

CITY OF PRINCE ALBERT

COMMUNITY SERVICES ADVISORY COMMITTEE REGULAR MEETING

AGENDA

WEDNESDAY, APRIL 27, 2022, 4:00 PM MAIN BOARDROOM, 2ND FLOOR, CITY HALL

- 1. CALL TO ORDER
- 2. APPROVAL OF AGENDA
- 3. DECLARATION OF CONFLICT OF INTEREST
- 4. APPROVAL OF MINUTES
- 4.1 March 30, 2022 Community Services Advisory Committee Meeting Minutes for Approval (MIN 22-32)
- 5. CORRESPONDENCE & DELEGATIONS
- 6. REPORTS OF ADMINISTRATION & COMMITTEES
- 6.1 Friendship City Partnership with Thorey en Plaine Update (RPT 22-127)
 - Verbal Presentation: Judy MacLeod Campbell, Arts and Cultural Coordinator
- 6.2 Municipal Cultural Action Plan Update (RPT 22-161)
 - PowerPoint Presentation: Judy MacLeod Campbell, Arts and Cultural Coordinator
- 7. UNFINISHED BUSINESS
- 8. ADJOURNMENT



MIN 22-32

MOTION:

That the Minutes for the Community Services Advisory Committee Meeting held March 30, 2022, be taken as read and adopted.

ATTACHMENTS:

1. Minutes



CITY OF PRINCE ALBERT

COMMUNITY SERVICES ADVISORY COMMITTEE REGULAR MEETING

MINUTES

WEDNESDAY, MARCH 30, 2022, 4:00 P.M. MAIN BOARDROOM, 2ND FLOOR, CITY HALL

PRESENT: Councillor Dennis Ogrodnick

Landon Adams Cathy Crane

Diane Kopchynski Rose Rothenburger

Robin Wildey

Savannah Price, Secretary

Timothy Yeaman, Parks and Open Spaces Manager

1. CALL TO ORDER

Councillor Ogrodnick, Chairperson, called the meeting to order.

2. APPROVAL OF AGENDA

0012. Moved by: Rothenburger

That the Agenda for this meeting be approved, as presented, and, that the presentations, delegations and speakers listed on the Agenda be heard when called forward by the Chair.

Absent: Councillor Head, Jordan Carriere and Rishi Sankhla

CARRIED

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES

0013. Moved by: Adams

That the Minutes for the Community Services Advisory Committee Regular Meeting held March 1, 2022, be taken as read and adopted.

Absent: Councillor Head, Jordan Carriere and Rishi Sankhla

CARRIED

5. CORRESPONDENCE & DELEGATIONS

6. REPORTS OF ADMINISTRATION & COMMITTEES

6.1 2022 Off-Leash Dog Park Development (RPT 22-120)

Verbal Presentation was provided by Timothy Yeaman, Parks and Open Spaces Manager.

0014. Moved by: Wildey

That the following be forwarded to an upcoming Executive Committee meeting for consideration:

That \$12,100 from the 2022 Community Services Operating Budget to invest in Improvements to the Off-Leash Area, as outlined within Schedule No. 2 of the Responsible Pet Ownership Bylaw No. 13 of 2021, be approved.

Absent: Councillor Head, Jordan Carriere and Rishi Sankhla

CARRIED

6.2 Beautification 2022 (RPT 22-121)

Verbal Presentation was provided by Timothy Yeaman, Parks and Open Spaces Manager.

0015. Moved by: Kopchynski

That the following be forwarded to an upcoming Executive Committee meeting for consideration:

That the Beautification Initiatives, as outlined in RPT 22-121, be approved for the 2022 season.

Absent: Councillor Head, Jordan Carriere and Rishi Sankhla

CARRIED

7. UNFINISHED BUSINESS

8. ADJOURNMENT – 4:55 P.M.

0016. **Moved by:** Rothenburger

That this Committee do now adjourn.

Absent: Councillor Head, Jordan Carriere and Rishi Sankhla

CARRIED

COUNCILLOR DENNIS OGRODNICK ACTING CITY CLERK CHAIRPERSON

MINUTES ADOPTED THIS 27TH DAY OF APRIL, A.D. 2022.



RPT 22-127

TITLE: Friendship City Partnership with Thorey en Plaine - Update

DATE: March 8, 2022

TO: Community Services Advisory Committee

PUBLIC: X INCAMERA:

RECOMMENDATION:

1. That the update on the Friendship City partnership with Thorey en Plaine, France be received as information and filed; and,

2. That the Mayor and City Clerk be authorized to sign the Charter on behalf of the City of Prince Albert.

TOPIC & PURPOSE:

To provide an update on the Friendship City partnership with Thorey en Plaine, France.

BACKGROUND:

In early 2020, the Village of Thorey en Plaine requested a twin city project with the City of Prince Albert with the primary focus of honouring six Canadian Soldiers, one from Prince Albert, Mr. Jim Giles, who died in the Second World War.

Jim Giles was born in Prince Albert and lived south of the City in Red Deer Hill. He was one of six allied airmen who died when their plane was shot down over France in 1944. Thorey en Plaine look after the graves of these soldiers, as well as a monument at the site of the crash. Thorey en Plaine is a Village in France with a population of just over 1000 people.

Family members of Mr. Giles have shared that they love the idea of the partnership between Thorey en Plaine and Prince Albert. It is a way to honour their memory and preserve history, and for cultural exchange, especially for young people.

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This request was forwarded to the Community Services Advisory Committee at the January 13, 2020 Executive Committee Meeting. Research and consultation was done to recommend the best way forward. A report was provided to the Community Services Advisory Committee at the May 26, 2021 meeting with the recommendation:

- 1. That the Community Services Department reconnect with the community of Thorey en Plaine, France to consider their request to form a Friendship City relationship and identify goals and benefits of such a relationship in consultation with our key stakeholders; and,
- 2. That the Community Services Department report to the upcoming Community Services Advisory Committee meeting in September 2021.

A delegation from Prince Albert met with a delegation from Thorey en Plaine through Zoom on June 23, 2021. Through the consultation done by both communities and the meeting, the recommendation was to form a Friendship City partnership.

A report was prepared for the September 8, 2021 Community Services Advisory Committee which then went on to the Executive committee and City Council, and the following resolution 0378 was made at the October 18, 2021 City Council Meeting:

"That the City enter into a Friendship City Relationship/Partnership with the community of Thorey en Plaine, France."

PROPOSED APPROACH AND RATIONALE:

The Arts & Cultural Programmer with the City of Prince Albert and Jacques More, Village Councilor, Thorey en Plaine, have been in regular communication, working in our communities and together to develop a charter (purpose) and commission (committee). Both of these plans/documents have been created and are attached to this report. The following people/organizations will be represented on the commission from Prince Albert:

| Name | Position | Organization | Role |
|-------------------|------------------|-----------------------------|-----------------------|
| Judy MacLeod | Arts & Culture | City of Prince Albert | Coordination |
| Campbell | Coordinator | | lead for P.A. |
| Councillor Dennis | City Councillor | City of Prince Albert | City Council |
| Ogrodnick | | | representative TBC |
| Michelle Taylor | Director/Curator | Prince Albert Historical | |
| | | Society | |
| Michael Gange | Board of | Prince Albert Historical | |
| | Director | Society & Jim Giles nephew | |
| Soraya Ellert | Executive | The Société Canadienne- | |
| | Director | Francophone de Prince | |
| | | Albert – French Canadian | |
| | | Society of Prince Albert | |
| Catharine Topping | Principal | École Valois | |
| Brenda Cripps | | Prince Albert Legion | |
| Michelle Hassler | Executive | Prince Albert Multicultural | |
| | Director | Council | |

RPT 22-127 Page **3** of **4**

The commission had its first meeting over Zoom on March 23, 2022. The minutes from this meeting are attached. Projects and/or activities of the Friendship City Partnership will be further discussed at this meeting. Ideas shared included:

- Community signage about the Friendship City Partnership
- Partnership meetings once or twice a year to share information, plan activities. Starting small. Meet over Zoom.
- Share Ceremonies where we pay tribute to the Canadian Soldiers. Thorey en Plaine
 has three annual ceremonies on July 26 (date of the plane crash), November 11 (end of
 First World War), and May 8 (end of the Second World War). Prince Albert has one
 ceremony on Remembrance Day November 11.
- Share virtual or filmed events such as the May French Concert (for 12 and older in Prince Albert) and Tapestrama.
- Share Prince Albert multiculturalism through speakers over Zoom (Prince Albert Multicultural Council).
- Primary school classroom exchange with ages 10-12, example activity: pen friends/letter exchange.

It was decided to start with an elementary school exchange between Thorey en Plaine and École Valois, with ages 10-12. Thorey en Plaine has 40 students and École Valois has 50-55.

CONSULTATIONS:

The following organizations and individuals were consulted with:

- Jacques More, Village Councilor, Thorey en Plaine
- Mireille Perricaudet, Teacher, Thorey en Plaine
- Michelle Taylor, Prince Albert Historical Society
- Michelle Hassler, Prince Albert Multicultural Council
- Grace and Pascal, French Canadian Society of Prince Albert
- École Valois
- Prince Albert Legion
- Creative Cities Network (reached out through online forum but did not get any responses)

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Communication to the community may include:

- Media release(s)
- City of Prince Albert Website
- Social Media
- Activity communication as applicable (i.e. joint projects)
- City of Prince Albert enewsletter and Calendar of Events as applicable
- Possibly signage

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POLICY IMPLICATIONS:

This initiative relates to the following policy documents:

- Municipal Cultural Action Plan
- Community Services Master Plan
- Official Community Plan
- Strategic Plan

FINANCIAL IMPLICATIONS:

A budget has not been set yet. The Community Services department will cover any funds needed for 2022.

STRATEGIC PLAN:

The Friendship City Partnership relates to the following goals of the strategic plan:

Active and Caring Community: The City strives to provide high quality services to meet the dynamic needs and expectations of our citizens.

Sustainable Growth: the City will anticipate, encourage and prepare for growth and be responsive to the needs of our community.

OFFICIAL COMMUNITY PLAN:

Section 13 of the Official Community Plan speaks to Prince Albert Culture, and identifies a number of Goals and Policies to support this important initiative.

OPTIONS TO RECOMMENDATION:

There are no privacy implications or other options for consideration.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION:

Verbal by Judy MacLeod Campbell, Arts & Culture Coordinator

ATTACHMENTS:

- 1. Commission for Friendship City Partnership with Thorey en Plaine
- 2. Friendship City with Thorey en Plaine Charter
- 3. Friendship City Meeting with Thorey en Plaine March 23, 2022 Minutes

Written by: Judy MacLeod Campbell, Arts & Cultural Coordinator

Approved by: Director of Community Services and City Manager

JUMELAGE PRINCE-ALBERT - THOREY-en-PLAINE

COMPOSITION DE LA COMMISSION COMMUNALE DE JUMELAGE

Président : Gilles BRACHOTTE Maire de Thorey-en-Plaine

1er Vice-Président de la Communauté de Communes de la Plaine Dijonnaise

Vice président : Jacques MORÉ Conseiller Municipal Délégué

Correspondant Défense

Professeur d'Anglais

Secrétaire interprète : Mireille PÉRICAUDET

Suppléante : Laurence MÉRITET

Trésorière : Marie-Josephe JACQUIER Conseillère Municipale

Suppléante : Marie-Madeleine PLATHEY Conseillère Municipale

Chargé de Mission

Organisation: Philippe CATTEAU Conseiller Municipal

Suppléant : Gilles ROBERT Conseiller Municipal Délégué

Membres d'office:

Le Conseil Municipal des Jeunes

Membres honoraires pour leur participation à l'édification de la stèle :

Mme Chaurand, Mme Girard, Mr et Mme Louët, Yves Modet, Christian Martinent, Mme Cornu,

L' UNC, Le Souvenir Français

TWINNING PRINCE-ALBERT - THOREY-en-PLAINE COMPOSITION OF THE COMMUNAL TWINNING COMMISSION

President: Gilles BRACHOTTE Mayor of Thorey-en-Plaine

1st Vice-President of the Community of Communes of the Plaine Dijonnaise

Vice-President: Jacques MORÉ Municipal Councillor Delegate

Defence Correspondent

Secretary interpreter: Mireille PÉRICAUDET English teacher

Alternate: Laurence MÉRITET

Treasurer: Marie-Josephe JACQUIER Municipal Councillor

Alternate: Marie-Madeleine PLATHEY Municipal Councillor

Project Manager

Organization: Philippe CATTEAU Municipal Councillor

Alternate: Gilles ROBERT Municipal Councillor Delegate

Ex-officio members:

The Municipal Youth Council

Honorary members for their participation in the construction of the stele:

Mrs Chaurand, Mrs Girard, Mr and Mrs Louët, Yves Modet, Christian Martinent, Mrs Cornu,

The UNC, the French Remembrance

PRINCE ALBERT & THROEY EN PLANE FRIENDSHIP CITY COMMITTEE

| Name | Position | Organization | Role |
|--------------------------------|-------------------------------|--|---------------------------------|
| Judy MacLeod Campbell | Arts & Culture Coordinator | City of Prince Albert | Coordination lead for P.A. |
| Councillor Dennis Ogrodnick | City Councillor | City of Prince Albert | City Council representative TBC |
| Michelle Taylor | Director/Curator | Prince Albert Historical Society | |
| Michael Gange | Board of Director | Prince Albert Historical Society & Jim Giles nephew | |
| Soraya Ellert | Executive Director | The Société Canadienne- Francophone de Prince Albert – French Canadian Society of Prince Albert | |
| Catharine Topping | Principal | Ecole Valois | |
| Brenda Cripps | | Prince Albert Legion | |
| Michelle Hassler | Executive Director | Prince Albert Multicultural Council | |





FRIENDSHIP TWIN CITY PARTNERSHIP CHARTER The COMMUNITIES

of PRINCE-ALBERT (Saskatchewan) CANADA and of THOREY-EN-PLAINE (Burgundy and Franche Comté) France

UNDERTAKE TO HONOUR THEIR PARTNERSHIP BY:

Developing a joint Friendship Twin City Partnership committee.

Maintaining cordial and friendly relations.

Developing and maintaining respect and mutual understanding between the two communities.

Encouraging and supporting any project whether started by or aimed at young people.

Planning exchanges and meetings whether face-to-face or online.

Developing human and cultural relationships.

Never forgetting the six Canadian and British victims of the crash, including James Reginald GILES from Prince-Albert fallen on Thorey-En-Plaine soil on July 26th 1944.

Perpetuating the memory of those who gave their lives for freedom.

Thorey-en-Plaine undertakes to keep honouring the legacy of the six heroes and to keep looking after their graves and after the monument unveiled on September 22nd 2018.

Greg DIONNE, Mayor of Prince-Albert

Terri Mercier, Acting City Clerk Gilles BRACHOTTE, Mayor of Thorey-en-Plaine

Jacques MORÉ, Vice-President





CHARTE DE JUMELAGE Les COMMUNES

de PRINCE-ALBERT (Saskatchewan) CANADA

et de THOREY-EN-PLAINE (Bourgogne-Franche-Comté) FRANCE

S'ENGAGENT A HONORER LEUR JUMELAGE:

Par la création d'une commission de jumelage

Par le maintien de relations cordiales et amicales

En développant et en entretenant l'entente, le respect et la compréhension mutuelle entre nos deux communes

En encourageant et soutenant toute activité mise en œuvre par et pour les jeunes

En planifiant des échanges et des rencontres qu'ils soient physiques ou virtuels

En développant des relations humaines et culturelles

En n'oubliant jamais les six victimes Canadiennes et Britannique, dont James Reginald GILES originaire de Prince-Albert, tombées sur le sol de Thorey en Plaine le 26 juillet 1944

En pérennisant leur Mémoire au nom de la Liberté retrouvée au péril de leur vie.

Thorey en Plaine s'engage à continuer de commémorer et d'entretenir les tombes de ces héros ainsi que la stèle inaugurée le 22 septembre 2018.

Greg DIONNE, Maire de Prince-Albert

Terri Mercier, Greffier Municipal Gilles BRACHOTTE, Maire de Thorey-en Plaine

Jacques MORÉ, Vice-Président

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Friendship City Committee/Commission between Thorey en Plaine, France and the City pf Prince Albert March 23, 2022

Meeting over Zoom 9:00 a.m. Saskatchewan, Canada Time AGENDA

- 1. Welcome & Introductions
- 2. Meeting Chair
- 3. Brief Background
- 4. Committee/Commission
- 5. Charter
- 6. Community Update/News
 - a. Thorey en Plaine
 - b. Prince Albert
- 7. Possible Projects/Activities
- 8. Other?
- 9. Next Steps and Next Meeting



RPT 22-161

TITLE: Municipal Cultural Action Plan Update

DATE: April 14, 2022

TO: Community Services Advisory Committee

PUBLIC: X INCAMERA:

RECOMMENDATION:

That the MCAP Update be received and filed, and forwarded to the Executive Committee for information.

TOPIC & PURPOSE:

To provide an update on the Municipal Cultural Action Plan (MCAP or "Culture Plan") including initiatives carried out in 2021, and plans for and progress in 2022.

BACKGROUND:

The Municipal Cultural Action Plan (MCAP) was developed in three phases. Prairie Wild Consulting was contracted to support the development of the culture plan in all three phases, and a Working Group of community organizations have guided the MCAP throughout the process.

- Phase 1 Consultation and Research, was completed from 2015 to 2016.
- Phase 2 Writing the Plan, was completed in 2016. The plan was approved by City Council in June of 2016.
- Phase 3 Implementation and Evaluation is ongoing. We are now in year five of implementation and evaluation, half way through the 10 year plan. Prairie Wild has been contracted to coordinate a "Reflect & Refresh" process to evaluate the past five years successes and challenges and develop a "Refresh" addendum to the Culture Plan to guide the work for the next five years. The draft "Refresh" is attached to this report.

Funding has been provided by the City of Prince Albert each year. As well, the Arts & Culture Coordinator has applied for and received the Community Cultural Engagement and Planning grant from SaskCulture in every year of the MCAP. This is shown in the chart below.

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| Year | City of Prince Albert | SaskCulture CCEP (note funding crosses | Other grants and funding accessed | TOTALS |
|-------------------------|--------------------------|--|---|-----------|
| 2015 (-2016) | \$10,000 | over into two years) \$10,000 | | \$20,000 |
| 2016 (-2017) | \$10,000 | \$10,000 | \$4000 (SaskCulture Culture Days) | \$24,000 |
| 2017 (-2018) | \$40,000 | \$5,000 | \$4000 (SaskCulture Culture Days) | \$49,000 |
| 2018 (-2019) | \$20,450 | \$5,000 | \$4000 (SaskCulture Culture Days) | \$29,450 |
| 2019 (-2020) | \$40,000 | \$2,500 | \$9000 (SaskCulture Culture Days; NLCDC) | \$51,500 |
| 2020 (-2021) | \$40,000 | \$5,000 | \$6,000 (SaskCulture Culture Days; SK Arts) | \$51,000 |
| 2021 (-2022) | \$40,000 | \$5000 | \$17,000 (SaskCulture Culture Days sponsorship; SK Arts Artists in Communities grants (2); SPRA Cultural Diversity Grant | \$62,000 |
| 2022 (-2023) to date | \$40,000 | \$5000 | \$35,000 (SK Arts Artists in Communities; Community Initiatives Fund) | \$80,000 |
| Total to date | \$240,450 | \$47,500 | \$44,000 | \$366,950 |

As well as the initiatives funded through the City of Prince Albert, SaskCulture, and other organizations as listed above, MCAP working group members and partners have demonstrated their connection and commitment to the culture plan and have implemented initiatives and programs directly related to the Culture Plan.

Each year, an evaluation has been completed by Prairie Wild Consulting and with the MCAP Working Group. The 2021 Evaluation and Tracking Summary is attached to this report.

A "Reflect & Refresh" was conducted in 2021, half way through the 10 year Culture Plan. The Reflect and Refresh was completed to reflect on accomplishments I the last five years, assess the current environment, and prioritize actions for the next five years. The Refresh Addendum is attached to this report.

Despite the COVID 19 pandemic challenges, we continue to work towards the goals of the Culture Plan for our City. Some of the City lead initiatives in 2021 include:

- The continued engagement of the working group members/organizations in the culture plan. Due to the pandemic, we have been meeting by Zoom (online platform) and continue to have 15-20 people participating in the meetings. There were five (5) meetings in 2021.
- The installation of three River Street signs (posts with blades) in our six local Indigenous languages.

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 Providing opportunities and participation options during the pandemic for our City with events and cultural offerings. Examples include the 2021 Canada Day reconciliation virtual event organized by the Prince Albert Multicultural Council, and Arts Centre virtual and "take and make" offerings.

- Created a Call for an Indigenous Artist to create a design for Orange Shirt Day that is
 unique and specifically for Prince Albert, working with the Friendship Centre and a
 member of the Public Art Working Group. Ailah Carpenter was selected and created a
 beautiful design for our community to use for Orange Shirt Day and the National Day for
 Truth and Reconciliation awareness building. Shirts were made and sold by the Prince
 Albert Indian and Métis Friendship Centre and a stencil was created for organizations to
 borrow and paint windows or storefronts, etc. In just one week, it was lent out to four
 organizations.
- Culture Days events (virtual, in person and self-guided). Prince Albert 2021 Culture
 Days included 24 events and we made the national top 15 list for communities with the
 most events in 2021 (rural and small cities).
- Working with the Dakota Knowledge Keepers, Elders and community, to create four new interpretive signs providing the history of the Ancient Dakota Village, which is now Little Red River Park. There is also a fifth sign that acknowledges the land we are on, to be placed by Cosmo Lodge. These were not installed in 2021 and need to be installed this Spring.
- Three community organizations accessed the MCAP micro event grants.
- Artists in Communities Project: this year we accessed SK Arts development and project grants to hire a coordinator and a mentor to work with four local artists to create more opportunities for artists to work in the community with local organizations.
- Coordinated two Crosswalk Art installations, with designs from a local artist.
- Supported a Creative Kids fundraiser for Prince Albert (provides funds to families so children and youth can participate in arts and culture).
- Coordinating programming with and for YWCA newcomers at the Prince Albert Arts Centre. Several programs have been provided at the Arts Centre and at Carlton High School.
- Installation of the Outdoor Art Gallery in Kinsmen Park (arbors) for displaying images of children's art created at the City's Playground Program and summer arts and culture camps in the City.
- Cross Cultural Engagement training offered in partnership with the Multicultural Council of Saskatchewan.
- The "Reflect and Refresh" process to consult and engage with the community about the
 first five years (reflect and evaluate) and the next five. This process relied on community
 consultation and engagement (one on one interviews, surveys, and focus groups) as
 well as best practices.
- There were also many initiatives done by community organizations that contribute to the cultural development of our City. Just a few examples include:
 - Prince Albert Historical Society hiring an Indigenous Researcher, ensuring artifacts are properly documented, and adding to the permanent Indigenous exhibit in the re-named Kistahpinanihk Room (former Connaught Room).

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 The Community Building Youth Futures creation of the Elder Cultural Toolkit and also the Pihtikwe Directory, an online service directory for youth in our City.

- The Mann Art Gallery Métis Mentorship Program, and Virtual Tours of their Exhibits.
- The Prince Albert Downtown Improvement District façade grant to nine businesses in 2021, Sidewalk Sales.
- PAGC Women's Commission unveiling of the Sisters in Spirit monument for MMIWG2S+.
- Prince Albert Multicultural Council Virtual Canada Day event focused on reconciliation, a summer youth camp, as well as Tapestrama (virtual and in person at Carlton High School).
- Prince Albert Urban Indigenous Coalition and the Community Building Youth Future's creation of the education video for the National Day for Truth and Reconciliation.
- Various organization's commitment to hold events safely during a pandemic, such as ChesterFest, live Theatre, E.A. Rawlinson Centre Drive Ins and Curbside Concerts, and the Prince Albert Literacy Network Story Walks in Kinsmen Park.

PROPOSED APPROACH AND RATIONALE:

The 2022 MCAP Budget Plan is attached to this report. Some of the initiatives underway for 2002 include:

- Cultural Celebrations to support cross-cultural understanding in our community and to celebrate and promote the different cultural and spiritual celebrations that are important to the people in Prince Albert through images, information and experiences related to these celebrations on social media and the City's website.
- culturecatch a monthly (or more) social media share of a culture success story in P.A. to promote positivity and community pride.
- Indigenous Naming Initiative plan to name one new place/space. Priority to an Indigenous grandmother.
- Cultural Inventory Updating the Cultural Inventory for Prince Albert and making it as accessible and user friendly as possible.
- Artists in Communities continuing to work with the four Artists, Mentor and Coordinator to create arts opportunities in non-traditional community organizations with the ultimate goal of regular arts in communities programming, and Artist Residencies.
- Culture Days 2002 Free culture programs and events between September 23 to October 7.
- Little Red River Park Signs installation of the signage for Little Red River Park about the park's history, once an ancient Dakota Village, as well as a land acknowledgement sign.
- Micro grants delivery of two micro grants for the community to access for events (new or emerging) and for equity, diversity and inclusion initiatives.

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 Crosswalk Art – facilitating the painting of three- four Crosswalks with artistic designs to increase temporary public art, beautify and add fun to our surroundings, and support local Artists.

• Reducing Barriers – reviewing and implementing ways to reduce barriers to participation such as transportation.

CONSULTATIONS:

The public, stakeholder and partner groups and organizations have and will need to continue to be engaged in and guide the implementation and evaluation of the MCAP. Five meetings of the Working Group were held in 2021.

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Ongoing communication about the MCAP initiatives, implementation and progress is important. The following methods of communication are utilized:

- MCAP Working Group partners
- City of Prince Albert Website
- Printed plans
- Event, and Equity, Diversity and Inclusion Micro Grants
- MCAP Brochures
- Logo identification of the MCAP
- Key messages
- Implementation Initiatives
- City of Prince Albert enewsletter
- City of Prince Albert Calendar of Events
- City of Prince Albert Social Media
- Community Meetings and Events

POLICY IMPLICATIONS:

- Official Community Plan
- Social Master Plan (in development)
- Community Services Master Plan
- Cultural Diversity & Protocol Policy
- Civic Arts Policy
- Public Art Policy

FINANCIAL IMPLICATIONS:

As noted in the attached 2022 MCAP Budget and Plan, the total 2022 MCAP budget is \$95,000, \$40,000 from the City of Prince Albert, grant carry over (20,000) and attempting to secure grants and sponsorship for 2022 (\$35,000).

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STRATEGIC PLAN:

The Municipal Cultural Action Plan is linked to the following goals of the strategic plan: Active and Caring Community: The City strives to provide high quality services to meet the dynamic needs and expectations of our citizens.

Sustainable Growth: the City will anticipate, encourage and prepare for growth and be responsive to the needs of our community.

Infrastructure: The City will create infrastructure that supports growth while planning for continuous improvement.

OFFICIAL COMMUNITY PLAN:

The Municipal Cultural Action Plan is part of the Official Community Plan. The Planning & Development department is part of the MCAP Working Group. Section 13 of the Official Community Plan speaks to Prince Albert Culture, and identifies a number of Goals and Policies to support this important initiative.

OTHER CONSIDERATIONS/IMPLICATIONS:

There are no options to the recommendation, or privacy implications.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION: Power Point by Judy MacLeod Campbell

ATTACHMENTS:

- 1. MCAP 2021 Evaluation & Tracking Summary
- 2. MCAP Refresh Addendum
- 3. 2022 MCAP Budget Plan
- 4. MCAP April Update Presentation

Written by: Judy MacLeod Campbell, Arts & Cultural Coordinator

Approved by: Director of Community Services and City Manager

| | Initiatives |
|------------------------------|---|
| Event Support (not receiving | City of Prince Albert |
| other COPA supports i.e. | Funded through MCAP: |
| Waiving of Fees; DMF; CGP | Performing Arts Warehouse |
| | - Drive-In Recital |
| | Prince Albert Multicultural Council |
| | - 2021 Virtual Canada Day |
| | Adreanna Boucher |
| | - 'Sting a Memoir' Play |
| Culture Days Free Events | Prince Albert Multicultural Council |
| | - Hosted Tapestrama |
| | Community Members |
| | - Hosted workshops – The Journey inside you, Imagine: Out of the Box Thinking |
| | Prince Albert Historical Society |
| | - Hosted community mural project |
| | Prince Albert Downtown Business Improvement District |
| | - Developed a QR code scavenger hunt for downtown |
| | Gateway Mall |
| | - Hosted Urban Art Tour |
| | City of Prince Albert |
| | - Hosted: design a shirt school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing |
| | Prince Albert Public Library |
| | - Hosted National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family, Lunafest |
| | YWCA |
| | - Hosted Re-Imagine Fashion |
| | Prince Albert Council for the Arts |
| | - Hosted Artist Meet and Greet with Studio 1010, Thanksgiving Art Activity, Halloween Art Activity |
| | Mann Art Gallery |
| | - Hosted Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception |
| | |



| | <u>Initiatives</u> |
|--------------------------|--|
| Marketing Prince Albert | Community Building Youth Futures |
| Positives & Culture | - Development and expanding on work of Pihtikwe |
| | City of Prince Albert |
| | - Communications documenting cultural celebrations and posting these on the website; promotes |
| | through social media. Paused. |
| | Prince Albert Regional Economic Development Alliance |
| | - Focused on bringing people to PA and encouraging staycations |
| Cultural Protocols | MCAP |
| | - Tobacco |
| | Prince Albert Police Service |
| | - In-house Elder program |
| Community Reconciliation | Prince Albert Multicultural Council |
| nitiatives | - 2021 Virtual Canada Day |
| | City of Prince Albert |
| | - Orange Shirt Day Design and Stencils (Call for an Indigenous Artists for design) |
| | Prince Albert Urban Indigenous Coalition, Communities Building Youth Futures, MCAP |
| | - National Day for Truth and Reconciliation/Orange Shirt Day Educational Video |
| | Prince Albert Public Library |
| | - Working with Government of Saskatchewan Provincial Library and Literacy Office Indigenous |
| | Coordinator to discuss needs of PAPL |
| | YWCA |
| | - Hosted Coldest Night of the Year – took a moment in front of the MMIWG2S+ monument |
| | Prince Albert Police Services |
| | - Indigenous Research Officer connector in the community |
| | Communities Building Youth Futures |
| | - Developed Elder infographic/Cultural Toolkit |
| | - Part of committee for Youth powwow |
| | - Hosted virtual Heart of the Youth Powwow – 1300 views |
| | - Beading healing circle |
| | Prince Albert Historical Society |
| | - Awarded a grant and hired an Indigenous Researcher |
| | - Connaught room is being renamed to Kistapinanik, the gathering place |
| | - Working with FNU to do a large scale project – scientific analysis – digitized and mapped to see |
| | where stones came from and trade networks. Includes oral history and collection |
| | |
| | |



| | Initiatives |
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| | Prince Albert Grand Council |
| | - Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners |
| | unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument |
| Indigenous Naming Initiative | City of Prince Albert |
| | - River St. signs were installed |
| | - Park named after Mr. Thunderchild |
| | - 3 parks named after Indigenous Veterans |
| Diversity and Multicultural | YWCA |
| Awareness Initiatives | - Lana Lorensen YWCA Outreach with funding support through MCAP |
| | - YWCA settlement has seen less numbers this year due to Covid |
| | - Hosting dance for school age kids |
| | Prince Albert Police Services |
| | - Reporting on ethnicity and gender |
| | - Put together an Equity, Diversity, and Inclusion Committee |
| | - Hired new Vice-Chief |
| | Prince Albert Historical Society |
| | - Awarded a grant and hired an Indigenous Researcher |
| | - Connaught room is being renamed to Kistapinanik, the gathering place |
| | - Doing a meeting thing with CTV – taping with all spirits at museum |
| | Mann Art Gallery |
| | - Held the Métis mentorship program in summer |
| | - Engagement with YWCA Settlement students |
| | City of Prince Albert |
| | - Worked with YWCA to offer some programming for Newcomer groups |
| Support non profit and | - Offered Multicultural Council of Saskatchewan Cross Cultural Engagement training Prince Albert Arts Board |
| Support non-profit and cultural organizations training | - Parts for the Arts with funding support from MCAP |
| and networking opportunities | Creative Kids |
| (i.e. volunteers, grants,) | - Signage with funding support from MCAP |
| (i.e. volumeers, grams,) | - Signage with fortaing support from MCAI - Creative Kids fundraiser for P.A. Creative Kids at Lake Country Co-op |
| | City of Prince Albert |
| | - Offered Multicultural Council of Saskatchewan Cross Cultural Engagement training |
| Promotion/advertising of free | City of Prince Albert |
| community events and | - Calendar of Events |
| programs | - Published and circulated free program brochures |
| higainis | 1 delibried and electrication program processes |



| - Communications documenting cultural celebrations and posting these on the website; promotes through social media PAUIC and CNC - Regular emails through coalitions Community Building Youth Futures - Development and expanding on work of Pihtikwe Prince Albert Historical Society - Offered free Family Programming Days once a month (Saturdays) Community Building Youth Futures - Development and expanding on work of Pihtikwe Prince Albert Historical Society - Offered free Family Programming Days once a month (Saturdays) Community Building Youth Futures - Action team focused on safe spaces - Used the mid-lown community center to capture videos for Pihtikwe City of Prince Albert City of Prince Albert - MCAP funded crosswalk art stencil, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbor sin Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display - Orange Shirt design crosswalk art stencil wasn't approved - Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds - Conducted Monument Inventory with funding support from MCAP Prince Albert Downtown Business Improvement District - Installed planters - Gazebo, lightling, and historical signage with support from MCAP - Nine (9) businesses accessed and made façade improvements in the downtown City of Prince Albert - Engagement with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park - New signage for Cosmo Lodge acknowledges the land we are on (all five sigs not installed – hoping for Spring 2022) - Prince Albert Multifultural Council - Held multicultural council - Held multicultural council - Secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies. Engaging with 3-4 different artists and various community groups. Connectling artists with youth in the community through two workshops w | | Initiatives |
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| - Connecting artists with youth in the community through two workshops with funding support | | various community groups. |
| , | | Communities Building Youth Futures |
| through MCAP | | - Connecting artists with youth in the community through two workshops with funding support |
| | | through MCAP |



| | Initiatives |
|---------------------------------------|---|
| | - Day in the Park photography with funding support through MCAP |
| | Mann Art Gallery |
| | - Continuing on-going informal artist in residency program |
| | - Hosted Metis Mentorship Program with Leah Dorion and Ashley Smith |
| Local Music Project | City of Prince Albert |
| | - Municipal Cultural Action Plan - Buy local musician and band CDs to play over the Arts Centre |
| | Sound System |
| Municipal Cultural Action | City of Prince Albert |
| Plan continued promotion | - Completed infographic/condensed annual report |
| and awareness building | |
| Ongoing internal evaluation | City of Prince Albert |
| of the Municipal Cultural Action Plan | - Tracking completed for 2021 |
| Reflect & Refresh | Prince Albert Multicultural Council |
| Reneel & Renesh | - Hosted focus group for newcomers |
| | Communities Building Youth Futures |
| | - Hosted focus group for youth and gender diverse youth |
| | Prince Albert Downtown Business Improvement District |
| | - Hosted targeted session with Executive Director and business owner |
| | Prince Albert Historical Society |
| | - Hosted focus group with Board members and friends |
| | Mann Art Gallery MCAP overview and input from Executive Director and Educator |
| Working Group meeting | City of Prince Albert |
| Working Groop meening | - Hosted five MCAP Working Group meetings |
| Other | Prince Albert Public Library |
| | - Implementing Strategic Plan – focusing on communications, marketing, and partnerships |
| | - Engaged library non-users through online survey to understand why and how to improve services |
| | - Working with Prince Albert Historical Society to digitize the PA Herald |
| | YWCA |
| | - Hosted Coldest Night of the Year |
| | Hosted Luna Fest 2021 in partnership with PAPL Connected with Arts and Cultural Coordinator and Mann Art Gallery Educator about a mural on |
| | YWCA Wesley building and how to connect with artists |
| | TWOA Westey building and now to confident with artists |



Initiatives

- Offered art classes with MCAP support
- Developed summer arts activities with the Arts Centre

Mann Art Gallery

- Focused on administrative items and was an envisioning year
- Focused on video tours
- Revamped summer camp program
- Hired 3 summer students
- Received an Arts and Culture Leadership Grant through SaskCulture
- Hosted various exhibitions including education studio displays

Prince Albert Grand Council

- Focused on providing emergency support to our First Nations
- Collaborating with SHA on hospital project
- Other PAGC dep'ts, like our Urban Services, have been providing support to our FN members enduring homeless issues
 - A new Day Warming Shelter will be opening tomorrow
- Hosted Santa for our 2nd Annual Kindness Caravan

Prince Albert Historical Society

- Hosted two community meetings
- Held a teacher's night
- On-going applications related to Covid funding
- Hired summer students

Prince Albert Downtown Business Improvement District

- Hosted sidewalk sale
- Some events cancelled: Street Fair and Santa Clause Parade
- Continued to support businesses through Covid
- A new convenience store opened
- Worked on shop local campaigns
- Mini façade grant funded new signage
- Collaborated with the PAHS on historical walking tours
- Worked with Cumberland House on the day care and student housing opportunities

Prince Albert Regional Economic Development Alliance

- Developed a Tourism Strategic Plan and operational plan for the Tourism Centre
- Developed a website
- Developed four mini-series videos that focus on beauty of the north and south



Initiatives

City of Prince Albert Arts Centre/Coordinator

- Doing a blend of in-person and virtual programming at the Arts Centre
- Hired a summer student who will be a programmer assistant
- Offering children camps
- New mirrors on portable dividers installed for dance groups
- Working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated
- Public Art Stimulus Grant is available

Other:

- Playground Program back (in person)



Refresh

Addendum



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1

INTRODUCTION AND PURPOSE

In 2016, the City of Prince Albert (City) adopted its first Municipal Cultural Action Plan (MCAP). The City, together with a number of community-based organizations, have been implementing and measuring MCAP actions and initiatives. This effort has been acknowledged as an example of planning excellence by the Saskatchewan Professional Planners Institute and shared as a best practice by the Canadian Institute of Planners.

This is the fifth year the MCAP is being implemented. The City, and community partners, are now refreshing the MCAP to identify priorities for the next five years.

The MCAP Refresh is presented as an addendum. The MCAP Refresh Addendum is not intended to replace the original comprehensive plan. The Addendum provides additional information about the MCAP including changing context, how implementation has progressed over the past five years, and key priorities for the next five years. The Addendum draws its information from multiple sources including regular annual report cards that were established to monitor the plan and regular community feedback.

As part of the changing context, there are various factors that relate and affect the MCAP including new and amended City of Prince Albert plans, policies, and initiatives, the COVID-19 pandemic, climate change, the release of the Missing and Murdered Indigenous Women and Girls and Two-Spirited Calls for Justice, and new partnership opportunities identified and happening within Prince Albert's cultural sector.

This information and the community input is considered as the MCAP continues to be implemented over the next five years. The Addendum highlights where emphasis and attention can be placed to maintain MCAP's successes, and to elevate the Action Areas/Cultural Planning Themes, Goals, and Action items that have either not progressed as intended, or that have been impacted by other changes affecting the municipal cultural and policy context.



Photos' courtesy of the 2020 MCAP Cultural Highlights



PRINCE ALBERT MUNICIPAL CULTURAL ACTION PLAN (MCAP) OVERVIEW AND BACKGROUND

2.1 Overview

In 2015, the City of Prince Albert engaged with the community to identify a Vision, Action Areas/-Cultural Planning Themes, Goals, and Actions for culture in the community over the next 25+ years. There are 10 Action Areas/Cultural Planning Themes, 13 Goals, and 153 Actions with associated initiatives.

The Action Areas/Cultural Planning Themes (herein referred to as Action Areas) and respective goals are summarized in the graphics.



Cultural Goal 1: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Cultural Goal 2: Enhance and showcase the riverfront to promote the natural elements of Prince Albert and surrounding area.

Cultural Goal 3: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

Cultural Goal 4: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Cultural Goal 5: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Cultural Goal 6: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Cultural Goal 7: To collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities, and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Cultural Goal 8: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Cultural Goal 9: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Cultural Goal 10: Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Cultural Goal 11: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.

Cultural Goal 12: Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.

Cultural Goal 13: Ensure cultural aspects are considered in infrastructure and related resource development.

2.2 Cultural Inventory

A comprehensive cultural inventory of cultural resources in Prince Albert is included as part of the MCAP in Section 4. It includes a breakdown of cultural resources by Type, Primary Function, Cultural Theme, and Predominant Organizational Model. The cultural inventory is intended to be updated regularly. This will be completed over the next five years.

2.3 Report Card

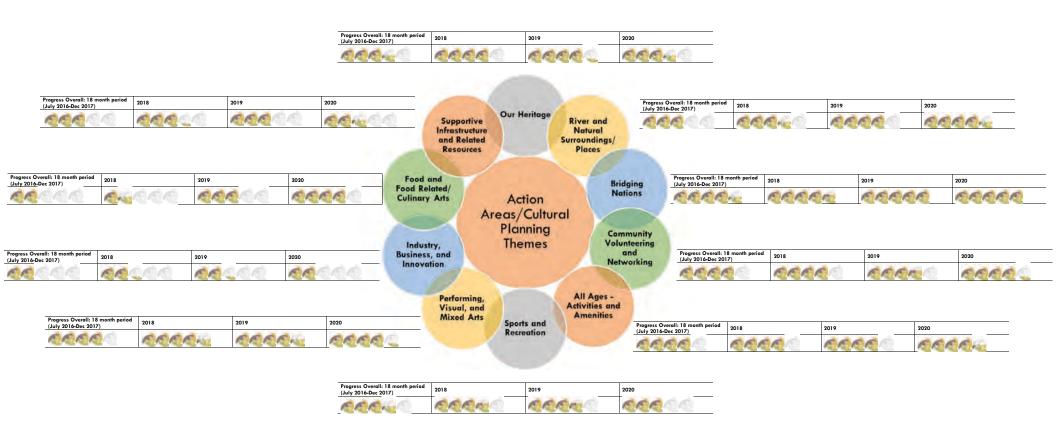
Section 6 of the MCAP provides a framework to monitor implementation of the Plan along with operational actions. Section 6.2 Operational Actions in the MCAP includes the following recommendation:

"Recommendation for annual review of Municipal Cultural Action Plan by the current Cultural Planning Consultants, facilitators and developer of this MCAP."

This measure was implemented through an annual report card system to track progress across the MCAP Action Areas. Annual report cards are informed through engagement with the MCAP Working Group and community.

Accomplishments and observations are documented and progress ratings, using the MCAP logo, are assigned to each Action Area and the specific actions and initiatives.

The image on the next page summarizes the progress by Action Area from 2016-2020.



The Action Area, Bridging Nations, had the most progress from 2016-2020. This is followed by: The River and Natural Surroundings/Places; All Ages – Activities, Amenities, and Programming; Community Volunteering and Networking; Performing, Visual, and Mixed Arts; Our Heritage; and Food and Food-Related/Culinary Arts.

Three Action Areas had the least amount of progress. These included: Industry, Business, and Innovation; Supportive Infrastructure and Related Resources; Sports and Recreation. Detailed reporting on progress for each Action Area and respective actions and initiatives may be found in the annual report cards and tracking.¹

¹MCAP Report Cards and Tracking: https://www.citypa.ca/en/parks-recreation-and-culture/culture-plan.aspx

3 CHANGING CONTEXT

Since the adoption of the MCAP in 2016, the City of Prince Albert has adopted and amended various plans and policies that relate to culture in the community. There are also other factors on the national and global scale that impact culture and must be considered as implementation of the MCAP continues. This section summarizes those changes and its relation to MCAP.

3.1 Links to the Newest Municipal Planning Initiatives, Policies, and Studies

3.1.1 Kistapinanihk-2035 Official Community Plan No. 21-2015 and Zoning Bylaw No. 01-2019 The Official Community Plan (OCP) and the corresponding Zoning Bylaw are living, breathing documents. The City of Prince Albert adopted a new Zoning Bylaw in 2019. Bylaw amendments and consolidation is done regularly. The OCP and Zoning Bylaw relates to all Action Areas. MCAP implementation actions such as downtown development, residential infill, recreational expansion, riverfront improvements, neighbourhood upgrades, regional economic development, and park enhancements correspond to the OCP and Zoning Bylaw.

3.1.2 Cultural Diversity and Protocol Policy 2020

Through the MCAP, a number of actions and initiatives related to strengthening relations with Indigenous Peoples and newcomers in the community and implementing the Truth and Reconciliation Calls to Action were identified as a priority and included under the Action Area Bridging Nations.

Draft Cultural Protocols were included as part of the MCAP. The City of Prince Albert engaged with Elders, Knowledge Keepers, the MCAP Working Group, and community-based organizations to gather further input into draft cultural policies: one to engage Indigenous People and the other to engage with Newcomer and Ethnocultural Communities. In 2019, the City of Prince Albert endorsed the land acknowledgment. The policies were revised and merged into one policy and adopted in February 2020. The policy continues to be implemented in alignment with the MCAP and the Truth and Reconciliation Calls to Action.

RELATED ACTION AREAS





3.1.3 Little Red River Master Plan 2020

The Little Red River Master Plan was released in May 2020 to guide the Little Red River Park's development over the next 10 years. This plan was initiated through the MCAP and the Community Services Master Plan 2018.

The plan recommends multiple improvements to the park including repairs to meet accessibility requirements, establishing a governance model for the park, feasibility studies, seeking funding and partnerships, keeping the public informed and seeking feedback, sustainable operation and management, and monitoring.

3.1.4 Central Avenue Streetscape Development Master Plan 2019

The Central Avenue Streetscape Development Master Plan was released in February 2019. This plan proposes strategies for developing Central Avenue between River Street and 15 Street E. as an all-season hub for culture, history, entertainment, education, and commerce in Prince Albert. The proposals include guidelines for inclusive streetscape design, incorporating multiple transportation modes. The plan identifies the intersections at River Street and 15 Street E. as important gateways to the downtown. The plan also calls for linking Memorial Square and University Plaza to form a central downtown hub.

3.1.5 Community Services Master Plan 2018

The Community Services Master Plan was released in January 2018. This plan manages recreational programs and indoor and outdoor recreational parks and cultural facilities in Prince Albert.

The Community Services Master Plan Strategic Directions most relevant to MCAP include efforts to improve service delivery through partnerships, to improve facilities and amenities for events and activities, to promote recreation, and supporting volunteers and community organizations. The plan includes a framework for prioritizing related infrastructure spending.

3.1.6 Flood Plain Mapping Study 2018

The City of Prince Albert commissioned a Flood Plain Mapping Study in 2018. This is primarily a technical study regarding flood hazards surrounding the North Saskatchewan River and the Little Red River. These findings will inform development along these two rivers.

RELATED ACTION AREAS









3.1.7 Forestry Management Plan 2018-2038

The Forestry Management Plan 2018-2038 is intended to sustain Prince Albert's urban forest. This includes trees planted in city parks, along streets, in yards, and in natural outdoor areas. The plan includes policy for tree planting, pruning, maintenance, and removal.

3.1.8 Communications Master Plan 2017

The Communications Master Plan 2017 establishes strategies to improve the City of Prince Albert's ability to communicate publicly, to improve stakeholder engagement, to strengthen the City's image and brand, to improve access to information, and to improve internal communication. Effective communication and public engagement supports all MCAP goals and Action Areas since public support and engagement with MCAP objectives is fundamental to their success.

3.2 Pandemic Era - COVID-19

The COVID-19 virus was first identified in 2019 in Wuhan Province in China.² COVID-19 was officially declared a pandemic on March 11, 2020. Pandemic conditions persist globally at the time of the completion of this Refresh Addendum.

Beginning on March 17, 2020, the Saskatchewan Ministry of Health declared a provincial state of emergency and issued several public health orders restricting attendance at educational institutions, indoor and outdoor gatherings, non-critical travel, and other restrictions. This, combined with general public apprehension, greatly impeded most in-person cultural events and activities over this period.³

In Canada, vaccination has accelerated over the Spring and Summer of 2021. This has been accompanied by declining infection rates. Over 80% of eligible Canadians over age twelve have had at least one dose, while over 65% are fully vaccinated. In Saskatchewan these figures are slightly lower. On July 11, 2021, the Saskatchewan Government lifted all restrictions previously imposed to control the pandemic. Currently, businesses are reopening, and outdoor and indoor events have begun to resume. It is unclear if this positive trend will continue or suffer another reversal. This event will have lasting effects on event and activity planning over at least the next five year period.

RELATED ACTION AREAS

River and Natural Surroundings/ Places



²World Health Organization. WHO Director-General's opening remarks at the media briefing on COVID-19 - 11 March 2020. https://www.who.int/director-general/- speeches/detail/who-director-general-s-opening-remarks-at-the-media-briefing-on-covid-19---11-march-2020. Accessed July 28, 2021

³Government of Saskatchewan. Public Health Orders Archive. https://publications.saskatchewan.ca/#/categories/5478 Accessed July 28, 2021

3.3 Climate Change

Climate change is a global phenomenon observable since approximately the mid-twentieth century at rates exceeding normal natural patterns. Global temperature rise is perhaps the best known measure of climate change with most change occurring over the past 40 years according to NASA.

Global temperatures have so far risen approximately 1.18 degrees Celsius since the late 19th century. Oceans have warmed by approximately 0.6 degrees Celsius, since 1969. The Greenland Ice Sheet has lost approximately 279 billion tons of ice per year between 1993 and 2019 while the Antarctic Ice Sheet has lost approximately 148 billion tons per year. Arctic sea ice is declining. Glaciers are retreating. Snow cover has reduced in the past five decades and melts earlier. Global sea level rose approximately 20 cm in the last century and is accelerating. Extreme weather events have become more common since 1950. Ocean surface acidity has increased approximately 30% since the Industrial Revolution.⁴

Changing climate patterns will need to be considered by communities over the coming years. This will have impacts related to planning and implementation of the MCAP.

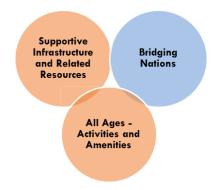
3.4 Missing and Murdered Indigenous Women and Girls and Two-Spirited Calls for Justice

The Missing and Murdered Indigenous Women and Girls and Two-Spirited Calls for Justice were released in 2021 and followed by a National Action Plan in the same year. These Calls for Justice call upon all governments, industries, institutions, services, and partnerships, and all Canadians to implement the actions.

These Calls for Justice include actions to reduce marginalization of Indigenous women, girls, and 2SLGBTQIA people, promote their cultural inclusion and "cultural safety," promote Indigenous language instruction, provide more funding, form more partnerships with Indigenous groups, and promote greater security, among other things. The Calls for Justice include calls for action by all governments. These Calls for Justice are centered around Human and Indigenous Rights and Governmental Obligations; Culture; Health and Wellness; Human Security; and Justice.⁵

RELATED ACTION AREAS





⁴NASA. Global Climate Change: Vital Signs of the Planet. https://climate.nasa.gov/evidence/ Accessed July 28, 2021

⁵ Calls for Justice: https://www.mmiwg-ffada.ca/final-report/for Justice: https://www.mmiwg-ffada.ca/final-report/

3.5 New Partnerships

Through the MCAP, there are a number of partnerships that have been ignited and strengthened in the community through existing and new organizations and initiatives. Two successful collaborations that resulted directly from the efforts of the MCAP include the Prince Albert Urban Indigenous Coalition and the Community Building Youth Futures Prince Albert.



3.5.1 Prince Albert Urban Indigenous Coalition (PAUIC)

The Prince Albert Urban Indigenous Coalition (PAUIC) was formed in 2017 through an engagement process led by the City of Prince Albert. There is participation from over 80 Indigenous and non-Indigenous community groups and members. PAUIC holds open monthly meetings for members and the public to come together and share cultural teachings and information.

The PAUIC leads reconciliation efforts in the Prince Albert region to improve the wellbeing of community members. This includes working on inter-agency development, creating cultural awareness and events, and working on collective community actions and initiatives. The PAUIC has formed a partnership with the long-standing Community Networking Coalition (CNC). Together, the Coalitions connect 500+ community-based organizations (health, education, police, social, cultural, and more) to share and learn from one another, created and regularly update a comprehensive community directory of programs and services, developing a Community Social Action Plan, and lead the formation of Community Building Youth Futures Prince Albert.

The PAUIC and CNC have been recognized for their work in the community and furthering reconciliation in Prince Albert. The PAUIC is supported by the Government of Canada Indigenous Services Canada.



3.5.2 Community Building Youth Futures Prince Albert (CBYF PA)

Community Building Youth Futures Prince Albert (CBYF PA) was established in 2020 in collaboration with PAUIC and the CNC. CBYF PA is one of 13 communities across Canada selected to participate in this initiative.

CBYF PA is a circle of youth leading youth. Through a community developed action plan, CBYF PA is implementing actions including identifying opportunities to spread the word and engage with other youth, provide youth with access to technology to reduce the digital divide, provide connections to Elders and Knowledge Keepers to share cultural teachings, and identify gaps and opportunities related to services and programs in the community specifically for youth. CBYF PA also supports local community events, including Prince Albert Pride, Heart of the Youth Community Powwow, and Voices of Our Youth Conference.

The goal of this initiative is to address education and employment barriers for youth in the community. This initiative is funded by the Government Canada with support through the Tamarack Institute.

RELATED ACTION AREAS





MCAP REFRESH APPROACH

4.1 Engagement

MCAP Working Group members, the community, and stakeholders were asked to provide input into the MCAP Refresh process through online surveys, meetings, and focus group sessions. These are summarized in the graphics shown on the right.

The MCAP Refresh was grounded in an Appreciative Inquiry approach. This approach was utilized to develop the MCAP and continues to be used through the implementation.

KEY QUESTIONS FROM ENGAGEMENT

Thoughts about culture in Prince Albert today?

How did the MCAP perform between 2016 & 2021?

What are your hopes and key priorities for MCAP and culture in Prince Albert over the next five years?

4.1.1 Online Surveys

- 1. Working Group Survey
- 2. Community Wide Survey

Surveys distributed



57 People engaged



4.1.2 Working Group Meetings

The MCAP Working Group was presented with survey findings and *identified*:

Meetings



- The need to capture diverse voices in the community to inform priorities
- Targeted focus groups would be valuable

4.1.3 Targeted Focus Groups

- Mann Art Gallery Members and Artists
- P.A Multicultural Council, YWCA, and Newcomers
- P.A Historical Museum Membership and Board
- Youth and LGBTQ2S+
- The Business Community

Focus groups held



28

People engaged



4.2 Action Prioritization

To determine MCAP priorities over the next five years, the following was taken into consideration: Latest 2020 report card ratings for each action Survey

respondent
goal
prioritization

Survey topic

mention
frequencies

Focus group responses The action items were then sorted into four groups based on the need to maintain or renew engagement, and to maintain or improve performance. Those that require attention to improve performance have been identified as a priority.

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MCAP REFRESH COMMUNITY VOICE – SUMMARY OF FINDINGS

The MCAP Working Group, community members, and key stakeholders contributed to the MCAP Refresh through meetings, focus group sessions, and an online survey. The key findings are summarized below.

All ten MCAP Action Areas were validated as important to the community.

More specifically, references related to Performing, Visual, and Mixed Arts, Supportive Infrastructure and Related Resources, Bridging Nations, The River and Natural Surroundings/Places, and Business, Industry, and Innovation were common. Cultural and artistic events, and venues were given as examples. Supporting infrastructure, and to an extent, the Arts are seen as a means to celebrate Prince Albert's diversity, the river, community building, and heritage.

This is further validated in survey results when the community and Working Group members were asked to rate the relevancy of each of the respective 13 Goals. A scale of 1 to 5 was used, where 1 is not at all relevant and 5 is very relevant.

Goals 4, 5, and 2 were identified as the highest ranked goals (see table on the right). These link to the MCAP Action Areas Bridging Nations and The River and Natural Surroundings/ Places. This trend was echoed in other questions on what the word "culture" meant to the respondents, and what stood out to them over the past five years.

| MCAP Goals | Avg. Score |
|---|------------|
| Ensure that all nations, communities, newcomers, and individuals are welcomed | |
| and celebrated in the community (Goal 4) | 4.5 |
| Promote and communicate cross cultural understanding and learnings across | |
| nations, communities, newcomers, and individuals (Goal 5) | 4.5 |
| Enhance and showcase the riverfront to promote the natural elements of Prince | |
| Albert and surrounding area (Goal 2) | 4.5 |
| To collaborate with various community groups and organizations to foster the | |
| retention and expansion of cultural activities, amenities, and programming for | |
| all ages to ensure everyone has access locally to opportunities in a fair and | |
| equitable manner (Goal 7) | 4.4 |
| Ensure a culturally vibrant community by supporting existing volunteers and | |
| organizations and promoting new partnerships. (Goal 6) | 4.3 |
| Continue to invest in cultural initiatives and support other organizations and | |
| individuals that strive to make Prince Albert a vibrant cultural community. | |
| (Goal 11) | 4.3 |
| Utilize current amenities and park spaces as focal points of the community to | |
| provide centralized activities and events. (Goal 3) | 4.2 |
| Recognize, strengthen. And honour the artistic and cultural community and the | |
| significant role it plays in developing and enhancing Prince Albert's cultural | |
| make-up and identity and beyond. (Goal 9) | 4.2 |
| Strengthen and enhance the downtown as a major cultural and economic hub | 4.0 |
| to create a culturally vibrant community. (Goal 10) | 4.2 |
| Ensure food remains accessible and affordable and encourage local food | 4 - |
| production and availability of ethnic food. (Goal 12) | 4.1 |
| Honour the past and provide a balance in this narrative of both the positives | 4.5 |
| and the challenges that have occurred when sharing our story. (Goal 1) | 4.1 |
| Ensure cultural aspects are considered in infrastructure and related resource | 4.0 |
| development. (Goal 13) | 4.0 |
| Support and celebrate the value of sports and recreational programming, | |
| activities, and initiatives and the role they play in enhancing Prince Albert's | 4.0 |
| cultural identity and make-up. (Goal 8) | 4.0 |

Support for existing and new cultural events and gatherings

- o Many shared examples of existing events such as Winter Festival, Tapastrama, dance, art walks, art shows, powwows, Culture Days, and National Indigenous Peoples' Day.
- o A need for additional cultural events and gatherings to bring together many cultures to celebrate and provide opportunities for cross-cultural understanding was also identified.
- o The need for on-going support, funding, and promotion of existing and new events was highlighted.
- There is a need for safe cultural spaces across the community. This includes spaces to practice and celebrate different cultures, and to gather to share and learn
 - o Venues such as EA Rawlinson Centre for the Arts, Prince Albert Arts Centre, the Mann Art Gallery, the Museum, Exhibition Grounds, and the Farmers' Market were mentioned as important cultural facilities and amenities in the community.
 - o There was also identification of the need for new cultural venues in Prince Albert: an Indigenous Cultural Centre; a Multi-Cultural Centre; and a youth specific centre.

"Cultural activities give 'heart' and build heart in our city."



- Prince Albert's diversity and heritage was highlighted when thinking about Prince Albert's culture
 - o Many referenced the multi-cultural make-up of the community and specifically mentioned the Indigenous, Francophone, and newcomer populations. More inclusion and partnerships with these cultures was supported.
- It is important for culture to be incorporated into all aspects of the community
 - o This includes consideration for providing opportunities to come together to identify and remove barriers in the community, providing basic needs, and addressing social challenges such as homelessness.
 - o It was shared that accessibility and transportation barriers limit access to community amenities and events and should be addressed.

"A lot of people have not been in the downtown in years... ... Partnering with other people who will use the area to showcase varying art shows and entertainment and so on. **Downtowns are built on having people.**"

Focus Group and Survey Quotes

MCAP Refresh Addendum 2021

"Investing in arts plays huge benefits in the social development and futures of our children. It supports healthy living across all ages and stages of our population."

Partnerships can be further enhanced in the community to support arts and culture

- o Examples of where partnerships can be strengthened were provided and include educational institutions, orders of government, funders, and the business community.
- o Specific to the business community, partnerships with the Chamber of Commerce and the Prince Albert Regional Economic Development Authority were identified as opportunities that have not been developed to their full potential.

Continued improvements in the downtown and on the riverfront

- o MCAP implementation efforts and improvements to the downtown and on the riverfront were recognized. This includes past initiatives such as interpretive signs and upgrades to the bandstand. Continuous improvements to the riverfront to make it a safe, clean, beautiful, gathering place was identified as a priority.
- o Partnerships with the downtown businesses will help to create safe spaces and employment opportunities for all backgrounds, ages, and abilities. Participants suggested this will attract more people to the downtown and riverbank.

• Impacts of COVID-19 on culture in Prince Albert

- o The public health orders restricted the ability for people to gather and resulted in the cancelation of events and activities, and transition to online.
- o While there were impacts on the arts and cultural sector, many shared about the adaptability and resilience of the community and excitement to come back together again in-person through events and gatherings to celebrate culture.

Acknowledgment of the importance of the MCAP and its associated efforts and initiatives to-date and the continued need for City support and funding

- o Those who heard or knew of the MCAP considered it an important document that has strengthened the cultural community in Prince Albert.
- o Community-based organizations have found MCAP helpful in delivering programs and activities, reducing duplication of services and programs through coordination, and enhancing partnerships.
- o The Arts and Cultural Coordinator position was identified as integral to this success along with the City of Prince Albert's financial and human resources support.
- o Participants agreed resources for MCAP must continue into the future and there is opportunity for growth in this area. This will help organizations leverage other funding opportunities to provide programming, events, and initiatives and ensure they continue in the future.

"It is just having the City invested. If we didn't have this, many of these projects would not happen. The MCAP investment is something that we need to grow and strengthen. It is definitely something that we need to continue."



6

ACTION PRIORITIZATION OVER THE NEXT FIVE YEARS

The Refresh process, as outlined in Section 4: Municipal Cultural Action Plan Refresh Approach, was used to identify MCAP priorities to focus on over the next five years. Areas experiencing higher performance need to be maintained, while areas experiencing low performance need to be strengthened and elevated over the next five years. Engagement through the surveys and focus groups was also taken into account in assigning priority Actions for each Action Area.

All Action Areas established in the 2016 MCAP remain relevant to Prince Albert's cultural development, as demonstrated through both the focus group and survey engagements. Action Areas and associated actions requiring additional attention over the next five years are summarized in the tables below along with the following details identified for each Action:

- Measures of success (indicators) are tools or instruments for evaluation used to measure desired performance levels in a sustained and objective way. Indicators describe what needs to be measured to describe desired performance or success.¹
- Potential lead organizations and partners are suggested as primary responsible groups to work with to pursue each Action.

The City of Prince Albert Administration together with the MCAP Working Group and through on-going feedback from the community will use this Refresh Addendum to create operational work plans and related budgets, further identifying additional metrics, partners, and timeframes to accomplish the actions.

¹ Canadian Urban Institute. Municipal Cultural Planning Indicators and Performance Measures. Guidebook. 2011. https://canurb.org//wp-content/uploads/CUIPublications.MunicipalCulturalPlanning.pdf

Supportive Infrastructure and Related Resources

PARTNERS/ LEADS

- CoPA
- Planning & Dev't
- PADBID
- Public Works
- Community Services
- Private Sector
- Police
- CoPA
- Public Works
- Community Services
- Planning & Dev't
- Rotary Club
- Minor Sport/Rec
- Community

Associations

Action 10.1

Focus on opportunities to improve infrastructure in the Downtown Riverfront area to create a vibrant cultural hub.

How will we know if we're successful? (Indicators)



Municipal expenditure on infrastructure downtown and along the riverfront



Positive community feedback on downtown cultural infrastructure



Downtown event space is well utilized



Downtown is safe from crime



Available downtown event venue space



Policy that removes barriers to having flexible sidewalk cafes and patios

Action 10.2

Improve transportation networks that include multi-modal options such as walking and cycling (balance and access).

How will we know if we're successful? (Indicators)



Quality and maintenance of trails and multi-modal transportation networks



Length of trail and multi-modal transportation network



People using active transportation (bike, walking trails) Supportive Infrastructure and Related Resources

PARTNERS/ LEADS

- CoPA
- Planning & Dev't
- Public Works
- Community Services
- Tourism
- Community
- PAAB
- CBOs
- Public Arts
- Service Clubs
- Planning District
- PAUIC
- CBYF PA

Action 10.4

Create a cultural corridor (2nd Avenue West, Highway 2) showcasing multiculturalism.

How will we know if we're successful? (Indicators)



Presence of cultural amenities, industries, services, events, and activities in the corridor



Municipal operating and grant expenditures on cultural corridor activities and infrastructure



Extent of multicultural signage in the corridor

Action 10.5

Explore creative design for new infrastructure projects where appropriate.

How will we know if we're successful? (Indicators)

Creation of artistically

design projects

customized infrastructure



- Community Services
- Public Works
- PADBID
- Fire
- Police



Infrastructure design partnerships with local artists and groups

Bridging Nations

PARTNERS/ LEADS

- CoPA
- PAGC
- PAUIC
- Police
- Fire
- Community
- CBOs
- RCMP
- Correctional Services
- Educational and Social Institutions and Agencies
- Community Services
- Tourism
- CBYF PA
- CoPA
- Community
- CBOs
- Educational, Health, and Social Agencies
- Tourism
- Sports and Recreation

Action 3.2 Promote the community's unique sense of place, including our cultural make-up and identity.

How will we know if we're successful? (Indicators)



Anti-racism and discrimination programming, training, and education



Activities, events, and programs that focus on relationship building and cross-cultural understanding (e.g Culture Days, Powwows, other)



Municipal funding for organizations promoting cross-cultural understanding



Positive public feedback regarding PA's cultural make-up, and identity

Action 3.4 Ensure newcomers are welcomed into the community.

How will we know if we're successful? (Indicators)



Programs, activities, and amenities for newcomers



Newcomers served by supporting programs, activities, and amenities



Multilingual program and service information availability

Bridging Nations

PARTNERS/ LEADS

- CoPA
- Community
- PAGC
- Métis Region/Local
- PAUIC
- FSIN
- CBOs
- Faith-BasedOrganizations
- Educational, Health,
 and Social Agencies
- Police
- Community Services
- Planning & Dev't

Action 3.5 Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of Canada (TRC).

How will we know if we're successful? (Indicators)



Municipal support for initiatives related to the Calls to Action



TRC memorials established, specifically downtown



Community engaged with TRC



Victim services specific to Indigenous people are offered



Municipal partnerships and relationships with Indigenous organizations

River and Natural Surroundings/ Places

PARTNERS/ LEADS

- Community Services
- Planning & Dev't
- Public Works
- Community
- PADBID
- Historical Society
- CBOs
- Tourism
- PAUIC
- PAGC
- Métis Region/Local
- Police
- Fire

Action 2.1 Promote the riverfront as a cultural focal point that can host community-wide events and activities.

How will we know if we're successful? (Indicators)



Events and activities hosted on the riverfront



Clean riverfront image



Attendance at riverfront events and activities



Expand riverfront connectivity



Improved visibility along the riverfront



Increased safety along riverfront

River and Natural Surroundings/ Places

PARTNERS/ LEADS

- CoPA
- Planning & Dev't
- Public Works
- Community
- PADBID
- CBOs
- PAAB

- CoPA
- Planning & Dev't
- Community Services
- Private Sector

Action 2.2 Explore creative and 'out-of-the box' opportunities to showcase the riverfront.

How will we know if we're successful? (Indicators)





Action 2.4 Complete Rotary Trail system to link to Little Red River Park.

How will we know if we're successful? (Indicators)



Land acquired to complete the trail network and connections



Connection established between Rotary Trail, the Little Red River Park, and the City



Rotary Trail is completed and maintained

River and Natural Surroundings/ Places

PARTNERS/ LEADS

- CoPA
- Planning & Dev't
- Community Services
- Public Works
- PAUIC
- Métis Region/Local
- PAGC
- Multicultural Council
- CBOs
- PAAB
- Police
- Fire
- Regional Partners

Action 2.5 Focus attention on Little Red River Park as a cultural asset.

How will we know if we're successful? (Indicators)



Park attendance



Cultural activities, initiatives, and events at Little Red River Park



Municipal support for programing and activities at Little Red River Park



Increased safety at Little Red River Park



New infrastructure installed

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Community Volunteering and Networking

PARTNERS/ LEADS

- CoPA
- Community Services
- Planning & Dev't
- MCAP Working

Group

- PADBID
- CBOs
- CoPA
- Community Services
- CBOs
- School Divisions
- Tourism

Action 4.3 Link cultural planning initiatives with other community programs and policies.

How will we know if we're successful? (Indicators)





Collaboration on MCAP and culture facilitated by the MCAP Working Group

Action 4.4 Maintain and increase participation in new and existing all-inclusive events.

How will we know if we're successful? (Indicators)



Number of all-inclusive events



Promotional materials related to events





Increased participation in all-inclusive events

Community Volunteering and Networking

PARTNERS/ LEADS

- CoPA
- Community Services
- Corporate Services
- Health Authority
- Educational

Institutions

- Community
- Community

Associations

- CBOs
- Police
- Faith-BasedOrganizations

Action 4.5 Celebrate the strong volunteer community.

How will we know if we're successful? (Indicators)





Performing, Visual, and Mixed Arts

PARTNERS/ LEADS

- ACC
- Community Services
- MCAP Working
 Group
- Tourism
- School Boards
- PAGC
- CoPA
- Community
- Educational Institutions
- CBOs
- PAAB
- Mann Art Gallery

Action 7.2 Promote the arts through awareness raising events and initiatives.

How will we know if we're successful? (Indicators)



Municipal support for arts and cultural events



Artwork displayed at supported facilities



City of PA Arts and Cultural Coordinator position is maintained



Supports, programming, and initiatives for artists



Engagement and partnerships with artists



Increase in arts events promotion and awareness

Performing, Visual, and Mixed Arts

PARTNERS/ **LEADS**

- ACC
- Community Services
- CoPA
- Tourism
- CBOs
- PAUIC

- Community Services
- CoPA
- CBOs
- Public Works
- Planning & Dev't
- Tourism

Action 7.4 Complement community festivals and activities with cultural events/programming.

How will we know if we're successful? (Indicators)





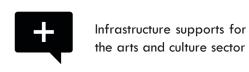
Action 7.6 Grow and develop the arts and cultural industries, including through infrastructure improvements.

How will we know if we're successful? (Indicators)



Expanded cultural programs supporting the cultural sector





Promotion of the arts and culture sector

Our Heritage

PARTNERS/ LEADS

- CoPA
- Planning & Dev't
- Historical Society
- PAAB
- PAUIC
- PAGC
- Métis Region/Local
- Community
- PADBID
- Public Works

- CoPA
- Planning & Dev't
- Community Services
- PADBID
- Public Works

Action 1.3 Raise Prince Albert's profile as a cultural hub through heritage preservation policy.

How will we know if we're successful? (Indicators)



Heritage resources are identified and preserved



Named streets, parks, and civic assets reflect Prince Albert's history and cultural diversity



PA has a healthy heritage sector



Events and activities that celebrate Prince Albert's heritage



Attendance at heritage venues, such as museums

Action 1.4 Conserve heritage resources and PA's sense of place in development and redevelopment.

How will we know if we're successful? (Indicators)



Redevelopment initiatives that preserve heritage resources



Promote private investment in heritage buildings



Heritage properties are maintained in good condition

Industry, Business, and Innovation

PARTNERS/ LEADS

- Community Services
- CoPA
- Tourism
- Planning & Dev't
- CBOs
- Chamber
- PADBID
- PAREDA
- Private Sector
- CoPA
- Planning & Dev't
- Chamber
- PADBID
- PAREDA
- Tourism
- Private Sector

Action 8.2 Focus on cultural investment in key areas.

How will we know if we're successful? (Indicators)



Destination Marketing Fund is maintained and grows



Available funding grants for community organizations, programs, and events



Local business sponsorship for cultural programs and activities

Action 8.3 Encourage entrepreneurship.

How will we know if we're successful? (Indicators)



New enterprises and start-ups thrive



Employment at local enterprises



New incentives for entrepreneurship



Youth entrepreneurship opportunities



Senior and Elder entrepreneurship opportunities Industry, Business, and Innovation

PARTNERS/ LEADS

- Tourism
- Planning & Dev't
- Community Services
- CoPA
- City Manager's Office
- CBOs
- Various Agencies

Action 8.4 Explore creative developments that add to the cultural vibrancy of Prince Albert.

How will we know if we're successful? (Indicators)





All Ages -Activities and Amenities

PARTNERS/ LEADS

- CoPA
- CBYF PA
- Community Services
- Planning & Dev't
- Police
- Community
- Regional Partners

- CoPA
- Community Services
- CBYF PA
- Educational Institutions
- Private Sector
- PAGC

Action 5.1

Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.

How will we know if we're successful? (Indicators)



Welcoming and safe space is available for youth programming in all neighbourhoods



Support and space for accessible multi-generational cultural activities



Space for all-ages cultural programming in the downtown riverfront

Action 5.2 Build cultural capacity in youth and strengthen their access to art, culture, and heritage.

How will we know if we're successful? (Indicators)



Increased access to cultural education programs for youth



Increased access to youth mentorship programs



Participation in after school arts programs

All Ages -Activities and Amenities

PARTNERS/ LEADS

- CoPA
- Community
- PAGC
- Métis Region/Local
- Educational
- Faith-BasedOrganizations
- CBYF PA
- CBOs
- Community Services
- Community Services
- ACC
- Tourism
- CBO
- CoPA
- PAUIC

Action 5.3

Create neighbourhood cultural nodes providing programming and activities for all ages.

How will we know if we're successful? (Indicators)



Support for community-based organizations serving youth



Arts education offered in schools



Increased access to arts and cultural events and programs for seniors and Elders



Cultural programming and activities are accessible in all neighbourhoods



Cultural and recreational facilities are accessible to all ages and abilities

Action 5.4 Create new spaces and programming for young adults.

How will we know if we're successful? (Indicators)



Young adult participation in cultural programs and activities



Space for young adult programming, particularly in the downtown



Private enterprises catering to the young adult demographic

Sports and Recreation

PARTNERS/ LEADS

- CoPA
- Sports and Recreational Organizations
- PADBID
- Community

Associations

- CoPA
- Public Works
- Planning & Dev't
- Community Services
- Private Sector
- Educational Institutions

Action 6.4 Create opportunities to bring recreational programming to the core of the city. How will we know if we're successful? (Indicators)



All-season, indoor and outdoor recreational space downtown



Increase recreational programs in the downtown



Population engaging in moderate or greater physical recreational activity

Action 6.5 Improve existing recreational amenity infrastructure.

How will we know if we're successful? (Indicators)



Existing recreational amenities are maintained



Recreational amenity attendance



All-season, outdoor recreational space



Indoor recreational space



Transportation accessibility to existing recreational amenities

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Food and Food Related/ Culinary Arts

PARTNERS/ LEADS

- Planning & Dev't
- CBOs
- Chamber
- PADBID
- Tourism
- Community
- Private Sector

Action 9.1 Celebrate the diversity of food and food related products, services, and related amenities.

How will we know if we're successful? (Indicators)



Increase in food related services and amenities in Prince Albert



Increase in food related events



Creation of new restaurants and food amenities



The farmers' market and other food vendors are maintained and grow



Prominence of the local food economy

7

MOVING FORWARD

The City of Prince Albert has been recognized locally and provincially for its cultural planning efforts through the Municipal Cultural Action Plan. Culture in Prince Albert is about creating a place for everyone. It is through the relationship building amongst people that has resulted in successful tangible outcomes – events, artwork and installations, programming, infrastructure, and more. This was recognized and validated through this Refresh process and will continue to guide MCAP implementation for the next five years.

The funding and resources the City of Prince Albert has committed to arts and culture in the community is appreciated. Culture is something that is weaved throughout the community. As we move towards a post-pandemic world, growing this cultural investment and building on the legacy is integral.

MCAP will continue to be measured and evaluated on an annual basis over the next five years. At the ten-year mark, it is recommended that the plan be fully updated and informed by the actions measured through the MCAP evaluative framework and on-going engagement.



Photo courtesy of the Mann Art Gallery

Prince Albert Municipal Cultural Action Plan 2022 Budget Initiatives

Updated: Apr.12, 2022



| 2021 Action/Initiative | Theme/Goal Reference | Action/Initiative Detail | Timeline | 2022 Budget | SaskCulture CCEP | Actual to date | | |
|---|---|---|---|-------------|------------------|----------------|--|--|
| EXPENSES | | | | | | | | |
| Event Support - MCAP Event Micro Grant (that are not receiving other COPA supports i.e. Waiving of Fees; DMF; CGP) | Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming; | Support to new, emerging or developing special events that animate public spaces (includes virtual option). Events that are not receiving other COPA supports i.e. Waiving of Fees; DMF; CGP. \$500-\$750 max. | Ongoing | \$5,000.00 | | | | |
| Cultural Diversity, Equity and Inclusion Grant | Bridging Nations; Our Heritage | This grant will support community initiatives and projects that ensure that equity, diversity and inclusion are thoughtfully considered and build intercultural awareness and understanding in the community | Ongoing | \$5,000.00 | | | | |
| Culture Days Free Events | Our Heritage; Bridging Nations; All Ages - Activities, Amenities, Programming; Performing, Visual & Mixed Arts; Industry, Business & Innovation; Food and Food Related/Culinary Culture | Support the Culture Days events for 2022. Theme is Culture Days 2022: Connecting, Caring, Celebrating. Sept.23-Oct.7, 2022. | Culture Days: September 23-October 7 | \$7,000.00 | | | | |
| Marketing Prince Albert Positives & Culture | Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming; | culturecatch monthly or more sharing positive news stories; Photography; possibly Video | Ongoing | \$1,500.00 | | | | |
| Cultural Protocols | Bridging Nations; Our Heritage | Funding for cultural protocol related expenses such as tobacco, cloth, Knowledge Keeper consultation meetings, etc. | Ongoing | \$1,500.00 | | | | |
| Community Reconciliation initiatives | Bridging Nations; Our Heritage | Canada Day Reconciliation Ceremony; Training/Education | July 1 - Canada Day Event | \$1,500.00 | | | | |
| Indigenous Naming Initiative | Our Heritage; Bridging Nations | Name one space every 1-2 years. Focus on grandmothers in 2022. Cultural Celebrations sharing/education posts (\$3000); | | \$4,000.00 | Yes | | | |
| Diversity and Multicultural Awareness Initiatives | Bridging Nations; Food Related/Culinary Culture | Integrating activities/supports for newcomers in City run programs and facilities; Newcomers & Indigenous relationship building through art; Anti-Racism initiatives; embracing differences project | Ongoing | \$4,000.00 | | \$24.96 | | |
| Support non-profit and cultural organizations training and networking opportunities (i.e. volunteers, grants,) | Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking | Training Topics: Diversity, Equity and Inclusion; Evaluation | Ongoing | \$1,500.00 | | 324.90 | | |
| Provide specialized/targeted funding for unique opportunities that create sense of place like moveable furniture; outdoor heritage/cultural signage; functional and/or portable public art. | Supportive Infrastructure & Related Resources; Industry, Business & Innovation; Performing, Visual & Mixed Arts; Our Heritage; The River & Natural Surroundings/Places | Examples of projects (won't be all of them): 2nd Ave Public Art Project/Entrances public art (aluminum or painted plant pots or both); Crosswalk Art; Mural project with SCIC (postponed from 2021); Potential Partnership initiatives with business community - PA Tourism/PAREDA, PADBID, Chamber; Play in a Park (June 15) | | \$12,000.00 | | | | |
| Little Red River Park master plan initiatives that grow the park's culture | Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming; Community Vitality & Networking | Install signage at Little Red (done last year)/Ceremony; Crokicurl?; Increased signage (especially wayfinding to park); LRRP Master Plan priorities? | Spring 2022 | \$1,000.00 | | | | |

| Supporting Professional and Developing Artists - Artists in Communities | Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking | Support professional Artists and community organizations to provide opportunity for community to engage with the arts through Artist lead projects. Goal to lead to residencies. | | \$45,000.00 | | \$12,602.78 |
|---|---|--|-------------|--------------------|-------------|-------------|
| Develop a Riverbank Working Group and immediate actions | Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages — Activities, Amenities, Programming; | Riverbank Working Group and initiatives; Connectivity to LRRP | | \$ 0.00 | | |
| Work with the Transportation area of COPA Public Works and others to tackle barriers. | All Ages - Activities, Amenities, Programming; Community Vitality & Networking; Industry, Business & Innovation | Meet with the City's Transportation area of Public Works to discuss transportation barriers and issues and work towards solutions | | \$0.00 | | |
| OPERATIONAL ACTIONS | | | | | | |
| | Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking; Supportive Infrastructure & | Work with PAUIC, possibly CBYF and Prairie Wild to update the Cultural Inventory and add it to the COPA | | | | |
| Cultural Inventory | Related Resources | website | Spring | \$2,500.00 | Yes | |
| MCAP continues promotion and awareness building | All Themes and Operational | Annual Report (4 page) | Ongoing | \$500.00 | | |
| Ongoing internal evaluation of the MCAP | Operational | Prairie Wild documentation/tracking/metrics development | Ongoing | \$2,500.00 | | |
| MCAP continued communication, promotion, awareness building, and collaboration and support across community organizations | Operational | Working Group meeting costs such as coffee, lunch, etc 1-2 in person | Ongoing | \$500.00 | | \$88.80 |
| Total Expenses | | | | \$95,000.00 | | \$12,716.54 |
| REVENUE | | | | | | |
| COPA | | | | \$40,000.00 | | \$40,000.00 |
| SaskCulture CCEP Carry Over from 2021 | | | | \$0.00 | | \$0.00 |
| SK Arts Artists in Communities Project Grant Carry Over From 2021 | | | | \$10,000.00 | | \$10,000.00 |
| SK Arts Artists in Communities Project Grant Carry Over General | | | \$10,000.00 | | \$10,000.00 | |
| Community Initiatives Fund for Artists in Communities | | | \$25,000.00 | | \$20,000.00 | |
| SaskCulture Culture Days Sponsorship (NOT guaranteed) | | | \$5,000.00 | | | |
| SaskCulture CCEP Grant 2022 (NOT guaranteed) | | | | \$5,000.00 | | \$3,750.00 |
| Total Revenue | | | | \$95,000.00 | | \$83,750.00 |



April 2022 Update



TOWARDS RECONCILIATION

- River Street Signs in our 6 local Indigenous languages
- Virtual Canada Day (PAMC)
- Sisters in Spirit Monument (PAGC Women's Commission)





TOWARDS RECONCILIATION

- Orange Shirt Day Design (Artist Ailah Carpenter)
- National Day for Truth and Reconciliation/Orange Shirt Day Education Video (PAUIC/CBYF)

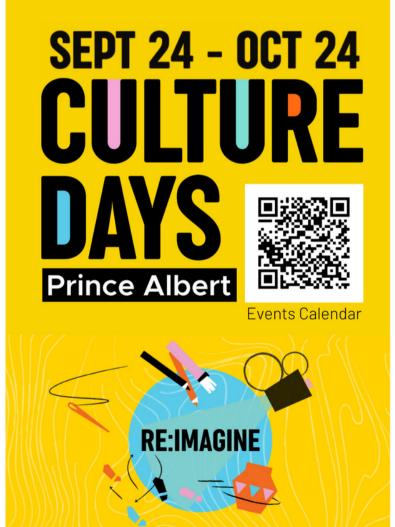


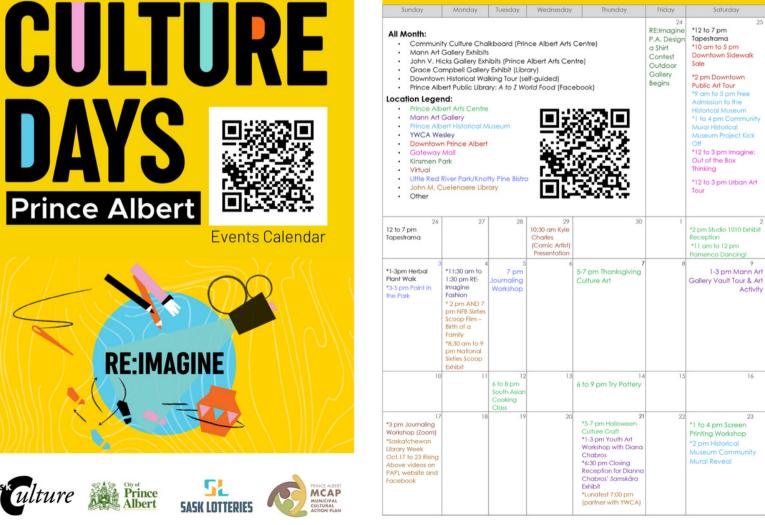


CULTURE DAYS 2022

24 events throughout the City between Sept.24 and Oct.24

- P.A. Design a Shirt School Contest
- Downtown Public Art Tour
- Tapestrama
- Paint in the Park
- Journaling Workshop ... and many more!
- #7 in most events for population (this and Cities are 2 categories)

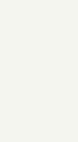




CULTURE DAYS



PRINCE ALBERT **SASKATCHEWAN**



TOP PARTICIPATING COMMUNITY







ARTISTS IN COMMUNITIES

- Coordinator
- Mentor
- 4 Artists
- Several Community Organizations
- 1 month Exhibit (April) at the John V. Hicks Gallery, Prince Albert Arts Centre









UTILIZING THE OUTDOORS

During the pandemic and public health orders for limiting contact and social distancing, our great outdoors were, and still are, the place to be!

Examples of creative outdoor programs and opportunities included:

- Playground Program
- Showcasing the Playground Program and Children's Art Camp work at the "Outdoor Art Gallery" set up at the arbors in Kinsmen Park
- E.A. Rawlinson Centre Drive Ins and Curbside Concerts
- Mann Art Gallery temporary public art installations through the Metis Mentorship Program
- Children's Outdoor Art Camps at the Arts Centre
- Downtown Sidewalk Sale
- Camps at Little Red River Park





REFLECT & REFRESH

Reflecting on what has been accomplished, and planning for the next five years of the MCAP

As we enter the last half of the ten year Culture Plan, we decided it was time to reflect on our accomplishments and refresh our energy and enthusiasm for the next five years!

The addendum does not replace the Culture Plan, it's intent is to provide focus for the next few years.

The community was engaged to help set this direction and the priorities, and the changing environment was also considered. It was validated that all of the MCAP goals are relevant.

The Refresh helped set plans for 2022 and beyond.

