and maintain the Rotary Trail around Prince Albert.	CoPA, Public Works	Rotary Club	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use, Section 6.1 Background, Policy xii	✓						Continued work on the trail.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete.		CoPA Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, SHA Food Coalition worked on getting new picnic tables along Rotary Trail.	
	.2 Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, Pehonan Parkway Board				✓					To be determined.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.		To be determined.
10.3 Utilize placemaking principles such as Lighter, Quicker, Cheaper to test/pilot infrastructure improvements across the city.	.1 Prioritize small scale "quick win" infrastructure improvements in future budgets.	CoPA, Public Works	Planning & Dev't, Community Organizations	Kistahpinanihk 2035	✓						Priorities have been identified as part of the Community Services Master Plan; and, PADBID is working on creating a Crockicurl in Memorial Square.		Priorities have been identified as part of the Community Services Master Plan. Opportunities also identified through MCAP Working Group. Crockicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design.		Priorities have been identified as part of the Community Services Master Plan; Opportunities also identified through MCAP Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.	

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018		2019		2020										
Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
	.2 Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.	CoPA and Community	PADBID, Fire, Police, Pêhonân Parkway Board		✓				Events, such as the Street Fair, Summer on the Square, Culture Days, and Urban Art Tour have evolved and enhanced due to increased support and partnerships,		Events that support pedestrians includes Street Fair; Summer on the Square; Culture Days; Art Walk; and Gypsy in Memorial Square music festival. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, Canada Day events. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Pedestrian friendly events included: Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum, Street Fair events, Downtown Art Walk, Summer on the Square, Santa Claus Parade, PAHS Historical Home Tour, National Indigenous Peoples' Day, Canada Day, Chester Fest Couch & Music Festival, and Rock my Gypsy Soul. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day.		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing, MCAP supported SPARK Theatre Ignition: Play-in-a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hunt and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & art activity, painting workshop with Leah Dorion and art installations & Metis artist mentorship project,	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
	.3 Utilize partnerships with PADBID, volunteers, and other community-based organizations and agencies to assist in LQC initiatives.	CoPA	PADBID, Volunteers, CBO													planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBID bought local gift cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.
									Initiatives include: Crosswalk paintings; additional days to celebrate (e.g. Public Works Day, Waste Reduction Day and Clean Air Day); Pitch-In Day to clean up the downtown; speaking and presenting at events; exhibits with the Mann Art Gallery; events with the PA Arts Board; and, more.		Parklet being implemented; PADBID is working on creating a Crokicurl in Memorial Square; and, Completed another stencil for the crosswalk art.			Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about design.		Opportunities also identified through MCAP Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020												
Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.																
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
	.4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.	Planning & Dev't	PADBID, Community-based Organizations			✓					Consultation underway for the Central Avenue Streetscape Design; and, Possibility to add bench made from clay tiles (created by Sandy Ledingham, former Art Gallery of Prince Albert Educator) near MAG as building grounds are renovated in 201/2019).		Central Avenue Streetscape Development Master Plan completed and approved. To be determined.		To be determined.	
10.4 Create a cultural corridor (2nd Avenue West, Highway 2) to showcases the strong multi-culturalism of the community.	.1 Explore opportunities for creative cultural signage promoting cultural resources in the community.	CoPA, Planning & Dev't, Community Services, Public Works	Tourism	Kistahpinanihk 2035 , Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: <i>Increase stakeholders' awareness of City programs and initiatives</i> , Policy vx Section 6: Land Use, Section 6.10: Scenic Corridors Section 13: Culture, Section 13.2: Arts, Culture, and Tourism, policy vii Civic Arts Policy		✓					Downtown wayfinding signage has been ordered. A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, River Street Signs not yet completed; CoPA and PAHS continue to engage with Knowledge Keepers.	

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					OG	0-1	2-4	5-10+									
	.2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.	CoPA and Community	Public Arts Committee, Service Clubs, Planning District				✓			The MCAP Working Group is engaged as well as the Community Services Advisory Committee,			To be determined.		To be determined.		To be determined.
	.3 Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.				Community Services, CoPA	PAAB, CBO			✓			To be determined.			To be determined.		To be determined.
	.4 Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.	Planning & Dev't	Public Arts, Community						✓		To be determined.			To be determined.		To be determined.	

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10.5 Explore creative design for new infrastructure projects where appropriate.	.1 Develop and adopt new urban design standards consistent with work previously done within the CoPA.	CoPA, Planning & Dev't	Community Services, Public Works, PADBID	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure			✓		Design Standards updated in 2017.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		Design Standards are being implemented.	
	.2 Ensure that infrastructure and road works projects along cultural areas reflect good urban design.	CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police		✓					To be determined.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		Design Standards are being implemented.
10.6 Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.	.1 Adopt public works projects as public art policy.	Public Works, Community Services, ACC	PAAB, Planning & Dev't	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure			✓		The Public Art Policy was adopted in November of 2016. An ongoing call for public art is available. The painting of crosswalks is an example of the successful projects that can relate public works with public art.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available; new Public Art Tour brochure developed.	

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
					OG	0-1	2-4	5-10+								
	.2 Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.	Community Services	Planning & Dev't, Public Works, Police (CPTED)				✓		Parks and Recreation, Community Services, and Planning and Development departments utilize the MCAP in their work plans and work together to fill gaps at the community level. The community has also been engaged through neighbourhood meetings.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.	
	.3 Review how community services are currently provided at the neighbourhood level to identify potential gaps.	Community Services, CoPA	Community Associations, CBO				✓		Community Services Advisory Committee provides guidance on gaps in community services. The community has also been engaged through neighbourhood meetings. The Community Services Master Plan also informs gaps.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.	

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